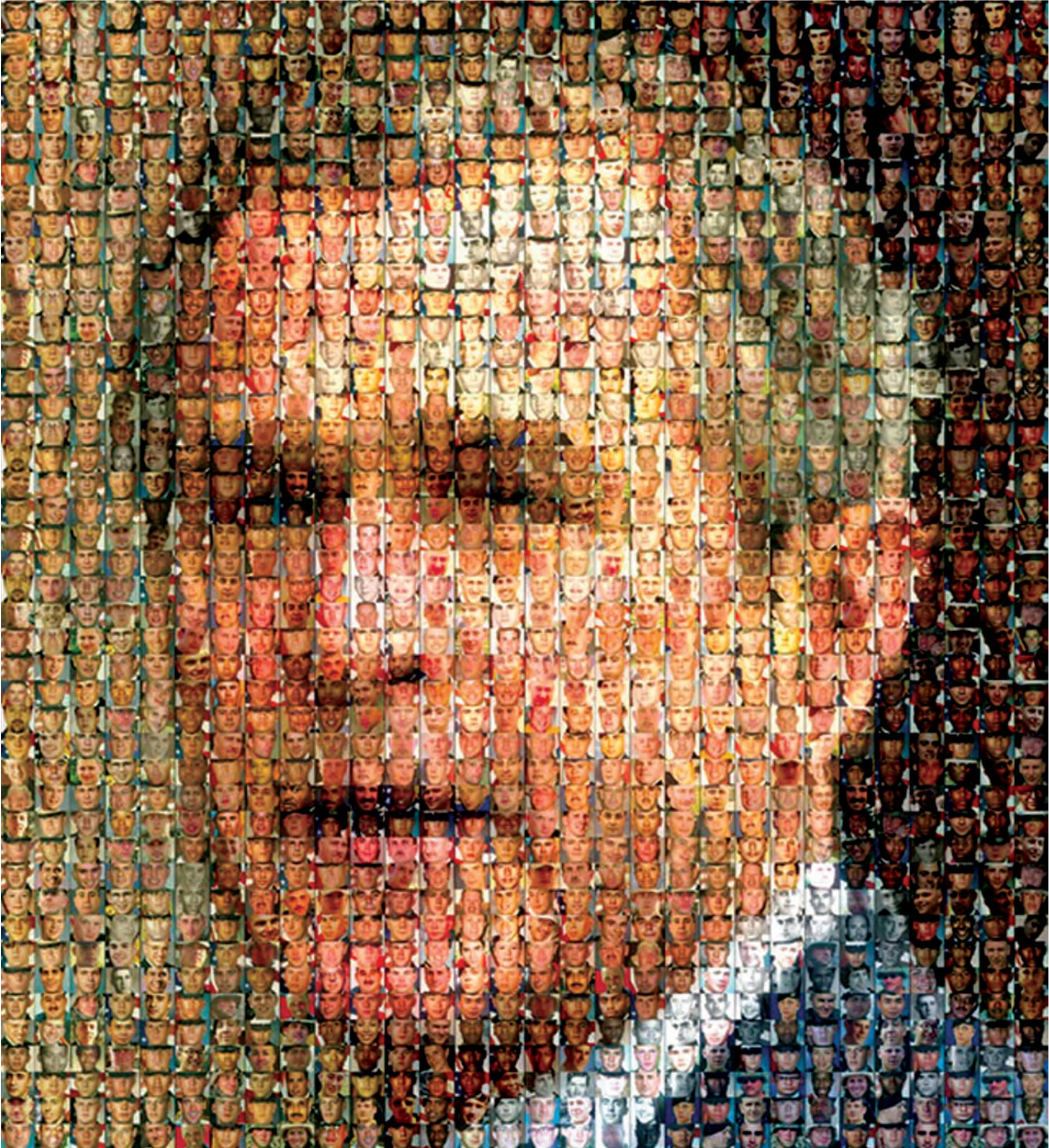


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eugene weekly JANUARY 4, 2007 3

# Left Behind

The dolphin and the butterfly

**Y**angtze River's freshwater dolphin, the baiji (*Lipotes vexillifer*), and Willamette Valley's Fender's blue butterfly (*Icaricia icarioides fenderi*) shared at least six characteristics: 1) bluish color; 2) reputation as a benign, beautiful creature; 3) depletion by humans of food source to one thousandth of its previous extent; 4) decline of its own population to dangerously few individuals; 5) governmental recognition as endangered; and, 6) after being recognized as endangered, the continuation of human activities known to threaten their extinction.

After the baiji was known to be near extinction, the Chinese continued to fish illegally with electricity; build the Three Gorges Dam; multiply; overfish the river; and clog the Yangtze with noisy boats that have baiji-threatening propellers.

Similarly, since the Fender's blue butterfly has been listed as endangered, Willamette Valley-ites have continued to plan buildings for sites occupied by the butterfly's essential host plant (which is officially threatened with extinction) and on sites which could readily be restored as habitat for the butterfly. On one such site, we plan to build structures in which to teach human children about the nearby depleted wetlands. On others, we are variously planning more housing developments for our growing population, a crematorium, more big-box stores and widened streets that might help car- or truck-bound drivers shave a few minutes off their car commutes and truck deliveries.

One more similarity: Their names foretell doom. The baiji's genus name is *Lipotes*, meaning "left behind," so chosen because of the dolphin's small territory. The Fender's genus name is *Icaricia*, after the Greek story of Icarus, who died when his wings were melted by the sun.

On the other hand, the porpoise and the butterfly were quite different: While a few Fenders are still with us, the baiji was pronounced extinct a few weeks ago. International experts found no remaining baiji during a 2,200-mile expedition down the Yangtze in late 2006.

A baiji weighed up to 500 pounds; a Fender's blue butterfly weighs about a feather (which is a safe guess, given the range in feather sizes).

The baiji used its long snout to eat almost any kind of fish as long as it was smaller than 2.5 inches wide. Fender's blue butterfly uses its long proboscis to drink nectar from flowers.

A female baiji had to be a grown-up six-year old before mothering her first, single baby. A Fender's blue female can lay eggs just one year after hatching as a larva and has only 15 days to do so after emerging as a butterfly.

The baiji navigated in murky water with echolocation (sound); Fender's blue swims through clear air with sight as well as smell and sound.

The Fender's needs complex mixtures of upland and wetland prairie. The baiji needed eddies and meanders below Yangtze tributary convergences and sandbars.

In other words, the *biology* of the two creatures provided the differences; the *human response* to the two creatures' worsening plight has been the same.

Of course, there are more to come – the Yangtze finless porpoise is now endangered; so also the Willamette daisy in these same Willamette Valley wetlands. And then there are the polar bears and all the other species who will not be able to find new habitat as we heat up our atmosphere; the sage grouse as we dig for global-warming oil and gas and graze our global-warming-methane cows in the remaining sagebrush ... and .... and ... and ...

What are the options to despair? The three eternal standbys: think, care, act.

**THINK.** People like Al Gore are helping us *think* – see *An Inconvenient Truth*. Peruse [www.RealClimate.org](http://www.RealClimate.org), a website maintained by climate scientists. Read *A Shadow and a Song*, the story of how homeowners, NASA, the U.S. Fish and Wildlife Service and Disney World failed the dusky seaside sparrow.

**CARE.** Nothing will help you *care* more than empathizing with an individual species. Rent the videos *March of the Penguins* and *Winged Migrations* to get a feeling for the extraordinary skills and effort species use to live and produce their unique babies. Read the humorous stories in *Last Chance to See*, co-authored by Douglas Adams, author of *Hitchiker's Guide to the Galaxy*.

**ACT.** Invest in citizen organizations that work to save the habitat of endangered or declining species. You might figure out what you spend annually to take care of your dog or cat and match that with donations to such a group.

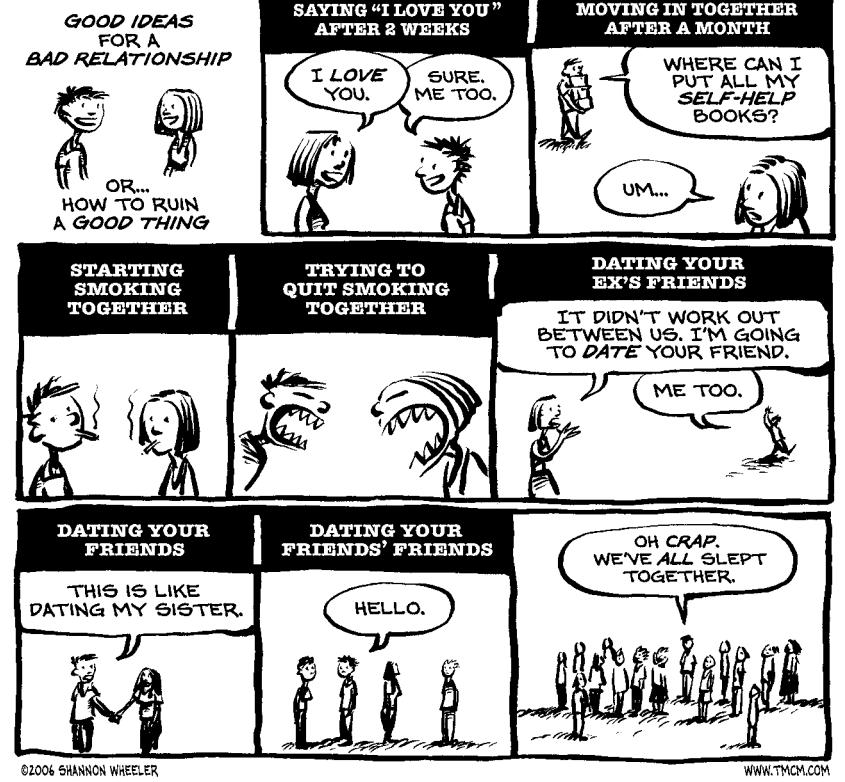
Be inconvenienced by truth. If we don't want to lose most of our clever and beautiful friends, we have to quit destroying their outdoors with our reproduction, consumption and technologies.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at [mob@efn.org](mailto:mob@efn.org)



## How To Be Happy

by Shannon Wheeler



## LETTERS TO THE EDITOR

### ON BLAME AND ANGER

I have been following with interest the history, commentary and reactions to the anarchist and eco-radical movements in Eugene. Yes, we each have different landmarks and roads on our individual maps, but people, please stop and just look at the road dust on your own feet. It is the same dust as everyone else's! Why impatiently argue over the map when we all have the same compass, the compassionate desire for peace and justice?

The meeting of everyone's needs, from the anarchist to the Republican or the apathetic hedonist, is the definition of a functional democracy. We invent the future as we move forward together, and we are moving as one body, like it or not, weak and powerful together. It takes more courage and strength of character to trust our companions on this journey, to create dialogue and risk-taking communication, to maintain speed and change lanes, than it does to take a stand.

Blame and anger narrow and constrict movement, eliminate creative answers and feed the domination paradigm, and, quite frankly, we cannot afford to betray our own dignity and sovereignty by participating in games of power and intimidation. Most people will tell you that the beloved community that King and Gandhi envisioned is really where they would prefer to live, and they are in despair about our culture ever providing that for them. As soon as the dilemma is reframed as beloved community coming from within themselves, it disappears.

Compassion appears naturally when we take responsibility for it.

David Hazen  
The Peace Alliance Campaign  
for a Department of Peace  
Eugene

### WACKO ENVIROS

Regarding the article in the Dec. 28 issue entitled "Holiday Protests," as a longtime resident of Oregon I am disgusted that liberal, intolerant activists would choose

Christmas as a time to go to a personal residence and make some kind of protest. That is totally over the line and indicative of the kind of leftist intolerance that the radical environmentalists in this area think is OK. It is not OK, and residents of southwest Eugene and others are shocked at this kind of activist behavior. How would those protesters like it if others who disagreed with their politics went to their houses at the holidays and did this kind of activity?

The problem with the left and this kind of protest is they just don't get it. The liberals like the environmentalist wacko movement want us to tolerate their views even when it's clearly over the line. In this "Holiday Protests" article clearly environmentalism is a new religion for these people who apparently have nothing better to do at the Christmas holidays than to go to someone's personal residence — for two days — and harass them. By the second day even the neighbors had had enough. One gal could be heard telling them to "Move on," which the protesters finally did.

*EW*'s editors and writers are wrong to promote this kind of behavior. The left needs to show more respect for those folks who disagree with them, especially at the holidays. Clearly the left is too intolerant and should be condemned in a town that supposedly respects diversity. This kind of behavior backfires on the activists and their supporters like *Eugene Weekly*.

Suzanne L. Penegor  
Eugene

### THANKS, CONDI

I would like to thank Secretary of State Condoleezza Rice for helping me understand the noble cause that has cost us thousands of lives and billions of dollars. The war in Iraq is an investment (to put money to use by purchase or expenditure in something offering profitable returns) and Ms. Rice says it's "worth the investment." I'm no financial wizard like Ms. Rice, but I think the \$2 billion that disappeared along with the former Iraqi electricity minister Alham al-Samaraie

# LETTERS TO THE EDITOR

was a bad investment.

Alham al-Samarai was freed from a Baghdad police station in the green zone by a group of heavily armed "private" security agents. Alham, a U.S. citizen, was facing trial on 13 charges of corruption. The charges concern an estimated \$2 billion in missing funds for contracts on rebuilding Iraq's electrical infrastructure.

Alham has a home in Chicago and emailed *The Chicago Tribune* that he is OK and plans on returning home after the new year.

No wonder the Iraqi people are mad at us. They don't understand how capitalism works.

*Michael T. Hinojosa  
Drain*

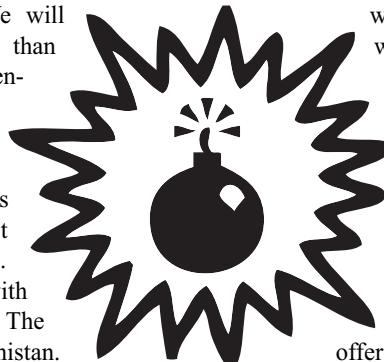
## NO TURNING BACK

The international traps we continue to dig and fall into are becoming deeper and deeper. In fact, there no longer are any simple methods of escape for us. "Bring the troops home" is a nice-sounding, simple-minded slogan. We will need to go much further than that. Only with a comprehensive awareness can we avert the catastrophes looming before us in 2007.

India's nuclear weapons are directed against Pakistan's nukes. The U.S. supplies both countries with weapons and technology. The Taliban are retaking Afghanistan. There is a civil war in Iraq. Lebanon is on the brink of civil war. Saudi Arabia supports the Sunnis in Iraq; Iran supports the Shiites; and Russia supports Iran. Israeli leaders are determined to crush the Palestinians, and they continue to pressure the U.S. to assist them in aggression against Syria and Iran.

Meanwhile, in America, the leaders of both major political parties are clueless about how to stop the bloodshed and prevent a full-blown war that will cascade throughout the region. For our president and Congress, there apparently is no turning back. More troops and more weapons are on the drawing boards for 2007, and our war department and its contractors are slated to get all of the money they request.

The only two things our representatives see in the Middle East are the vast oil reserves to supply our addiction and our commitment to protect Israel — regardless of the cost in human lives and the misery foisted upon the survivors. But can we really blame our government? After all, we back their ignorance and stupidity with our actions — whether we want to acknowledge those actions or not. For example, we



need to get beyond the question that is framed for us: Do we want our gasoline coming from the bountiful oil reserves of the Middle East, or would we feel better extracting this toxic fuel by way of oil rigs competing for space off the Oregon Coast?

In 2007, we must focus on ambitious, innovative shifts in our thinking. We can begin by effecting positive changes — and not merely cosmetic ones — within our own communities. There's never a shortage of good ideas, only excuses and a lack of willpower to put them into practice.

*Robert Simms  
Corvallis*

## LOSE THE PLASTIC

The after the holiday hangover has made me rethink our need to define the holiday experience, the shopping, the gifts in so much plastic that I fear for my safety as I try to unwrap something the size of my thumb from its square-foot plastic coffin.

We need to return to stores where things are out on open shelves, local stores where we can buy things we can touch and see. Three or four come to mind — all locally owned: Creative Hands at 5th and Willamette, Down to Earth and Ruby Chasm on Olive near 5th, and Uncommon Scents at 18th and Willamette. All offer a shopping experience devoid of plastic and extra foam, and all offer something very intriguing for local shoppers — owners who are local. And there are more, I'm sure!

So let's start redefining sustainable: local, no extra wrapping (plastic), natural materials are better and handmade is better yet. And to this add repairable, life-long, fostering imagination, no joystick, sustainable play and enjoyment. Public transportation and streetscapes, and local repairs and services, local art, and refind/refine our vision. We are an extremely vibrant community wrapped in the dour concrete and asphalt of a gridded city. And we could so easily break out — others have, and we need this so much.

Some see Eugene as '60s, but I see the repressed '50s much more in our downtown. Stop looking to malls and national chains for the answer. It's time for Eugene to "grow up" but not block the sun. Let's learn from others, honor our history, our riverine past, grow gardens on building tops that don't shade their neighbors. Paris does this through stepped floors that rise up and back from the street, Boise closes off streets on the weekends to create their Saturday Market. Who knows where this



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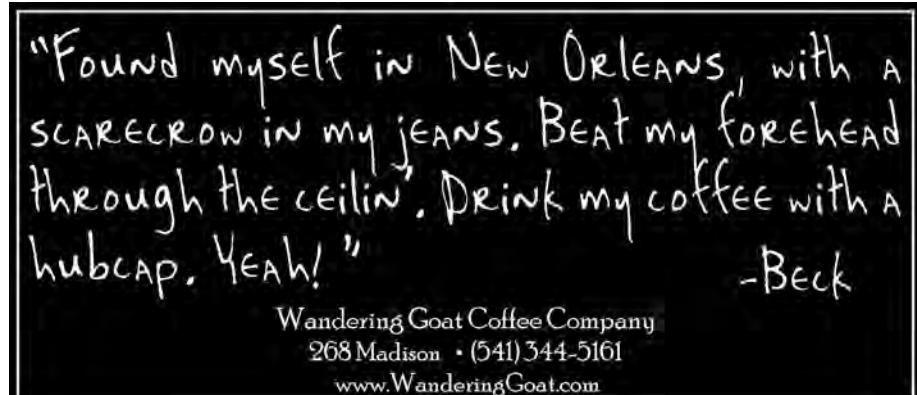
### Wings of Gold

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**Odetta**

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## LETTERS TO THE EDITOR

could lead?

Eugene, Springfield, Glenwood, Santa Clara, the surrounding countryside need a vital, exciting garden city. "It's Eugene, it's a natural!" Let's start planting the seeds for change through a common vision.

Ryan Collay  
Eugene

### SALMON COURT-HOUSE

With its delicate filigree of fins missing / And eyes long eaten from the gaping sockets / Remains of the once-glistening Chinook salmon / Lie wasting at the river's rocky edge.

As a phantom metaphor of the Willamette itself / The dull silver carcass washes impudently / Against velvety dark stones / Slick with the wastes of intruding civilization.

The courthouse fights its own descriptor / Being neither courtly nor homey / A monument to newspeak / Like the intention of its monumental architecture / It straddles nature, daring the dwarfed inhabitants / To appeal its echoes of silence and its laws of order.

The ants crawl tentatively over the granite and gravel / Into the sun-washed interior of bony waste.

Stripped of flesh by opportunistic seagulls / And wandering insects / The carcass hints of once-vibrant rainbow hues / Its frame dried against the shape of its stone captors.

The ants proclaim "opening day" / Picking through the cool corridors on spindly legs / Sending murmured signals of satisfaction / And breathing full the aromas of surrounding river rot / Careful not to awaken the great victim.

Steve Smith  
Eugene

### A NEW SLOGAN

Eugene, playground of the Dead! Eugene: Democracy, Inaction! Eugene: Scenery and Viewpoints. Eugene: 20,000 Ducks Can't Be Wrong!

Darrell Jones  
Eugene

### AGING MEAT

The idea of cloned meat going to market seems to be a foregone conclusion. Studies claim that the cloned meat is just the same as the meat we have been getting except that it is cloned.

Has anyone considered that clones age

### drawing as therapy

by harvey dickson



more rapidly than normal animals? And, if so, then what would be the impact of cloned, rapidly aging meat on the human body?

Christine Gherardi  
Springfield

### NOT A PEEP

Let's visualize the following hypothetical situation: A white former university professor calls for the extermination of the black (or Hispanic, Jewish, etc.) race. A leader of the National Organization for European-American Rights publicly defends him. They are featured on Fox News with their proclamations.

The U.S. media would unleash an assault against these two individuals the likes of which the country has never seen — and rightly so. It would be front page news across the nation. I'm certain that EW would participate in the blitz, and would hope it would.

Now let's examine a couple very real events that happened last month: Black former university professor Kamou Kambon called for the extermination of the white race. A leader of the New Black Panther organization publicly defended him. They were on Fox News with their proclamations.

And there was not a peep from any other media that I saw or heard. All I can ask is, WHY?

Happy New Year.

Jerry Ritter  
Springfield

**EDITOR'S NOTE:** We're not regular watchers of Fox News, but we found the quote from Brit Hume's Grapevine program Oct. 14. Kambon said at Howard University: "How are we going to exterminate white people, because that, in my estimation, is the only conclusion I have come to. We have to exterminate white people off the face of the planet to solve this problem. ... I'm saying to you that we need to solve this problem, because they are going to kill us." It seems Fox News did not include any of the strong responses challenging Kambon following his remarks.

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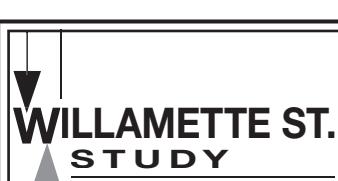
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## Initial Community Meeting

Wednesday, January 10

6:30–8:30 p.m.

Washington Park Center

Washington Street (between 19<sup>th</sup> and 21<sup>st</sup> avenues)

City staff and a local consultant will:

- introduce the Willamette Street Study (18<sup>th</sup>–20<sup>th</sup> avenues)
- provide background for potential conversion to two-way traffic
- outline a process to form a stakeholder group

This will also be an opportunity for your questions and comments.

### Can't make the meeting or have additional questions?

Contact Chris Henry, Transportation Planning Engineer,  
(541) 682-8472, chris.c.henry@ci.eugene.or.us,  
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(click on Willamette St. Study)



# Suburban Renewal

Detaching ourselves from a painfully flawed idea

A recent *EW* article titled "Retrofitting Suburbia" (11/16) addressed a fascinating and timely land use issue: reinventing suburbia. And it missed a number of key points.

The article nicely described the physical setting of my Suburban Renewal Project in River Road, such as food growing all over, chickens and some human interest. It did little to explain why someone would devote a great deal of time over a half dozen years and spend a fair amount of money towards a fundamental makeover of a quarter acre chunk of suburbia.

Half of all Americans live in automobile-dependent suburbia. The amount of resources – energy, financing, foreign policy misadventures, environmental disruption and human potential – lost to keep it all going is beyond calculation. Suburbia does fit perfectly into the demands of an economic system with its number one purpose to promote buying, selling and consuming.

In its early years, suburbia was endowed with a variety of government housing policies to unfair advantage over more sensible ways to meet residential needs. Indeed, much of suburbia can trace its roots to creating jobs for the unemployed in the severely depressed construction industry in the Great Depression. Later, the Interstate Highway System became another huge public subsidy to suburbia.

Today, those early artificial supports are joined by an increasingly shaky framework of mortgage financing and economically motivated foreign policy doctrines and military adventures to keep the cheap oil and resources coming. Suburbia can take credit for extensive air and water pollution, neighborhoods short on social cohesion, declining public health and countless hours stuck in traffic.

To continue building single family detached houses as we know them provides a perfect example of how our best interests of public health, clean environment and global security are hostage to economic interests dictated by market-based global capitalism.

Suburbia is at the core of countless jobs and services. It is at the epicenter of our economy and way of life and, at the same time, is a poor choice of monumental proportions to satisfy human needs. There is not likely any thoughtful, ecological alternative that can come close to replacing the economic wealth created by cars and suburbia. Just because it perfectly fits into a highly flawed economic system and is all we know does nothing to ensure its viability nor its desirability.

There is no easy exit. A downsizing of our personal and collective material expectations is a vital beginning to an exit strategy towards global and personal peace and ecological survival. Companion to material downsizing would be upsizing and manifesting our personal and community positive potentials. To our disadvantage, material downsizing as civic policy is politically unacceptable in conventional terms. Meanwhile, talk of sustainability, with high mileage and alternative fuel cars, smart growth, turning down the thermostat a couple of degrees, recycling a bit more packaging, are distractions from necessary deep changes in the way we live.

An increasing number of people are turning to mutual assistance networks along with downsizing and localizing. Meanwhile, until global resource and political trends, already under way and well understood by many paying attention, clearly manifest and show suburbia and the automobile are at a dead end, we can expect an increasing scale and frequency of tragic headlines that already make us numb.

Within this context, I began six years ago to make best use I can of this small suburban property. The primary goal is to reduce my ecological/ political/ global affairs footprint. It is substantially a boycott and could not be more political as it creates opportunities to avoid participation in an economic system and way of life that defies common sense and our own best interests.

Adapting on-site assets, such as grass to garden, concrete reassignment, water catchment, passive solar redesign, increasing residential density and creating a beautiful and practical place to live, are all primary elements of this Suburban Renewal Project. It is a real part of replacing the existing system with a downsized more local, peaceful and closer to home way of life.

Suburban renewal can be combined with other positive land use tools, both urban and rural. Valley crops can transition towards local use for food, fiber and energy. Parking lots can be converted into higher residential density mixed-use centers aided by greatly improved public transportation. Travel between towns can shift to more convenient bus and rail while becoming less necessary. Urban agriculture, block planning and permaculture are key allies in joining suburban renewal for a healthier and more peaceful future.

I strongly encourage others to make similar choices with their properties and lifestyles. It's smart, fun and positive.



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• **Three thousand U.S. dead** in Iraq. What does it mean? A lot of us are seeing this number as a significant benchmark for a failed foreign policy and lack of congressional oversight. Will the Iraq War eventually destroy a million lives? Every life cut short in senseless warfare diminishes our humanity. Even Saddam Hussein's death creates a void. Historians are now deprived of his memories and perspectives, and since Saddam's trials were cut short, we may never know the details of how the U.S. ironically supported Saddam with weapons of mass destruction for his deadly campaigns against his enemies in the 1980s. The White House is celebrating Saddam's hanging for multiple reasons.

• Our Slant blurb Dec. 21 on **Sen. Ron Wyden's proposal** for a national health insurance plan that includes the insurance industry generated a few responses from readers. One cited an article by Noam Chomsky in 2004 saying Americans for years have overwhelmingly favored government expansion of health care, and polls show 80 percent support for single-payer health insurance. But Chomsky says politicians understand the power of HMOs, Wall Street and the pharmaceutical industry to maintain the status quo. Chomsky calls serious reform on a national level "politically impossible." Perhaps then the best approach is to foster innovative state and local health insurance programs, such as the Oregon Health Plan. The best will serve as examples, and state-by-state, successful programs will overwhelm national resistance.

• **Nicknames for the new courthouse** kept coming in over the holidays (see our first list in Slant Dec. 21). We hear that members of the Oregon Bar have been calling it "Starship Hogan" since the building took shape a year ago. Other fresh nicknames include the Cuisinart Courthouse, the Just-Us House, Airstream Dream, Mayne's Mirror, Hogan's Reflection, Tin Can Alley, Heavy Metal, Civic Shrapnel, Schnitzer's Future, Hulk Hogan or just The Hulk. Any more? Last call.

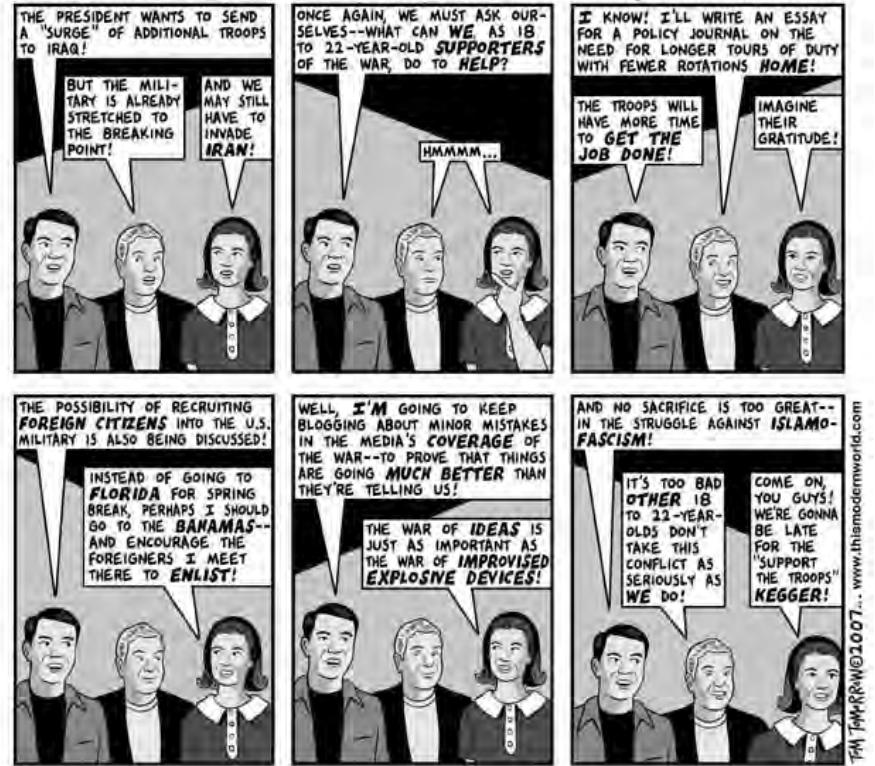
• **Highly efficient wood stoves** for the indigenous peoples of Guatemala and elsewhere is a story we've been following since our Nov. 24, 2004 issue. Eugene-area folks have been leaders in making people's lives safer, healthier and better through practical technology. Traditional smoky firepits in rural huts around the world cause respiratory illnesses, serious burns, and consume massive amounts of expensive fuel. We heard from Nancy Hughes, project manager of the Eugene-based StoveTeam Guatemala, that her teams installed stoves in nearly 600 homes in rural Guatemala in 2006. Aprovecho deserves a lot of credit for designing these and other remarkably efficient and simple stoves. Hughes is currently working in India, but her group is gathering more volunteers to train for Guatemala trips Feb. 17 and March 24. Can't join the expeditions? Write a check to her nonprofit. Find out more at [www.stoveteam.org](http://www.stoveteam.org)

• **Swearing-in ceremonies in Harris Hall** this week were remarkable for their lack of pomp and puffery and instead their genuine focus on family, community and even fun. New Circuit Judge Debra Vogt's three children added their energy to their mom's special day, and in the Lane County ceremonies earlier Tuesday, Commissioner Bill Dwyer's dry humor set the tone. It's not easy for Dwyer to talk about the county doing "less with less" rather than the "more with less" line elected county officials have adopted in the past. Faye Stewart gets to preside over the money problems this year with Pete Sorenson his vice-chair. New Commish Bill Fleenor quoted Bob Straub, a Lane County commissioner before he was governor of Oregon, "My heart leaps like a deer as I cross back over that Lane County line." Probably the most praised folks at both ceremonies were the political spouses, "gluttons for punishment," as Dwyer called them.

• **Makes us proud** that our own Senator Wyden is praised in an editorial in *The New York Times* this week for his promise to reintroduce a "Net neutrality" bill in the Senate. The bill "would require cable and telephone companies to continue to provide Web sites to Internet users on an equal basis," according to the *Times*. Rep. Ed Markey (D-Mass) will carry the bill in the House. Progressives are not always so happy with Wyden, but this time we should do all we can to help him in the giant struggle to prevent cable and phone companies from dividing the Internet into rich vs. poor users.

• Eugene's mystical old hippie **Michael Sunanda** is tuned into the environment in a way unlike anyone else we know. He perceives our planet as a living, breathing entity responding sensitively to everything that happens as we swirl through space and time. Is he right? We're not sure, but his ideas make more sense than the corporate model of relating to Mother Earth. Sunanda is a world traveler who writes and illustrates books and pamphlets on ecology and has offered his predictions to what's ahead in 2007. He sees "Gaia rage" happening with runaway greenhouse extremes combining to cause "more shocking, reversing, ecospasms and devastating climate disaster" affecting millions. He foresees mass migration from droughts, crop failures, uncontrollable wildfires and methane explosions "from multiple sources," habitat destruction, deforestation, pestilence, wind storms and disease. Rising seas, acidic waters, submerged islands, changing ocean currents, killer hurricanes. Industries battling with each other over energy conservation and pollution. Extreme corruption of the weapons industry and shocking exposés of war pollution. Mass protests over the operation and construction of nuclear power and coal-burning generators. On the positive side, he predicts phenomenal growth in the industries involved in natural and renewable energy such as wind and solar, huge growth in organic farming and expansion of local farmers markets in thousands of U.S. cities. The Food Not Lawns movement will expand in every city. Bicycling, walking and high-efficiency trains will become increasingly popular. Home energy saving devices will become the fastest growing new market in U.S. Let's check back next year about this time and see how accurate he was in his predictions.

## THIS MODERN WORLD



by TOM TOMORROW

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# news Briefs

## STATE OF THE CITY BY KITTY

Eugene Mayor Kitty Piercy will deliver the 2007 State of the City Address at 5:30 pm Thursday, Jan. 4 in the lobby of the Hult Center. The event is free and open to the public. Piercy will highlight key accomplishments of the city in 2006 and outline her goals for 2007. Incoming Councilors Mike Clark and Alan Zelenka



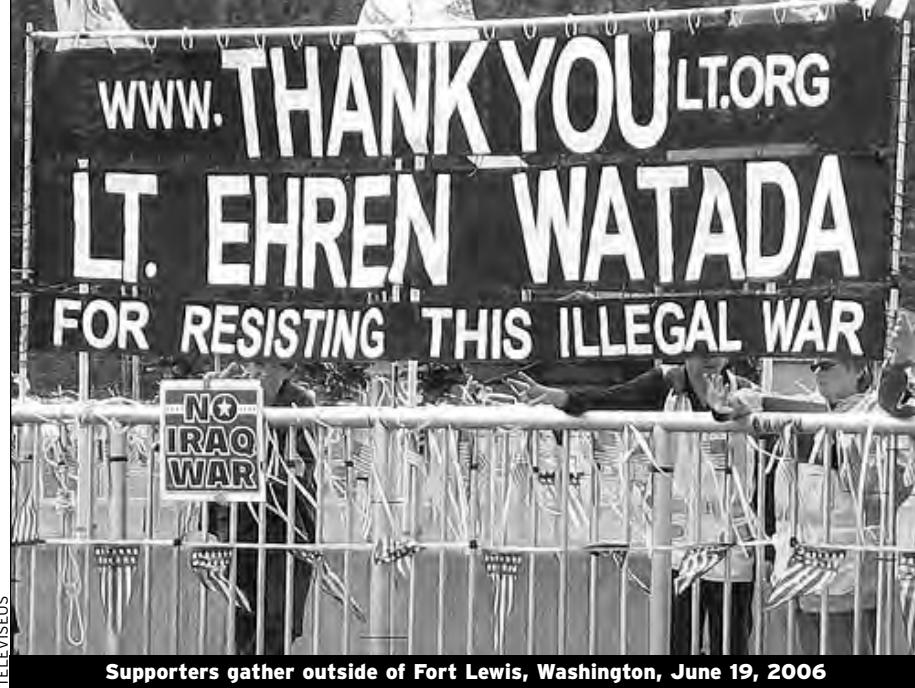
TODD COOPER

will be sworn in, and Piercy will recognize outgoing Councilors David Kelly and Gary Papé for their service.

Previewing her talk Thursday, Piercy says there are three key arenas necessary to ensure the livability of any city: a strong economy, a commitment to social equity and a healthy environment. "These must not be seen as arenas in opposition to one another, but rather as equal pieces of a larger whole," she says. "This is the true meaning of sustainability — that our success in any one arena is ultimately dependent on success in the other two. That's why we worked hard on the success of all three this last year."

Piercy says she's upbeat about the city's and state's economic health and is looking forward to a new and higher level of prosperity. But she's concerned about the growing gap between higher and lower paying jobs. "Of the 10 occupations projected to add the most jobs to Lane County's economy in the next decade," she says, "nine pay average salaries that are lower than the county average of about \$32,000 per year. Here in Eugene, because we are a center for high wage occupations like education, research and development, manufacturing and wood products, health care and government services, and others, we might take solace in somewhat rosier economic projections than these. But Eugene is not an economic island; our economic future is intricately tied to that of the larger region and state."

Piercy says she plans to talk Thursday about solidifying her Sustainable Business Initiative, downtown development, the need for a new City Hall, new initiatives in culture and the arts, her proposal



TELEVISIONS

Supporters gather outside of Fort Lewis, Washington, June 19, 2006

for a mayor's blue ribbon committee on homelessness, the new Police Civilian Review Board, the need for a city youth advisory committee, new ways for local mayors to work together on "mutual infrastructure issues" and a face-to-face collaboration between city and county officials regarding downtown development. — TJT

## MILITARY SUBPOENAS REPORTERS

A U.S. Army prosecutor has subpoenaed several reporters in an attempt to substantiate charges against an Army officer who has spoken out against the Iraq War.

Last June, Lt. Ehren Watada refused to deploy to Iraq on the grounds that the war violates international law, calling it his duty as an officer to reject illegal orders that could make him party to war crimes. In taking this stand, Watada became the first commissioned officer publicly to refuse deployment to Iraq.

The Army has charged Watada with one count of "missing movement" and four counts of "conduct unbecoming an officer and a gentleman," the latter charges based on statements he has made to the press. His court-martial is scheduled to begin at Fort Lewis, Wash., on Feb. 5. If convicted, Watada faces up to six years in prison.

According to a Dec. 13 report from Truthout.org, a progressive political news website, an Army prosecutor stated his intent to subpoena Truthout Executive Director Marc Ash, Truthout reporter Sari Gelzer, and regular contributors Dahr Jamail and Sarah Olson. "We view this action as retaliatory, both toward Lieutenant Watada and toward our organization that has reported his courageous stand," Ash was quoted as saying.

Olson, an Oakland-based independent journalist, reports that Army prosecutors based one of the "conduct unbecoming an officer" charges on portions of her May 2006 interview with the lieutenant. In that interview, pub-

lished on Truthout.org on June 7, Watada stated: "As I read about the level of deception the Bush administration used to initiate and process this war, I was shocked. I became ashamed of wearing the uniform."

Olson claims that Army prosecutors want her to verify the interview's authenticity. "[I]t is stunningly ironic that the Army seeks my testimony — the testimony of a journalist — in a case against free speech," she wrote in a Dec. 30 commentary on EditorAndPublisher.com, an online media journal. "What could be more hostile to the idea of a free press than a journalist participating in the suppression of newsworthy speech?"

Free speech rules are different for military officers than they are for civilians, and the military court-martial — which will examine the question of whether Watada broke the internal rules of permissible speech — operates outside the bounds of federal courts. Army prosecutors did not need the U.S. attorney general's permission to issue the subpoenas.

*EW* interviewed Watada in August ("Resisting an Illegal War," 8/17), but to date we have not been contacted by Army prosecutors.

On Jan. 4, the day of Watada's pre-trial hearing, activists with Iraq Veterans Against War, Veterans for Peace, CODEPINK and others will rally at the gates of Ft. Lewis. Eugene veterans Gordon Sturrock and Jack Dresser plan to drive their own biodiesel bus to Washington to join them.

Speakers at the rally will include Watada's father and Sara Rich, the Eugene-based mother of Army Spc. Suzanne Swift, who in December was sentenced to 30 days in prison for evading redeployment to Iraq. Swift alleged that she had been sexually harassed and abused by her commanders. — Kera Abraham

## SUIT FILED TO ENFORCE MEASURE 47

Campaign finance reform supporters in Oregon filed suit Dec. 27 to require Secretary of State Bill Bradbury and Attorney General Hardy Myers to enforce Measure 47, which was adopted by voters in the November 2006 elections. State offi-

cials declared the statutory measure null and void since its companion constitutional Measure 46 failed (see Slant column last week).

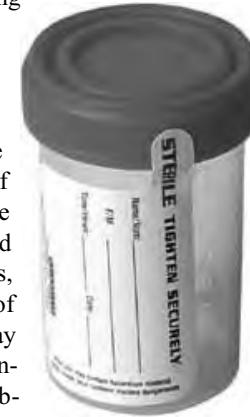
The lawsuit has gotten little, if any attention in Oregon's daily newspapers or broadcast media over the holidays.

"The voters of Oregon adopted campaign finance reform in November," said attorney Linda Williams, "but the two government officials who are required to implement the reform are refusing to do so."

Bradbury issued a letter in mid-November saying he would not implement any of Measure 47, based on advice from Myers. "It is the duty of government officers to enforce what the voters enacted," said Measure 47 backer Ken Lewis, former president of the Port of Portland. "It is not for them to say it is not valid. Their job is to enforce it until someone who objects gets the courts to rule otherwise."

Portland attorney Dan Meek, author of much of the language in Measure 47, said no court decision exists to invalidate the measure, and "there are at least six provisions in Measure 47 for stricter campaign finance reporting and disclosure for which there is no question of constitutionality."

More information on the lawsuit and Measure 47 is available at [www.fairelections.org](http://www.fairelections.org)



Luers' attorney, Lauren Regan of the Eugene-based Civil Liberties Defense Center, said that one piss test administered to Luers registered as too dilute. Although five other tests came back negative for THC, prison authorities apparently interpreted the dilute sample to mean that Luers had cheated on his drug test.

After an intervention by CLDC attorneys, authorities restored Luers' full-contact visiting privileges, gave him back his job and removed him from solitary confinement.

But Regan maintains that an injustice has been done. "He lost prison perks when they threw him in the hole," she said, "and the fact that they tried to do it during the holiday season seems like an additional 'screw-you.'"

Nevertheless, according to an update from Friends of Jeff Free Luers, this "little victory" means the world to Luers. "He can now hold hands, hug and kiss his loved ones" rather than speaking to them only by phone through glass, the update stated.

In 2001, Luers was sentenced to almost 23 years in prison for torching several SUVs at Joe Romania Chevrolet (which he has admitted to) and attempting to ignite a tanker at Tyree Oil (which he still denies). The Romania action was intended as a protest against fossil fuel consumption.

## CORRECTIONS/CLARIFICATIONS

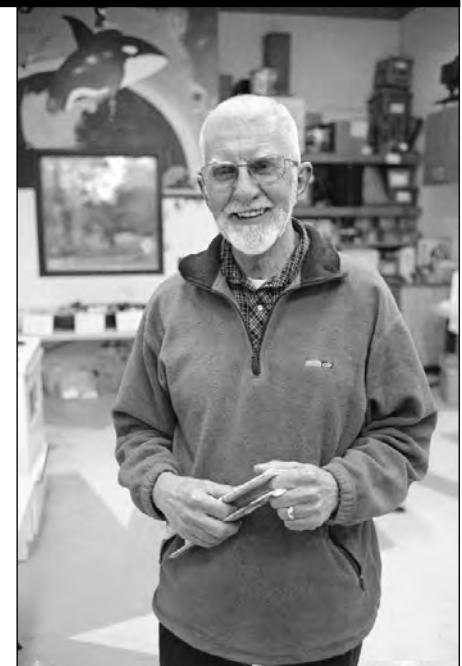
Due to an editing error, a letter to the editor last week regarding a Jan. 23 Lane County Energy Round-up meeting had a wrong location. The meeting will be at Harris Hall in the county public service building at 125 E 8th Ave. in downtown Eugene.

## Happening people

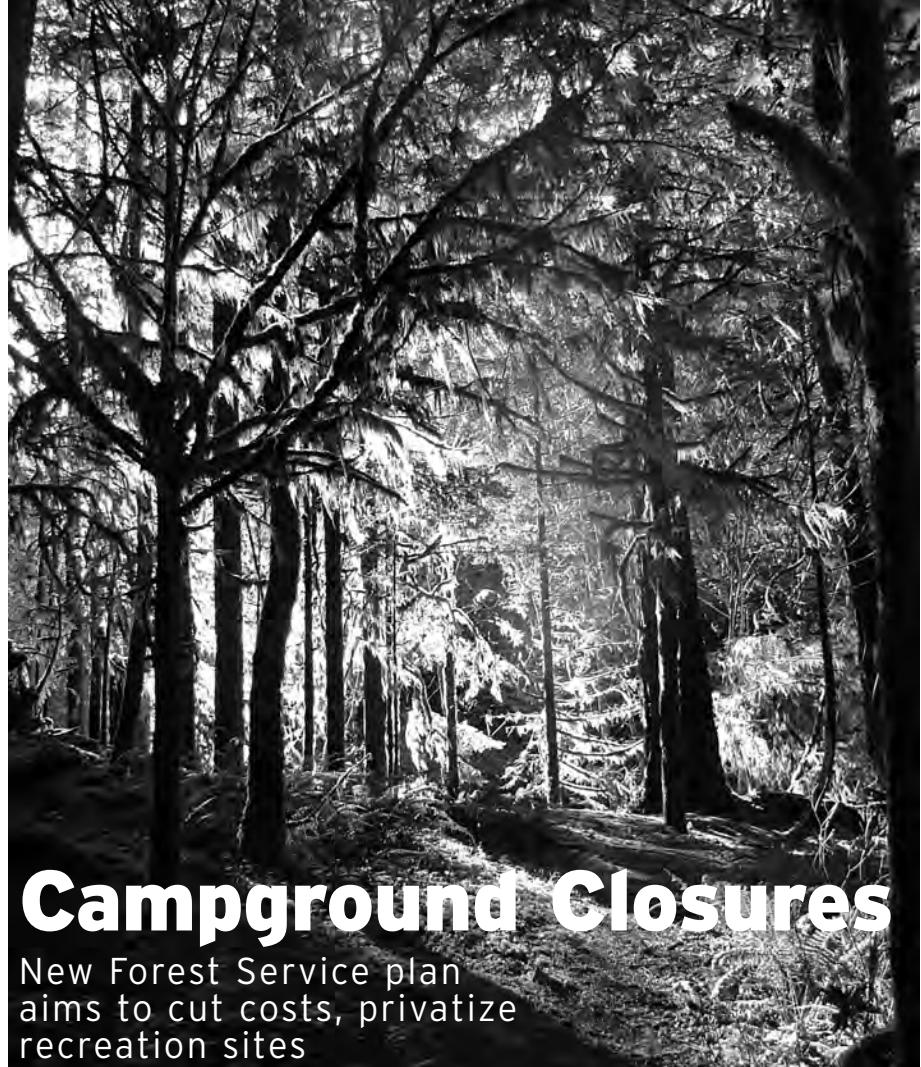
BY PAUL NEEVEL

### DON LOWN

After 33 years in education, the final 21 as a fifth and sixth grade teacher in Greece, N.Y., a suburb of Rochester, Don Lown found his way to Oregon and a new career. "I see my life now as a professional volunteer," he says. Following his retirement in 1994, Lown and his wife Hydie packed a trailer and headed west. "We camped our way across the US," he says. "After two and a half months we ended up in Eugene." Within weeks of his arrival, Lown began volunteering at the UO Museum of Natural History (he's currently on the board) and at WISTEC, now known as The Science Factory. "I've built shelving in nearly every room here," he says. He spends one afternoon a week cleaning fossil finds in the UO's Condon Collection, another tutoring students at LCC. He's been program chair at the Emerald Empire Kiwanis Club for 10 years. Other consuming interests include photography, mineralogy and stone sculpture. "Don is a renaissance man," says Science Factory Director of Marketing Joyce Berman. "He seems to be involved in everything, but he always has time to talk or share a smile."



Willamette National Forest



KERA ABRAHAM

## Campground Closures

New Forest Service plan aims to cut costs, privatize recreation sites

**W**hen President Teddy Roosevelt established the U.S. Forest Service (USFS) in 1905, the agency symbolized a dedication to natural conservation and high quality outdoor recreation. Visitors could expect simple, clean campsites with water, chopped wood and even campfire nature talks hosted by friendly Forest Service rangers. Profit was never part of the mission.

Today, the agency faces a federal administration bent on privatizing public services, including national forests. Though the USFS is mired in overall budget cuts, the shift in allocations within the budget speak to the agency's changing priorities. Almost half of the USFS's 2006 funds went to fire suppression — compared to about a quarter 10 years ago — while the share to recreation continues to see cuts.

To address its stymied budget and a \$346 million backlog of decades-overdue mainte-

nance, the Forest Service is implementing "recreation-site facility master planning," which will rank every rec site in the national forests based on criteria such as maintenance costs, accessibility and visitor usage. As a result, the USFS may close hundreds of campsites, trailheads and other recreational services throughout the National Forest System.

Locally, the Willamette National Forest is proposing to close or decommission 10 of about 200 campsites: Alder Springs, Hard Rock, Homestead, Red Diamond, Campers Flat, Cline Clark Picnic Area, Indigo Lake Hike-In, Johnny Creek Trailhead, Shady Dell and Winberry. Willamette spokesperson Judy McHugh says that some of these sites are on the chopping block because they are out of the way, little used and don't generate enough revenue to cover their maintenance costs.

But Andy Stahl, executive director of Forest Service Employees for Environmental Ethics, said the light user traffic is exactly

why remote sites are valuable. Stahl said that for decades, "these campgrounds didn't make any money, and that was fine."

But how much money will the 10 campsite closures really save? Recreation staff officer Rodney Stewart said the actual operating costs of a given campsite "cover a broad range" — anywhere from \$100 to \$25,000 — but remote sites are harder to get to and more expensive to maintain. In addition to closing some sites, the USFS may discontinue amenities such as old water systems or costly garbage services and may shorten the camping season, he added.

Willamette's recreation budget for 2006 is almost \$1 million. With another quarter million in fee collections, funds total \$1.2 million — not enough to cover the \$2.1 million in overdue maintenance, forest spokesperson McHugh said.

Yet some critics blame not a tight budget for agency failings but fiscal mismanagement and backroom deal-making. In its Aug. 29 report, the Colorado-based Western Slope No-Fee Coalition (WSNFC) criticized the Forest Service's rec-site plan, saying it "threatens to impose a for-profit model on the management of America's National Forests."

That seems to be true at Willamette, where Hoodoo Recreation Services operates about one third of the campsites. According to Stewart, Hoodoo and other concessionaires benefit the forest by providing an "official presence," shouldering maintenance costs and training more recreation staff than the USFS can. Private companies can pay workers minimum wage, while the Forest Service

ing to Stewart. Last year, after Hoodoo imposed a \$5 fee at Terwilliger Hot Springs and posted a uniformed patrol, the site's drug-related troubles decreased dramatically, Stewart said. He dubs the privatization of Terwilliger's management "a big success story."

But critics such as WSNFC say that the bottom-line nature of private operations devalues public forests by commercializing larger campsites and leaving small, less profitable sites behind.

Nonetheless, it appears that privatization of public lands is fast becoming the norm. On one hand, the trend of aging baby boomers moving toward comfort camping seems to support private companies' interest in creating full-service campgrounds, complete with RV hook-ups and showers.

But are private companies gaining undue decision-making power about how sites are used? Stewart conceded that Hoodoo "always has ideas for new sites" and would rather let go of unprofitable sites. While Stewart said that Willamette has not closed any sites at Hoodoo's suggestion, four of the 10 sites proposed for closure under the forest's rec-site plan are operated by Hoodoo.

Stahl and Stewart agreed that privatization will not change outdoor recreation much. Stahl calls the USFS's rec-site planning and the resulting campground closures not a new trend in privatization but "the last whimper" of the Reagan administration's privatizing revolution of the 1980s.

And Stewart reassured EW that this isn't the beginning of the end of public recreation.



Some of these sites are on the chopping block because they are out of the way, little-used and don't generate enough revenue to cover their maintenance costs.

must pay higher wages plus benefits to do the same job. Stewart added that Willamette has partnered with private companies for more than 10 years, enabling many sites to remain open that might otherwise close.

Private companies also charge their own rec-use fees, which generate revenue and help force out misbehaving campers, accord-

"We're going to have national forests in the future," he said. **EW**

To learn more about the Forest Service's rec-site plan, visit [www.fs.fed.us/r3/measures/Prioritize/RS-FMP.htm](http://www.fs.fed.us/r3/measures/Prioritize/RS-FMP.htm). For information about Willamette's plan, go to [www.fs.fed.us/r6/willamette/manage/rs-fmp/index.html](http://www.fs.fed.us/r6/willamette/manage/rs-fmp/index.html) or call (541) 225-6421.

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**Iraq.** It's a long way from Eugene, but expect to see even more local protests against the war. Rumblings of a draft could lead to the UO boiling in protests not seen since the Vietnam War.

**Downtown.** The city's options to buy up downtown property along Broadway will expire in 2007. The city and developers might balk at the high prices demanded. Tenant businesses and nonprofits along the street have organized to push an alternative downtown invigoration approach of the city supporting existing and new local businesses downtown rather than big developers. Next year will also tell whether the city's plan to redevelop the hole across from the library will bear fruit. A Portland developer was chosen to build condos and retail shops, but the developer may still back out in the face of rising construction costs and an uncertain property market downtown. The Whole Foods grocery store and parking garage also remain up in the air for 2007. The corporation and its developers could demand an even bigger subsidy for the \$10 million garage, build the store without the garage subsidy or cancel the project.

**Police Reform.** Four years after EPD officers Roger Magaña and Juan Lara were finally fired after years of on the job sexual abuse, many significant reforms have yet to take effect. The new independent police auditor and review board should be up and running in 2007, but it remains to be seen whether the oversight will have any independence, teeth or even visibility to the public. It also remains unknown whether elected officials will ever confront the manager and EPD for failing to conduct a thorough internal investigation of the failure of police officers to supervise Magaña and Lara and respond to complaints from their victims.



**School Choice.** Two years ago, the Eugene school district found that its system of school choice had left neighborhood schools "poorer and browner" by concentrating wealthy, white and privileged kids in alternative schools. Alternative school reviews last year largely confirmed the self-segregation problem that the district has struggled with for decades. On Jan. 10, Superintendent George Russell will present his recommendations for the next steps the district should take. So far 4J has shied away from significant reforms such as providing transportation for poorer kids to attend



## 2007 Preview

The scoop on the big news items for the new year

BY ALAN PITTMAN

Gazing into crystal balls is notoriously blurry business. But judging by meeting agendas, goal statements and the trajectories of major issues from last year, here's a glimpse of the big news the new year has in store for Eugene.

privileged schools and requiring alternative schools to share the burdens of large class sizes, school closure and transitory or learning disabled students. Politically powerful alternative school parents will likely continue to fill public hearings to oppose changes that will limit their schools' privileged status.

**School Funding.** A lawsuit nixed the city's efforts to help fund schools with city property taxes. But the city could levy a progressive income and/or business tax to directly reduce large class sizes without legal problems. The council plans to meet with the school board in April to discuss funding.

**Wildish Land.** Wildish Sand and Gravel will continue to hold a Measure 37 development gun to the head of county cit-

izens, demanding \$26 million for its riverfront land near Mount Pisgah. With the value of the land in hot dispute, the only recourse to preserve the parkland may be condemnation and the courts.



RiverBend: Coming soon to Springfield



**Operation Backfire.** The eco-saboteurs who pled guilty in 2006 will face sentencing in 2007, perhaps starting as early as April. The Bush administration will argue that they are "terrorists" deserving long enhanced sentences. Defendants will argue that the property sabotage motivated by environmental and animal protection never injured anyone and they shouldn't be given sentences intended for wanton mass murderers.

**EWEB.** The debate over what to do with EWEB's choice riverfront land will intensify next year. If the public utility doesn't balk at rising construction cost estimates, EWEB plans to move its industrial operations off the river, providing the city a rare opportunity. But should the city build a new park, a development along the river or a mix of the two, and in what proportions? The City Council meets with EWEB commissioners in February.

**Franklin Boulevard.** Springfield has big plans to redevelop the Glenwood riverfront. The next year may tell whether developers are excited about actually investing their money in the project. Another outstanding question is how much of the riverfront will be left as parks and open space for the public to enjoy. Down Franklin Boulevard, the UO has equally ambitious redevelopment plans that may start to materialize in 2007, including a new basketball arena and mixed use development. Farther down the street, the city plans to put in a highway around the new federal courthouse and put in a pedestrian crosswalk just before the viaduct on-ramp.

**BRT.** The new EmX bus rapid transit line from Eugene to Springfield is scheduled to start Jan. 14. The articulated hybrid



## Rapid Transit

bus will take 16 minutes to reach Springfield, largely by skipping most stops but also with the help of some dedicated travel lanes, boarding platforms, no fares, and queue-jumping traffic lights. Next year will tell how popular EmX will be or whether people still would prefer a trolley.



**Homeless.** Mayor Kitty Piercy wants to set up a blue ribbon committee on homelessness next year. A key question will be: Should the city set up its own shelter or continue to rely on the Mission for emergency housing? Another question is whether the city will require affordable housing in subsidized or new developments and/or fund more affordable housing projects like the Westtown project on 8th, which will begin construction in 2007.

**Hospitals.** PeaceHealth will continue to work on its new Springfield hospital at RiverBend, scheduled for completion in 2008. Triad will continue to seek approval of its traffic snarled plans for a hospital off Delta Highway in north Eugene. Citizens may want to start saving now for the huge local health care cost increases likely to pay for the nearly \$1 billion price of moving the hospitals to the suburbs. Then again, if you die of a heart attack while stuck in traffic to the distant new hospitals, you'll save money on all the hospital bills.

**County Taxes.** Lane County Commissioners are rumbling about throwing their failed tax increase for cops and jails back at voters in May. The measure failed by a narrow margin, but many voters were likely tricked by the misleading "limit taxes" ballot title on the tax increase. A less underhanded approach

would be to reform the measure so it puts more money into crime prevention and more of the tax burden on the wealthy and corporations to attract votes from normally pro-tax south Eugene progressives. Last year, the Lane County Commission balked at such an approach. But this year Bill Fleenor will replace the commission's

most conservative member, swinging the county government more to the left.

**Measure 37.** The newly Democratic Oregon Legislature is expected to take up reforming Measure 37 so that big developers can't use it as a license for ugly, expensive and polluting urban sprawl. If the Legislature fails again, the Eugene City Council still has a proposal for a "givings tax" on developers profiting from government actions to help defer the costs of Measure 37 claims.



**Parkway.** The West Eugene Parkway was canceled last year, but this year the state will have to finally bury the corpse by selling off the right of way for the freeway through wetlands. A BRT line, driveway consolidations and land-use changes on West 11th could help reduce traffic, but strip mall owners could pose strong opposition.

**Neighborhood.** The mayor and council plan a major neighborhood initiative for next year with a neighborhood summit scheduled for Feb. 17. A key question is whether the council will empower and fund neighborhoods to have more say over infill standards, opportunity siting and development, as in Portland.

**Race.** The council began dialogues with representatives of minority groups last year. This year may tell whether any substantial change will come from the efforts to reduce racial tension. Four years after a city study showed that local Latinos and blacks have a far higher chance of being stopped and/or searched than whites, the city has taken no substantive action to reduce racial profiling by local police.

**Sustainability.** The mayor has proposed creating a staffed city sustainability office and commission on sustainability. But 2007 may tell whether all the sustainability talk will be followed up by substantive action. City policies continue to favor polluting cars over alternative transportation and subsidize massive freeway projects such as the \$150 million new I-5 interchange for the PeaceHealth and Gateway Mall sprawl.

**City Hall.** The City Council chose the butterfly lot next to the park blocks as their preferred site for a new City Hall. But county commissioners are demanding a huge premium for the land, and city staff may continue to push their preference for the existing City Hall site. The city plans to spend another million dollars on City Hall discussions that will dominate the council agenda again next year. But in the end the city may have little to show for the millions in talk: Citizens have yet to express much interest in paying for \$130 million in new offices for city bureaucrats.

**Sprawl.** Developers and land speculators will continue their push to expand the urban growth boundary to allow yet more urban sprawl. Developers argue that the city doesn't have enough land to grow. But the city could grow up rather than out, and the big Measure 37 claims in the area could take the pressure off by providing more buildable land.



**Potholes.** Strong opposition nixed plans last year for an unfair flat tax on homeowners to pay for street repairs regardless of car use and ability to pay. But city staff are still demanding the revenue increase. Business interests want residents to pay most of the road bill, even though they already pay a gas tax and have far less road impact than shopping malls.

**Who's the boss?** Under Eugene's charter, elected officials supposedly hold the ultimate power over city affairs. But that hasn't kept the city manager and his staff from engaging in a power struggle with the council. On Jan. 31 the council plans to discuss authority over the city's powerful outside attorney and ask, "Who's the client?"

**Other.** Other issues likely to make news in 2007 include, restricting noisy leaf blowers, cage fighting, results of a cultural policy review, Autzen tailgate drinking, using condemnation to acquire parkland for River Road/Santa Clara and saving the Amazon headwaters from development.



## Smooth Sailing

### How IATSE members hold the Hult together

BY SUZI STEFFEN

**O**n Christmas Eve afternoon, as the last production of the Eugene Ballet Company's *The Nutcracker* ends at the Hult Center, stagehands swing into motion. They know the set well; they've worked on it for the past eight years, but still—someone has to get the small ship off the box for the balloon; someone has to pack up the comforter and pillows from Clara's bed; someone must take apart the clock and store it correctly. As other people run around preparing parties, exchanging gifts or spending quality time with new Wiis, the members of IATSE Local 675 work into the evening to tear down the set. And they're coming back the next day.

"We haven't had to work on Christmas Day in a while," Virginia Sands comments in mid-afternoon on Dec. 25. She's wielding her adjustable wrench to unscrew one of many C-clamped lights on a long metal pipe (a bar) which has been lowered to the

deck (aka "stage floor," for non-theatrical types). She checks a piece of paper on a music stand so she can move lights according to the Eugene Opera's "plot," the lighting design for *The Pirates of Penzance*. Near Sands, Ruth Atcherson and Janelle Lesan move quickly and securely along other pipes, taking off and setting down the various light boxes with ease. Stage right, in what an audience would see as the left wing if an audience were ever able to see the world of backstage, audio engineer Jason Wells bawls out, "Right truss coming down!" The truss is extra storage for lights, and more "meat racks" of lights stand at the ready upstage, near a storage area with a taped IATSE logo.

Technically, it's *the IATSE*, according to the union's website, and that stands for (deep breath) the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the

United States, Its Territories and Canada. Just in case that's not clear: "We are costumers, hair and makeup artists, set builders, painters, propmakers, lighting technicians, sound engineers, riggers and flyrail operators," says business agent Mike Carpenter.

Everything that's done backstage at the Hult, in other words. For instance, *The Nutcracker* was on tour across Idaho until just before it played at the Hult, and the touring version, with a smaller set, had to join its larger sister set in Eugene. When the EBC's truck arrived, IATSE workers were ready to haul in the Christmas tree, costumes, props for the dancers and other important bits. And they made sure the stage was safe for performers. Longtime IATSE member Jim Rusby noticed a frayed bit of rope on the balloon and wrapped electrical tape around it so no costumes would catch, no hands get rope burn. "We make sure things are tied up and taped down," he said, as other stagehands fed weighted metal pipes through the bottom of the backdrops. "There's a tendency for the backdrops to blow towards the house," John Loomis explained. He winked and said, "We call that the suck." And no dancer wants to be caught in the suck.

When some of the pipes ran too long for

the backdrop, Loomis and Carpenter and Doug Beebe sighed and backed them out; random pieces of metal sticking out in the dark backstage area would be a disaster. Of course, they've seen their share of disasters: Ripped pants in the middle of a performance, fog machines gone crazy and all kinds of other, er, *experiences*. Not that the audiences would know that. "We tread lightly and make a show flow seamlessly so that you don't notice anything but what a wonderful performing arts experience you're having," wrote Atcherson last September in a handout for the IATSE booth at the Eugene Celebration.

*The Nutcracker* comes off without mishap. There's always backstage drama, of course. Caroline Barnes had to sew an ear back on the dragon in the time between the kids' rehearsal, which takes place during intermission, and the time the dragon had to be back onstage about 20 minutes later. Working with a flashlight and "trying not to mess with the flow of what happens behind the scenes," she says, she managed to get it fixed in time. Indeed, the watching children and families never knew a thing about it. "That can be sort of exhilarating!" she says.

Barnes remembers her trial by fire at the Hult: After creating costumes for two of the Hult's "user groups," she got her first call in 1992 when what she diplomatically will only describe as "a rock band" was playing. While loading in their equipment, the band's roadies ripped a hole in a huge black backdrop. "I remember being in the corridor with this industrial sewing machine and being under the gun, like, they needed it hung yesterday," she says. She kept pushing what seemed like endless material through the massive machine. And when it was finally finished, she wondered if work would be like that all of the time.

Answer? No, it's not all adrenaline. A lot of IATSE work involves preparation and careful following of protocol; those things above your head onstage are *heavy*. Most stagehands have degrees in theater and spend three years apprenticeship at the Hult to get to know the facility better. John Loomis

("the original stagehand," the others call him) knows just about everything there is to know about the Hult after helping to rig the rope system on the flyrail, which, Atcherson writes, has 93 different linesets.

Why call it a *flyrail*? In the lore told around the backstage, 19th century stagehands only worked theater in their free time. "We were all sailors," Carpenter says. "The theater could only run during the winter, and that's when sailors had their off-season." Sailors knew how to tie knots, carry heavy equipment, deal with ropes and large pieces of canvas and climb around in high, cramped spaces. "That's why we call it rigging," Carpenter says as he watches Beebe turn into "the fly guy," hauling ropes to bring various pieces of, well, large canvas down from high above the stage.

Eugene's IATSE chapter began in 1929, during the era of silent film, and since then, members have worked at the McDonald



and Rex movie theaters, on drive-in movies and at the old Heilig Theatre, not to mention on films like *Stand by Me*.

On Christmas Day, Sands calls up, "Drop me a box and a line!" Lesan and Atcherson walk along the deck next to their battens (sailor talk for pipes). There's desultory talk about what the kids got for the holidays, what

people did in the few free hours between *The Nutcracker* breakdown and their call today. Up on the flyrail, Bruce Hartnell of Los Mex Pistols del Norte prepares to send Sands the electrical power she needs. Wells and Barnes pore over the plot, laid out on a table off stage right, and Beebe hauls on ropes to bring down more pipes.

It's 4:45 pm now, and, along with movie ticket takers and restaurant workers, the stagehands will be active into the night. "You have to really love theater," says Barnes. "When everyone else is having a party on Friday nights, you can guarantee you're going to be working." The work is paid hourly; it's not a regular paycheck, and of course the bookings are not planned in a regular fashion, so the less active union members rely on a variety of other jobs to balance the irregular hours of working shows at the Hult, OSU, the UO and Lane County Fairgrounds. "Trying to find child care for those hours can be a challenge," Barnes says. But "you make it work with your other jobs."

In her description of IATSE, Atcherson wrote that the stagehands have a love for the Hult Center, which they run as "a large, intricate machine." And, Barnes says, most stagehands can count on one thing: "We have Wednesday mornings off!" ★

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# Two Roads to New Audiences

Local winter and spring concerts reveal different approaches

BY BRETT CAMPBELL



**Alisa Weilerstein charms Symphony audiences in April**

The upcoming seasons at our classical and postclassical music venues represent two divergent approaches to enticing needed new audiences. The conservative method tries to lure newcomers to classical concerts with (over) familiar warhorses, in the hope that comfort of the familiar will induce timid listeners to sample some nonthreatening musical comfort food, with no potentially offensive spices or unfamiliar seasonings. Such programming often includes recognizable big-name soloists (your Mas, your Perlmans), on the theory that celebrity appeal to casual audiences outside the core classical orbit justifies their mammoth fees.

Another approach prefers substance to star power, relevance to retreads, based on the belief that music is a vital organism with as much to tell us as, say, Beethoven's music said to his audience when it was new, before the ossification of

classical music concerts. Organizations that go this route seek to attract open minded listeners who look to the arts — not just old music but also dance, theatre, adventurous rock — for insights into contemporary life and the thrill of the new. It takes time to persuade them that the often stodgy concert hall is a place to find what they're looking for, but the eventual reward is a younger audience — and nourishment for a living art form.

There's abundant recent music available that combines the freshness and relevance of the new and unfamiliar with timeless musical values. Cultivating new audiences while maintaining old ones can be tricky, but this college town boasts far more than its share of artistically sophisticated listeners who crave the excitement of the new. That's why I'm especially anticipating the Eugene Concert Choir and Oregon Mozart Players' Jan. 27-28 concerts featuring *Songs of the Earth*, for Native American flute, drum, strings and narrator. Not only does this cantata embrace musical elements from outside the narrow range of 19th century European classics (poetry, songs and dance of native peoples, including Teton Sioux, Grande Pueblos, Yokuts Indian, Navajo and traditional Eskimo), it's also written by one of our own, Oregon composer Hal Eastburn. The Eugene Vocal Arts Ensemble will also perform Native American compositions and Euro-American folk repertoire. If these intrepid musical organizations can take a chance on new music so connected to our time and place, we should, too. On March 11, the ECC pairs with another local instrumental ensemble, Swing Shift, in a program of big band standards, with original arrangements for jazz band and chorus.

Much of the Eugene Symphony's season reflects the celebrity/warhorse strategy: Beethoven's fifth symphony, Vivaldi's *Four Seasons*, Mozart's *A Little Night Music*, flutist fantastique James Galway, diva Renée Fleming. While those shows might suit listeners just dipping their toes into classical music, the year's most interesting ESO concert happens April 19, when the symphony plays *Harmonielehre*, by America's leading living composer, John Adams; one of Arvo Pärt's contemporary classics, *Fratres*; and Haydn's sparkling second cello concerto with acclaimed soloist Alisa Weilerstein. The most appealing pure classical orchestra concert looks to be the Oregon Mozart Players' March offering, featuring dance-inspired music by Debussy, Mozart and Bartok, and starring a superior, locally based musician we don't get to hear enough of: UO faculty piano master Dean Kramer, in one of Mozart's finest works, the Piano Concerto K. 271.

America's other most famous soprano, the much more venturesome Dawn Upshaw, comes to the Hult on Feb. 17, her battle against recently diagnosed breast cancer permitting. That show is sponsored by the Shedd, which also has a stellar spring folk lineup: Emmylou Harris (May 3), Odetta (Jan. 11) and Peter Rowan & Tony Rice (Jan. 6).

The University of Oregon's bifurcated Music Today Festival resumes Jan. 26-29, highlighted by the excellent So Percussion ensemble, a show that should appeal to fans of provocative music way beyond the classical core. The superb Tokyo String Quartet's Jan. 11 concert at the UO's Beall Hall leavens Beethoven and Schumann masterworks with a contemporary work by one of today's most engaging com-

posers, Jennifer Higdon. A month later, the Amelia Piano Trio adds a John Harbison piece to its Debussy and Rachmaninoff standards. On Feb. 16, Beall will resound to a different yet no less compelling and sophisticated classical music — from North India, featuring sitar master Kartik Seshadri. And on March 3, world music fans can hear masters of traditional Irish music.

DIVA has become a reliable venue for exploring music's far frontiers; a January 31 event brings performers from Portland and Melbourne, Australia, for an evening of sound and video art.

Jazz fans should already be looking ahead, and north, to February, when the fourth annual Portland Jazz Festival features a tribute to the great classical/jazz label ECM records and a squadron of the world's greatest improvising musicians. We'll keep you posted on that and other highlights. ★



**Dawn Upshaw, daring and versatile, sings at the Hult Feb. 17**

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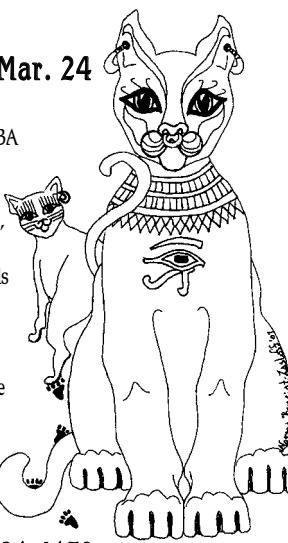
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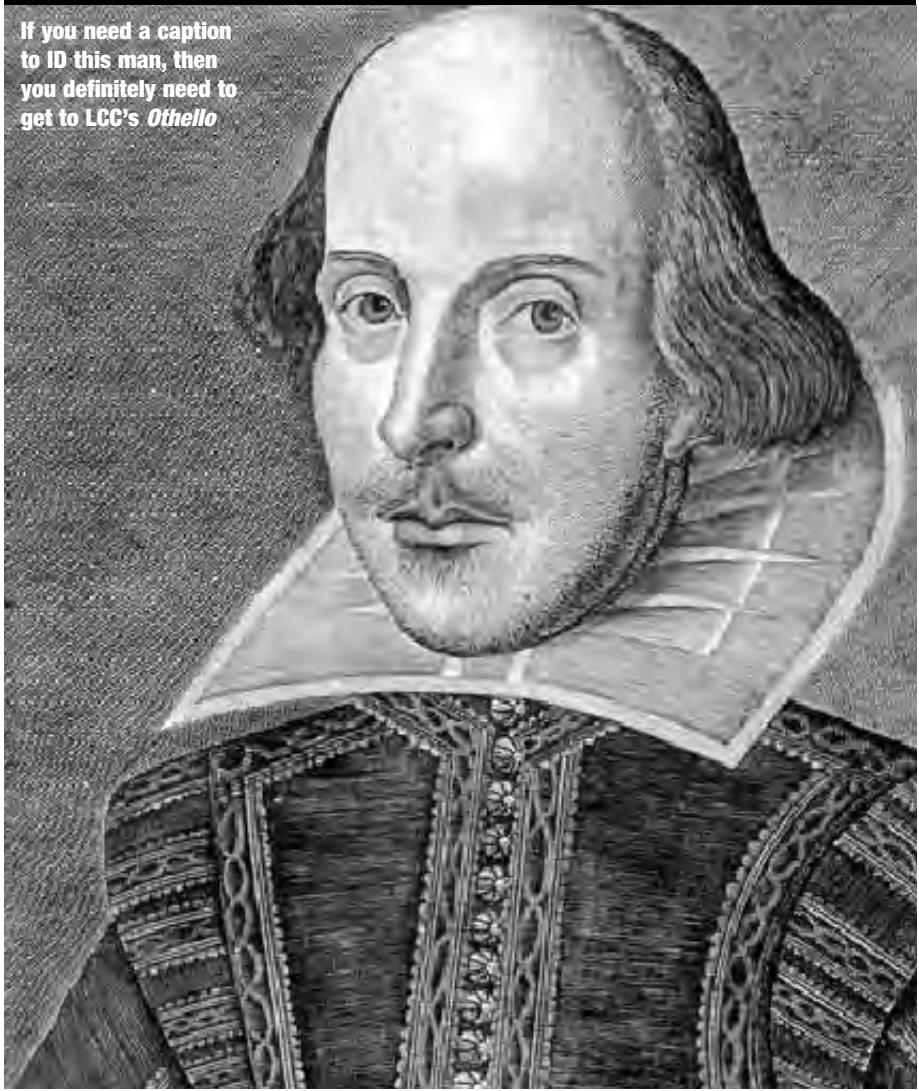
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## Mix 'n' Match

What's coming to a stage near you

BY SHARLEEN NELSON

From classic dramas such as Shakespeare's *Othello* and *Man of La Mancha* and tales of Trojan women, sisters and unrepentant serial killers to experimental offerings and quirky musicals involving trailer park living and flying lawn chairs, Eugene's 2007 theater roster should provide enough variety to satisfy just about anybody's taste.

Known for tackling difficult and sometimes uncomfortable themes ranging from quantum physics to cannibalism to bestiality, Lord Leebrick Theatre opens *Frozen* on March 23. A complex exploration of child abuse, murder and the human capacity for forgiveness and remorse, *Frozen* chronicles the dark journey of a murderer, the mother of one of his victims and his psychologist. Also opening at the Leebrick is *Kimberly Akimbo* on Jan. 12 and *Mother Courage* on May 11.

Hmmm ... flying lawn chair man or trailer trash? It's a toss up between *The Great American Trailer Park* and *Flight of the Lawnchair Man*, two productions from Actors Cabaret of Eugene, which continues its season of the Broadway musical. *Flight of the Lawnchair Man*, opening in March, is based on an urban legend that, it turns out, is true. In 1977, Larry Walters soared three miles above his Los Angeles home in an aluminum lawn chair tethered to helium weather balloons. It should be interesting to see how ACE brings Walters' wondrous flying feat to the small stage. Described as "South Park meets Desperate Housewives," *Trailer Park*, which debuts in

September, explores through song the high drama and kitschy lifestyle of residents of a Florida trailer park. ACE's other shows include *Three Guys Naked from the Waist Down* in January, *Blue's Clues: The Most Spectacular Place* in February and *A Year with Frog and Toad* in April.

In August, Very Little Theater brings to the stage award-winning playwright Wendy Wasserstein's captivating portrait of three Jewish sisters in *The Sisters Rosensweig*. The works of Wasserstein, who passed away in January 2006, are enduringly funny, smart and thought provoking. Additional performances at VLT include *Book of Days* opening Jan. 19, *Man of La Mancha* on March 23 and, on June 1, the comic farce *Fortinbras*, which re-vision a minor character in Shakespeare's *Hamlet*.

Check out the student-written play *Anonymous* at the UO's Robinson Theatre in June. In this experimental work, the combined efforts of students and faculty from the theater, dance and art departments perform on the theme of anonymity, exploring the virtual souls that inhabit online chat-rooms in today's high speed, connected culture as well as political questions of privacy and citizenship. The UO also presents *The Trojan Women* on March 2.

Shakespeare is always in vogue, as you see above, and the student thespians at LCC are sure to deliver an earnest and entertaining performance of *Othello* on Feb. 2 at LCC's Blue Door Theatre. *Hot'l Baltimore* is scheduled May 4. ★

**Emmylou, we heart  
you, May 3 at the  
Hult Center**



# Schedule of Events

## DANCE

### Dance Theatre of Oregon

689-5189 • [www.dtdance.org](http://www.dtdance.org)

**Feb. 2 & 3** *Pippi Longstocking* (Hult Center)

**Apr. 7** *Snow White* (Elsinore Theatre, Salem)

### Elsinore Theatre, Salem

503-375-3574 • [www.elsinoretheatre.com](http://www.elsinoretheatre.com)

**May 27** Discovery School of Dance recital

### Eugene Ballet Company

485-3992 • [www.eugeneballet.org](http://www.eugeneballet.org) •

Tickets: 682-5000

Performances at the Hult Center

**Feb. 24 & 25** *Carnival of the Animals*

**Apr. 14 & 15** *American Spirit*

### Hult Center

682-5000 • [www.hultcenter.org](http://www.hultcenter.org)

**Feb. 10** Dance for a Reason

**Mar. 8** Ailey II

**Mar. 10** *The Snow Maiden*

**Apr. 21** *Ballet Hispanico*

### Lane Community College

#### Dance Department

[www.lanecc.edu](http://www.lanecc.edu) • Tickets: 463-5202

Performances at Performance Hall

**Jan. 26 & 27** Collaborations

**Apr. 26-28** Spring Dance Concert  
**May 25** *The Works* Student Dance Concert

## MUSIC

### Chamber Music Corvallis

[www.violins.org](http://www.violins.org) • Tickets: 757-0902

Performances at LaSells Stewart Center, OSU

**Feb. 24** Winter Showcase (Agate Auditorium)

**Apr. 21** Spring Showcase (Agate Auditorium)

**June 15 & 16** Final Student Concerts (Hult Center)

### Corvallis/OSU Symphony Orchestra

758-3052 • [www.symphony.peak.org](http://www.symphony.peak.org)

Performances at LaSells Stewart Center, OSU

**Feb. 7** Bach, Suite No. 2 in B minor (w/Jill Pauls, flute); Brahms, Piano Concerto No. 2 (w/Jacques Despres, piano); Beethoven, Symphony No. 4

**Mar. 7** Choral & Orchestral Concert, with OSU Choirs

**May 22** Glazunov, Piano Concerto No. 2 (w/Katerina Zaitseva, piano); Scriabin, Piano Concerto

### Corvallis Youth Symphony Association

752-9343 • [www.cysassoc.org](http://www.cysassoc.org)

**Mar. 3** Classical Cabaret Masquerade Ball (CH2M Hill Alumni Center)

**Apr. 29** CYSA with Pink Martini (LaSells Stewart Center)

## DIVA

[www.divanow.org](http://www.divanow.org)  
**Jan. 31** An Evening of Transpacific Diagonalism

### Elsinore Theatre, Salem

503-375-3574 • [www.elsinoretheatre.com](http://www.elsinoretheatre.com)

**Jan. 9** Time for Three, bluegrass fiddlers

**Jan. 12** David Wilcox

**Jan. 14** In the Mood

**Feb. 16** Garry Krinsky — *Toying with Science*

**Feb. 17** Eric Himy, piano

**Mar. 4** Hidas — Requiem

**Mar. 9** Chinese Golden Dragon Acrobats

**Mar. 10** Salem Pops Orchestra

**Mar. 16** Michael Londra

**Mar. 21** Junie B. Jones

**May 1** Savoy Express, Gilbert & Sullivan

**May 6** Salem Concert Band

**May 12** Salem Pops Orchestra  
**May 18** Cam Jansen  
**May 19** A Celebration of American Folk & Gospel Music

### Eugene Concert Choir

687-6865 • [www.eugeneconcertchoir.org](http://www.eugeneconcertchoir.org) • Tickets: 682-5000

Performances at the Hult Center unless noted

**Jan. 27 & 28** Songs of the Earth

**Feb. 23** Renaissance & Baroque (The Shedd)

**Mar. 11** The Big Bands Sound

**Apr. 28** A Night at the Opera, feat. Puccini's *Messa di Gloria*

**May 24** Bohemian Rhapsody

### Eugene Symphony

[www.eugenessymphony.org](http://www.eugenessymphony.org) • Tickets: 682-500

Performances at the Hult Center

**Jan. 25** Vivaldi, The Four Season (with Kathryn Lucktenberg, violin); Beethoven, Symphony No. 5 in C Minor, Op. 67

**Feb. 15** Mozart, "Eine Kleine Nachtmusik," Flute Concerto No. 2; Strauss, Tales from the Vienna Woods; Cimarosa, Concerto for Two Flutes (w/James Galway & Jeanne Galway on flute)

**Mar. 22** Dvorak Serenade, w/guest conductor Victor Yampolsky: Dvorak, Serenade for Strings; Strauss, Duet Concertino; Shostakovich, Prelude & Scherzo, Symphony No. 9

**Apr. 9** Part, *Fratres*; Haydn, Cello Concerto No. 2 (w/Alisa Weilerstein, cello); Adams, Harmonielehre

**May 17** Season Finale: Virtuoso Shannon Lee: Tomasi, Fanfares Liturgiques; Prokofiev, Violin Concerto No. 1; Sibelius, Symphony No. 6

Special events for subscribers:

**May 14** An Evening with Renée Fleming

### Florence Events Center

997-1994 • [www.eventcenter.org](http://www.eventcenter.org)

**Jan. 12** John Jorgenson Quintet

**Jan. 20** The Highwaymen Concert

**Jan. 21** Folk Concert

**Feb. 10** John Jorgenson Quintet

**Feb. 11** Flo-Tones

**Feb. 16** Jazz Kings

**Feb. 25** Oregon Coast Chamber Orchestra

**Mar. 15 & 16** Ain't Misbehavin', David Shaw

**Apr. 21** Luna Nova Quartet

**May 4** Side Street Strutters

**May 11** Jazz Kings

**June 4** SSD Band Concert

### Heart of the Valley Children's Choir, Corvallis

[www.hvcchoir.com](http://www.hvcchoir.com)

Performances at LaSells Stewart Center, OSU

**Mar. 17** Spring Concert

**June 3** Elizabeth Powell Scholarship Concert

### Hult Center

[www.hultcenter.org](http://www.hultcenter.org) • Tickets: 682-5000

**Mar. 16** Damsels, Divas & Dames

**Apr. 3** Soweto Gospel Choir

### Lane Community College

[www.lanecc.edu](http://www.lanecc.edu) • Tickets: 463-5202

Performances at Performance Hall unless noted

**Jan. 19 & 20** Oregon Jazz Festival Concerts

**Jan. 26 & 27** Collaborations

Dance Concert

**Mar. 8** Concert & Chamber

Choirs & Spectrum Vocal Jazz

**Mar. 15 & 18** Lane Symphonic Band & Lane Chamber Orchestra

**Mar. 16** Lane Jazz Band &

Spectrum Vocal Jazz

**Apr. 26-28** Spring Dance Concert

**May 4** Hot'l Baltimore (Blue Door Theatre)

**May 8** Vocal Jazz Invitational

**May 25** The Works Student Dance Concert

**June 1-9** Spring Inspirations (Blue Door Theatre)

**June 5** Concert & Chamber Choirs & Spectrum Vocal Jazz

**June 10** Lane Symphonic Band &

Lane Chamber Orchestra

**LaSells Stewart Center, Corvallis**

737-2402 •

[oregonstate.edu/lasells/events.html](http://oregonstate.edu/lasells/events.html)

**Jan. 26** Jacques Despres, piano

**Feb. 3** Emerald City Jazz Kings: "At the Movies with Warner Bros."

### Oregon Mozart Players

345-6648 • [www.oregonmozartplayers.org](http://www.oregonmozartplayers.org) • Tickets: 682-5000

All performances at the Hult Center unless noted

**Jan. 13** Viva Italia! Rossini, Overture to "An Italian in Algiers"; Respighi, Trittico Botticelliano, Salieri, Sinfonia in D (Veneziana); Mendelssohn, Symphony No. 4 (Italian)

**Jan. 14** Viva Italia! (Beall Hall)

**Mar. 3 & 4** Music for the Dance, with Dean Kramer, piano: Bartok, Rumanian Folk Dances; Mozart, Piano Concerto in E-flat Major K. 271; Debussy, Petite Suite; Mozart, German Dances K. 571

**May 5** Heroes and Legends: Wagner, Siegfried Idyll; Cortese, Game Called; Britten, The Sword in the Stone; Haydn, Symphony No. 63

**May 6** Heroes and Legends! (Beall Hall)

### Salem Community Concert Association

[www.salemcommunityconcerts.org](http://www.salemcommunityconcerts.org) •

Tickets: 503-315-2116

Performances at the Elsinore Theater

**Jan. 9** Time for Three

**Feb. 17** Eric Himy

**May 1** Savoy Express

### Salem Concert Band

[www.scb.org](http://www.scb.org)

Performances at the Elsinore Theatre

**Mar. 4** Hidas' Requiem

**May 6** In the Steps of Sousa

9

Time for Three

Eric Himy

Savoy Express

9

In the Steps of Sousa

9

Time for Three

Eric Himy

Savoy Express

9

In the Steps of Sousa

9

Time for Three

Eric Himy

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## Join us at the **PUBLIC FORUM**

**and at the Mayor's Cultural Policy Review Committee meeting.**

You will have the unique opportunity to hear about initial findings from the ongoing research as well as how it relates to national trends in cultural participation.

**Tuesday, January 16**

● NOON-4:30 PM: MAYOR'S COMMITTEE MEETING -  
The Studio at Hult Center  
(public comment at the end)

● 6:30-8 PM: PUBLIC FORUM -  
The Studio at Hult Center

**Questions?**

**CONTACT:**  
MARK LOIGMAN, PROJECT MANAGER  
mark.d.loigman@ci.eugene.or.us  
541.682.5307

EUGENE "World's Greatest City®  
of the Arts & Outdoors!"

For information, updates and to share feedback with the Mayor's Committee, visit:  
[www.eugene-or.gov/CulturalPolicyReview](http://www.eugene-or.gov/CulturalPolicyReview)



## Bravo • Spring 2007

**Bring it, Soweto Gospel Choir!**  
Apr. 3 at the Hult

**Mar. 10** Oregon Percussion Ensemble  
**Mar. 11** University Symphony  
**Mar. 14** Campus Band & Orchestra  
**Mar. 15** Choral Concert  
**Mar. 18** University Gospel Ensembles

Performances elsewhere:

**Jan. 19** Oregon Jazz Festival: UO & LCC Ensembles (LCC Auditorium)  
**Jan. 19** OJF: Charles Dowd & Tracy Freeze (198 Music)

**Jan. 20** OJF: Rich Perry (LCC Auditorium)  
**Feb. 12** The Jazz Café (178 Music)

**Feb. 17** Future Music Oregon (198 Music)  
**Feb. 23** The Jazz Café (178 Music)

**Mar. 8** Chamber Music on Campus (198 Music)  
**Mar. 14** Chamber Music on Campus (Collier House)

**Mar. 16** Chamber Players Concert (198 Music); East European Folk Ensemble (Agate Hall); Jazz Café (178 Music)

**Mar. 18** University Percussion Ensemble (198 Music)

**Cottage Theatre**, Cottage Grove  
973-2853 • [www.cottagetheatre.org](http://www.cottagetheatre.org) • Tickets: 942-9195

**Jan. 26-Feb. 10** *The Woman in Black*  
**Apr. 6-21** *The Fantasticks*  
**June 8-23** *Prelude to a Kiss*  
**Aug. 10-25** *Working*

**Florence Events Center**

997-1994 • [www.eventcenter.org](http://www.eventcenter.org)  
**Jan. 12-14 & 18-21** *Social Security*

**Apr. 13-15** LRP Storybook Theater: *Narnia*

**Apr. 20** Missoula Children's Theater

**Hult Center**

[www.hultcenter.org](http://www.hultcenter.org) • Tickets: 682-5000

**Jan. 13** The Peking Acrobats

**Jan. 28** David Copperfield

**Feb. 27-Mar. 1** *Jesus Christ Superstar*

**Mar. 24 & 25** *Aida*

**Apr. 26** *Alice*

**May 20** *Clifford the Big Red Dog*

**May 22-24** *Hairspray*

**Lane Community College**

[www.lancc.edu](http://www.lancc.edu) • Tickets: 463-5202  
Performances at the Blue Door Theatre unless noted

**Feb. 2-17** *Othello*

**May 4-19** *Hot'l Baltimore*

**June 1-9** *Spring Inspirations*

**Lord Leebrick Theatre**

[www.lordleebrick.com](http://www.lordleebrick.com) •

Tickets: 465-1506

**Jan. 12-Feb. 3** *Kimberly Akimbo*

**Mar. 16-Apr. 7** *Frozen*

**May 11-June 2** *Mother Courage*



**¡Olé! Ballet Hispanico heats up the Hult Apr. 21**

**Newport Performing Arts Center**

265-ARTS • [www.coastarts.org](http://www.coastarts.org)

**Jan. 18-Feb. 3** *Beauty and the Beast* (Coastal Productions)

**Mar. 18-31** *You're a Good Man, Charlie Brown*

(Porthole Players, Ltd.)

# WHAT'S happening



Strap on some soft-soled galoshes, do some afternoon leg stretches and prepare for a whirlwind, five-stop **First Friday ARTWalk**. Local artist Judy Alison will lead this week's tour, starting at **Jacobs Gallery**, where an exhibit of plein air landscape paintings adds a dash of impressionist flair to the mid-winter rain season. Stop #2 is the **Fenario Gallery**, showing the color pencil illustrations of Shawn Kawa. Kawa took inspiration from the Barramundi tribe of Australia, particularly its belief in a postmortem dream world where the deceased are transformed into their original, geometric elements. From here, continue on to stop #3, the grand opening of the **New Zone Art Collective's** new location at 164 W. Broadway, showcasing the work of member artist Kimberly Gladen. Stop #4 is the Eugene Waldorf School's **Mystic Dragon Gallery** at 126 W. Broadway, featuring a variety of student art (pictured left) and music by middle school string quartets. Stop #5 – with an astounding five shows opening – is the jam-packed **DIVA**. See right.

In what could quite possibly be the largest of its kind in the U.S., this weekend's **Slavic Festival** at the Lane County Fairgrounds brings together a rich assortment of Eastern European cultures, traditions, folklore, dance and music. It's organized by the local non-profit Slavic Home, and event staff say it is Eugene's openly diverse and welcoming community that allowed them to develop in the region. "Being so different in their lifestyle and goals," say the event organizers, "[Eugeneans] are always open to the novelty that makes their life diverse." The festival opens with a welcome from Mayor Kitty Piercy and Alex Nesterov of the International Council of Russian Compatriots. Eugene's own **Trio Voronezh** (pictured) and Ballet Fantastique's "A Russian Christmas" special event – complete with an appearance from Father Frost and Snow Girl – highlight this lavish spectacle and cross-cultural delight. Visit [www.slavichome.org](http://www.slavichome.org) and see Saturday Calendar.

Live models! Airbrush tattoos! Sounds like high art, don't it? Well, get off your Snobby Horse, Eugene, and get down to DIVA, where besides the **"Living Canvas, Breathing Art"** exhibit ("Tattoos aren't just for bikers and sailors anymore," says Black Lotus Tattoo's Dr. Julian, in case people had been kind of out of it for the past 15 years ... see picture below), there's a pretty cool one with **Heidi Beierle's "AltarPsyche."** Yes, you do have to appreciate the whole spiritual confluence thingy to enjoy Beierle's show, which she has (often) described to us as an interactive installation that "collects objects in sacred and ritual display." DIVA has a whole bunch o' other great art up too; why not go visit and enjoy? Visit [lanearts.org](http://lanearts.org) and see Friday Calendar.



**Local**

# 4 THURSDAY

Sunrise 7:48am; Sunset 4:48pm  
Av High 45; Av Low 32

**GATHERINGS** Wine tasting: "Our Favorite Things: Staff Picks," 5pm, WineStyles. 434-9463. \$5.

**LECTURE** Mayor Kitty Piercy's "2007 State of the City" address, 5:30pm, Hult Center lobby. FREE.

**MUSIC** Inner Limits, The Guy Tyler Band, 9pm, Sam Bond's. 21+ show. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses the relationship between natives and early white settlers in California and southern Oregon in the 1800s w/E.A. Schwartz, 9am & 9pm, KRVN 1280 AM.

"New Dimensions" discusses Jane Hirshfield's *Deepening Life: Poetic Resonance*, 6:30pm, KLCC 89.7 FM.

# 5 FRIDAY

Sunrise 7:48am; Sunset 4:49pm  
Av High 45; Av Low 32

**ARTS/VISUAL** Lane Arts Council First Friday ARTWalk, led by local artist Judy Alison, 5:30pm, beginning at Jacobs Gallery. See [lanearts.org](#) for stop details. FREE.

5pm openings include work by member artists, New Zone Art Collective. 5:30pm openings include five art shows, DIVA; "Choose Waldorf;" group exhibit by young artists, Mystic Dragon Gallery; work by Shawn Kawa, Fenario Gallery; paintings by Margaret Coe, Karin Clarke Gallery. 6pm openings include work by Sophie Navarro, Park Street Café.

**GATHERINGS** Church Women United in Eugene meeting, feat. Susan Ban speaking on ShelterCare program, 9:15am, Peace Presbyterian Church, 3060 River Rd. FREE.

Paradise RV Show, 10am-7pm



today, 10am-8pm tomorrow and 11am-6pm Jan. 7, Lane County Fairgrounds. 434-5959. FREE.

Pacifica Forum: "Update on Impeachment," report/analysis by Jack Dresser, 4pm, 125 McKenzie, UO. 344-0483. FREE.

First Fridays at the Downtown Library, feat. The Kid Espi, 5:30pm, Downtown Library. 682-5450. FREE.

DJ Herman's Salsa Dance, 8pm, Tango Center. \$4.

**KIDS/FAMILIES** Storytime: Pajamarama!, 7pm, Barnes & Noble. FREE.

**MUSIC** Mood Area 52, 6pm, Café Perugino. FREE.

Brian Cutan, 6:30pm, Park Street Café. FREE.

Cadillac Sky, 8pm, Cozmic Pizza. \$8.

Jessie Marquez & Mike Denny Trio, 9pm, Jo Federigo's. 21+ show. \$5.

The Renegade Saints, Ehren Ebbage, 9pm, Sam Bond's. 21+ show. \$6.

Babette's Feast, w/subtitles, 6pm,

**ON THE AIR** "The Jefferson Exchange" discusses security and terrorism w/James Adams, 9am & 9pm, KRVN 1280 AM.

**SPIRITUAL** Dances of Universal Peace, 7pm, Far Horizon Montessori School. Don.

# 6 SATURDAY

Sunrise 7:48am; Sunset 4:50pm

Av High 46; Av Low 33

**ARTS/VISUAL** Oregon Crafted open studio weekend, artist studios in Lane, Linn, Lincoln and Benton Counties will be open for visitors, 10am-4pm today & tomorrow, various locations. Oregon Crafted guidebook required. [www.oregoncrafted.org](#)

**FILM** "The Met" Live in HD: Bellini's *I Puritani*, 10:30am, Cinemark 17, Spfd. \$15-\$18.

*Babette's Feast*, w/subtitles, 6pm,

Lorane Grange. 942-2219. \$5-\$7 sug. don.

**GATHERINGS** Collectors West Gun & Knife Show, 9am-5pm today & tomorrow, Lane County Fairgrounds. [www.collectorswest.com](#) \$5.

Slavic Festival, 10am-8pm today & tomorrow, Lane County Fairgrounds. [www.slavichome.org](#) or 510-7651. \$5, FREE for children.

Rainbow River Womyn social group, 5pm, McMenamins North Bank. 514-1639. FREE.

Jose Cruz Salsa Dance, 9pm, Cozmic Pizza. \$5.

**MUSIC** DJ Chin, 10am, Wandering Goat Coffee Roasters. FREE.

Atrium Amateur Hour: "Going for Baroque," 2pm, 10th & Olive St. FREE.

Deacon, 5:30pm, WineStyles. \$5.

Peter Rowan & Tony Rice, 7:30pm, The Shedd. [www.theshedd.org](#) \$23-\$33.

Mike Denny, 8pm, Ax Billy Grill. FREE.

The Tasty Trio, 8:30pm, Luna. 21+ show. \$6.

James West Quintet, 9pm, Jo Federigo's. 21+ show. \$5.

Mood Area 52, 9pm, Axe & Fiddle, Cottage Grove. 21+ show. \$5.

Salt Lick, Alela Diane, 9:30pm, Sam Bond's. 21+ show. \$5.

J.C. Rico, 9:30pm, Quackers Last Stop. 21+ show. FREE.

Diggabone, King Friday, 10pm, Luckey's. 21+ show. \$3-\$5.

Telepathic Dumpster, Universal Measure, Rock Scarlet, 10pm, Wetlands. 21+ show. \$5.

**OUTDOORS/RECREATION**

Obsidian trips: Gold Lake via Marilyn Lakes-S'shoe, 5 miles; Mountain View Loop-X-Ski, 6 miles; Mt. Pisgah east side-hike, 5 miles; Potato Hill, S'shoe, 8 miles. See YMCA board for details.

GEARs rides: Wendling Covered Bridge, 60 miles, 10am, Alton Baker Park. [www.eugenegears.org](#)

**VIGIL** Peace demonstration, noon, Ferry Street Bridge (EWEB side).

Don.  
Dan Neal, 8:30pm, Sam Bond's. 21+ show. \$5.

The Koozies, Dry County Crooks, 10pm, Wetland's. 21+ show. \$5.

**OUTDOORS/RECREATION**

Obsidians trip: Square Lake, X-Ski, 8 miles. See YMCA board for details.

GEARs rides: Mohawk Store, 30 miles, 10am, Alton Baker Park. [www.eugenegears.org](#)

# 8 MONDAY

Sunrise: 7:47am; Sunset 4:52pm  
Av High 46; Av Low 33

**GATHERINGS** Eugene Astronomical Society hosts a Telescope Clinic, 7pm, Science Factory Planetarium. 688-7330. Don.

"Learn How to Meditate," 7pm, Brahma Kumaris Meditation Center, 175 E. 31st Ave. 343-5252. FREE.

Springfield Jazz Chorus rehearsal - new singers welcome, 7pm, 418 A St., Spfd. 744-1097. FREE.

Bingo with AJ & Ken, 9pm, Sam Bond's. 21+. FREE.

**ON THE AIR** "The Jefferson Exchange" discusses the struggle to find common ground in the Klamath Basin w/Stephen Most, 9am & 9pm, KRVN 1280 AM.

"UO Today" features Garrett Epps, Professor of Law, noon today, 11:30pm Tu, 11:30am W on cable ch. 29; 8pm W on cable ch. 23.

**OUTDOORS/RECREATION** X-Ski and S'shoe presentation, 3pm, Campbell Community Center. 682-5318. FREE.

# 9 TUESDAY

Sunrise 7:47am; Sunset 4:53pm  
Av High 46; Av Low 33

**FILM** Russian Film Series: *Orphans* by Nikolai Gubenko, w/subtitles, 7pm, 11 Pacific, UO. FREE.

**GATHERINGS** Wine tasting: "Reds for your Blues," 5pm, WineStyles. 434-9463. \$5.

Intercambio: Conversation circles / Círculos de Conversación, adults and teens practice English and Spanish, with Hora de Diversion: "Becoming a Writer" w/author Amy Costales, for grades 1-6, 6:30pm, Downtown Library. 682-5450. FREE.

Winter Riding Bicycle Clinic, 6:30pm, Paul's Bicycle Way of Life, 234 W. 6th Ave. FREE.

McKenzie River Trust: Green Island Restoration Project, presentation by Joe Moll, 7pm, REI. FREE.

# 7 SUNDAY

Sunrise 7:48am; Sunset 4:51pm

Av High 46; Av Low 33

**FILM** *Amadeus*, w/discussion, 7pm, DIVA. FREE.

**LITERARY ARTS** Dorcas Smucker speaks on "Writing an Ordinary Life," 6:30pm, Baker Bldg, 975 High St. 896-3511. \$10.

**MUSIC** Willamette University Chamber Choir, 9:30am & 11am, First Christian Church. FREE.

DJ Chuck G, 2pm, Wandering Goat Coffee Roasters. FREE.

Sam Marshall, 7pm, Cozmic Pizza.



**Johanna Mitchell**  
makes her annual  
astrological predictions  
at Tsunami Books  
Wednesday

# calendar

**LITERARY** **ARTS**  
Explorations Book Group: Neil Gaiman's *Smoke and Mirrors*, 7pm, Barnes & Noble. FREE.

**MUSIC** Acoustic Open Mic, 7pm, Cozmic Pizza. FREE.

Eugene Youth Symphony performs Weber, Handel, Strauss, Tchaikovsky & others, 7:30pm, South Eugene High School auditorium. 484-0473. \$7, \$3 stu. adv.; \$8, \$5 stu. dos.

**ON THE AIR** "Alternative Radio" discusses Al Gore's *The Attack on the Constitution*, 6:30pm, KLCC 89.7 FM.

"The Jefferson Exchange" discusses People for the USA! Grange w/Kathy Lehman, 9am & 9pm, KRVN 1280 AM.

**SPIRITUAL** Eugene IONS meeting: "Awakening consciousness through sound vibrations," 7pm, EWEB. www.eugeneions.info FREE.

Adoption Informational Meeting, 7pm, Open Adoption & Family Services, 315 W. 10th Ave. 343-4825. FREE.

**LECTURE** Astrologer Johanna Mitchell's annual predictions, 7pm, Tsunami Books. \$8-\$10 sug. don.

**MUSIC** Luau Cinder, 8pm, Cozmic Pizza. \$5.

Raina Rose, Jayme Vinyard, 9pm, Sam Bond's. 21+ show. \$3.

**ON THE AIR** "The Jefferson Exchange" discusses alternative, non-invasive methods of curing w/Dr. Leonard Laskow, 9am & 9pm, KRVN 1280 AM.

**OUTDOORS/RECREATION** OP Gold Lake S'shoe/X-Ski, 6:30pm today pre-trip meeting, EMU, UO; 7am-5pm Jan. 13 trip. lseidenv@uoregon.edu or 480-9198. \$7 van transport.

**THEATER** Kimberly Akimbo preview performance, 8pm today & tomorrow, Lord Leebrick Theatre. 465-1506. \$5-\$8.

Sunrise 7:47am; Sunset 4:54pm  
Av High 46; Av Low 33

**GATHERINGS** Discover Braille & Learn About Seeing-Eye Dogs w/Mary Otten, 4pm today at Bethel branch; 4pm tomorrow at Downtown Library; 2pm Jan. 13 at Sheldon branch. 682-5766. FREE.

**High school senior Lewis Gilmore, soloist for Tuesday's Eugene Youth Symphony performance at South Eugene High School**



**10**  
WEDNESDAY

**11**  
THURSDAY

Sunrise 7:46am; Sunset 4:56pm  
Av High 46; Av Low 33

**ARTS/VISUAL** An opening for "Blue Art, Blue People" group exhibition, feat. Eagle Park Slim, 6pm, Museum of Unfine Art & Record Store. FREE.

An opening for "Telling Stories," paintings by J.S. Bird, 5pm, Springfield Museum. \$2.

**BENEFIT** "Autism Rocks," feat. The Ovulators and The CoStars, 8:30pm, Sam Bond's. 21+ show. \$5-\$15.

**GATHERINGS** Caregiver support group, 9:30am, Junction City Retirement Center. FREE.

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[WWW.MYSPACE.COM/MIKETHRASHERPRESENTS](http://WWW.MYSPACE.COM/MIKETHRASHERPRESENTS)

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SAFEWAY/TICKETSWEST LOCATIONS.  
CHARGE BY PHONE 1-800-992-TIXX

**TIM REYNOLDS**

**WEDNESDAY FEBRUARY 7**  
**WOW HALL**  
291 W 8TH AVE • 7:00PM DOORS • ALL AGES  
TICKETS AT ALL SAFEWAY/TICKETSWEST LOCATIONS  
CHARGE BY PHONE 1-800-992-TIXX

**switchfoot**

**COPELAND**

**FRIDAY FEBRUARY 16**  
**MCDONALD THEATER**  
1010 WILLAMETTE ST  
7:00PM DOORS • ALL AGES  
FULL BAR WITH PROPER ID  
ADVANCE TICKETS AVAILABLE AT ALL  
SAFEWAY/TICKETSWEST LOCATIONS.  
CHARGE BY PHONE 1-800-992-TIXX

**David Lindley**

**MOOD AREA 52**

**THURSDAY FEB 22** **WOW HALL**  
291 W 8TH AVE • 7:00PM DOORS • ALL AGES • FULL BAR WITH ID  
ADVANCE TICKETS AVAILABLE AT ALL SAFEWAY/TICKETSWEST LOCATIONS.  
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# calendar

Cadillac Sky plays Cozmic Pizza Friday



Corvallis Senior Center. 766-6959. FREE.

*Little Women*, 7:30pm today, tomorrow and Jan. 6; 2:30pm Jan. 7, Majestic Theatre, 115 SW 2nd Ave. www.corvalliscommunitytheatre.org or 738-7469. \$10, \$8 stu., sr.

**FRIDAY, JAN. 5** Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store. 753-3115. FREE.

**SATURDAY, JAN. 6** Disco Fever Super Fitness Saturday, 8:30am-10:30am, Swanson Park Action Center, Albany. 917-7777. FREE.

**MONDAY, JAN. 8** Peripheral Neuropathy support group, 7pm, Corvallis Senior Center. 929-6779 or 752-3646. FREE.

**TUESDAY, JAN. 9** Memory Loss support group for caregivers & family members, 1:30pm, Corvallis Senior Center. 754-5104. FREE.

**THURSDAY, JAN. 11** An opening for "Fixations: Three Installations," work by Vincent Leandro & Kim Smith, 5pm, Moreland Gallery, Benton Co. Historical Museum, Philomath. FREE.

**MONDAY, JAN. 8** Barry Manilow, 8pm, Rose Quarter, PDX. www.rosequarter.com

# ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

**FRIDAY, JAN. 5** RiverCity Bluegrass Festival, feat. Emmylou Harris, Asleep At The Wheel, 5pm today, 11am-1am tomorrow and 11am-8:30pm Jan. 7, Oregon Convention Center, PDX. www.rivercitybluegrass.com

**SATURDAY, JAN. 6** Sportfight XVIII: The Turning Point, 7:30pm, Rose Quarter, PDX. www.rosequarter.com

Wine tasting, 1pm-4pm, The Wine Place, Yachats. FREE.

**SUNDAY, JAN. 7** An opening for the winter group show, 5pm, Froelick Gallery, PDX. www.froelickgallery.com FREE.

Irets (CD release), Dykeritz, Aeronaut, 9pm, Holocene, PDX. 21+ show. \$6.

**MONDAY, JAN. 8** Barry Manilow, 8pm, Rose Quarter, PDX. www.rosequarter.com

My Morning Jacket plays the Crystal Ballroom in PDX  
Tuesday. See On the Road listings



## CORVALLIS events

**THURSDAY, JAN. 4** Blood Pressure Screening, 9am-11am.

Oregon WAND will view *The Ground Truth* and discuss w/Dr. Debra Alexander, 7pm, McNail-Riley House.

Wine tasting: "Put Your Best Fruit Forward," 5pm, WineStyles. 434-9463. \$5.

Discover Braille & Seeing-Eye Dogs continues. See Wednesday.

**MUSIC** Jeff Bradetich, string bass master class, 5pm, 178 Music, UO. FREE.

Odetta, 7:30pm, The Shedd. www.theshedd.org \$25-\$35.

Tokyo String Quartet, 8pm, Beall Hall, UO. 682-5000. \$13-\$32.

The Retrofits, 9pm, Cozmic Pizza. \$5.

Eagle Park Slim's 65th Birthday Bash w/Hank Shreve, Los Mex Pistols del Norte, DJ Smuve, 10pm, Vet's Club Ballroom. \$5.

**ON THE AIR** "The Jefferson Exchange" discusses truth & integrity in the rapidly changing world of digital media w/David Burnett, 9am & 9pm, KRCM 1280 AM.

"New Dimensions" discusses Richard Smoley's *A Brief History of God*, 6:30pm, KLCC 89.7 FM.

**THEATER** Kimberly Akimbo preview continues. See Wednesday.

Willamette University Chamber Choir performs at First Christian Church Sunday



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# art IN THE galleries

All exhibits free unless otherwise noted.

**OPENING:**

**DIVA** "AltarPsyche," an interactive installation by Heidi Beierle; "The Moon Garden," work by Terry Holloway & Deborah Allen, through Jan. 27. "Living Canvas, Breathing Art" tattoo exhibit; "UO at the DIVA" juried exhibition; small paintings & collages by Rakar West; work by L. D'Agostino Yeager, through Feb. 24. An opening is 5:30pm Friday. Noon-5pm Tu-Sa; first Fridays till 8pm. 110 W. Broadway Ave.

**LaVerne Krause Gallery** Student works exploring fresh perspectives on contemporary art, changing weekly exhibits, Monday, Jan. 8 through March 23. 10am-6pm M-Th, 10am-3pm F. 101 Lawrence Hall, UO.

**Emerald Art Center** "Encounters with Nature," work by Ken McClellan & Don Zadoff; work by Ellen Sample, George Cosmos & Nada Zawodny, through Jan. 27. A reception is 5:30pm Jan. 12. "The Way We See," work by Springfield youth, through Feb. 6. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

**Fenario Gallery** Work by Shawn Kawa, through Feb. 1. An opening is 5:30pm Friday. Noon-6pm Tu-Sa. 881 Willamette St.

**Full City Coffee Roasters** Paintings by Jim Derby, through Feb. 11. 6:30am-6pm daily. 842 Pearl St.

**Horsehead Bar** "Stranger Sex," work by River Hawkins, through Feb. 1. 11:30am-2:30am daily. 99 W. Broadway St.

**Imagine** Whimsical paintings & prints from the Noelle Dass Studio, through Jan. 31. 10am-8pm M-Sa; 10am-6pm Su. 296 E. 5th.

**Karin Clarke Gallery** Paintings by Margaret Coe, through Feb. 10. An opening is 5:30pm Friday. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**LBCC-South Santiam Hall Gallery** "Looking Back: Two Decades of Photography," a retrospective exhibit by Rich Bergeman, through Feb. 16. A reception and gallery talk is noon Thursday, Jan. 18. 8am-5pm M-F. LBCC Main Campus, Albany.

**LCC Art Department Gallery** "Print Arts Northwest" group exhibition, through Feb. 1. 8am-5pm M-Th; 8am-4pm F. Lane Community College, Building 11, 4000 E. 30th Ave.

**Moreland Gallery** "Fixations: Three Installations," work by Vincent Leandro & Kim Smith, through Jan. 31. An opening is 5pm Thursday, Jan. 4. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

**Museum of Unfine Art & Record Store** "Blue Art, Blue People," work by approx. 100 local artists, through Feb. 14. An opening is 6pm Thursday, Jan. 11. 10:37am-7:06pm M-F; noon-7pm Sa. 537 Willamette St.

**New Zone Art Collective** Work by member artists, feat. Kimberly Gladen, through Jan. 31. An opening is 5pm Friday, 164 W. Broadway.

**Park Street Café** Work by Sophie Navarro, through March 2. An opening is 6pm Friday. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

**Springfield Museum** "Telling Stories," paintings by J.S. Bird, through Feb. 10. An opening is 5pm Thursday, Jan.

11. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2. **WOW Hall** Works of cut paper by Jake Solomon, through January 31. noon-6pm M-F. 291 W. 8th Ave.

**CONTINUING:**

**Applegate Art Gallery** Local arts and crafts, ongoing. 11am-4pm Tu-Sa. South side of West Lane Center. **Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

**Brewed Awakening** "Big Color," photography by Emerald Photography Society members, through March 15. 6am-8pm M-Su. 2532 Willakenzie Rd.

**Café Soriah** Etchings & mixed media by Tallmadge Doyle, through Jan. 15. 11am-2pm M-F; 5pm-10pm Su-Th; 5pm-11pm F-Sa. 384 W. 13th Ave.

**Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**David Joyce Gallery** "Time & Place," work by Satoko Motouji, through Apr. 13. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

**Dr. Don Dexter** Work by Karlene Boss, through Jan. 31. 8am-5pm M-F. 2233 Willamette St., Bldg. B.

**Eccentricities** Zimbabwean tapestries by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

**Hinman Vineyards** Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**Island Park Art Gallery** Works by Guenther Fuerstensteiner; Ellen Gabehart, Doty Light, Sandra Miles & Gloria Tinker, through Jan. 18. Willamalane Adult Activity Center, 215 West C St., Spfd.

**Jacobs Gallery** "The Gift of Plein Art," work by Amy Beller, Bets Cole, Jerry Ross, through Jan. 27. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

**Jordan Schnitzer Museum of Art** "Coming Into View," traveling jewelry exhibition, through Feb. 18. "A Way With Words: The Calligraphic Art of Jung Do-jun," through Jan. 14. "Shipwreck," photographs by Dan Powell, through Jan. 21. "Faux or For Real: The Art of Researching Art," through Feb. 4. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

**Kellenberger Library** Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

**La Follette Gallery** Paintings by Steve Karras, through Jan. 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

**Lane County Historical Museum** Smithsonian Institution's "What Style Is It? A Survey of American Architecture," ongoing. 10am-4pm Tu-Sa. 740 W. 13th Ave. \$2.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "Arctic Visions: Glimpses from Ancient & Modern Alaska," through Jan. 21. "Northern Lights: Luminous Emissaries from the Arctic Skies," astrophotography by John Flinn, through Feb. 25. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

**Sam Bond's Garage** Acrylic paintings by Cassandra Warren, through Jan. 26. 4pm-midnight daily. 407 Blair Blvd.

**Tevina Gallery** "Criminals Take a Life's Toll," work by Ruth Vu, through Jan. 22. 5pm-7pm Th & F. 228 Main St., Spfd.

**Big City Little Sophie**, work by Sophie Navarro, at Park Street Café through March 2



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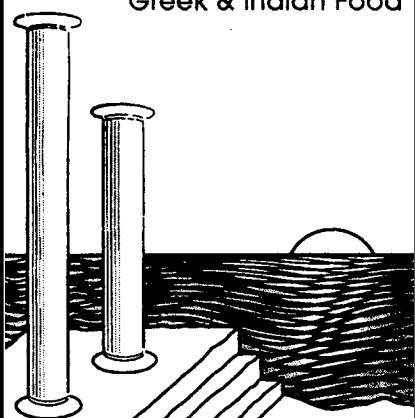
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2:20, 5:05, 7:50, 10:35

### CODE NAME: THE CLEANER PG13

12:40, 3:05, 5:30, 7:55, 10:20

### HAPPILY NEVER AFTER PG

12:05, 2:30, 4:55, 7:25, 9:45

### NIGHT AT THE MUSEUM PG

12:00, 12:50, 3:00, 3:35, 6:30, 7:00, 9:15, 9:55

### NIGHT AT THE MUSEUM DIGITAL PG

1:50, 4:35, 7:30, 10:15

### THE GOOD SHEPHERD R

2:45, 7:00, 10:45

### WE ARE MARSHALL PG

12:15, 3:20, 7:15, 10:30

### ROCKY BALBOA PG

1:55, 4:40, 7:20, 10:05

### PURSUIT OF HAPPINESS PG13

1:20, 4:15, 7:40, 10:40

### ERAGON PG

12:55, 2:00, 3:30, 4:30, 7:15, 9:50

### CHARLOTTE'S WEB G

1:30, 2:15, 4:05, 4:50, 7:10, 9:50

### APOCALYPTO R

12:10, 3:25, 7:10, 10:25

### BLOOD DIAMOND R

7:05, 10:20

### HOLIDAY PG13

12:45, 3:55, 7:05, 10:10

### CASINO ROYALE PG13

7:35, 10:35

### HAPPY FEET PG

1:25, 4:10, 6:55, 9:40

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### SAW 3 R

[11:50] 2:35, 5:05, 7:45, 10:25

### SANTA CLAUSE 3: THE ESCAPE CLAUSE G

[11:15] 2:20, 4:55, 7:40, 10:00

### THE NATIVITY STORY PG

[11:40] 2:15, 4:45, 7:10, 9:45

### MARIE ANTOINETTE PG13

[12:00] 3:10, 7:30, 10:20

### OPEN SEASON PG

[11:20, 12:05] 2:00, 3:00, 4:25,

5:10, 7:00, 7:35, 9:20, 9:55

### BORAT R

[11:35] 2:05, 4:35, 7:20, 10:05

### THE PRESTIGE PG13

[11:45] 3:05, 7:05, 10:10

### THE GUARDIAN PG13

[12:10] 3:15, 6:50, 9:50

### ONE NIGHT WITH THE KING PG

[11:30] 2:40, 6:55, 9:40

### EMPLOYEE OF THE MONTH PG13

[11:55] 2:25, 4:50, 7:25, 10:30

### DECK THE HALLS PG

[11:25] 2:10, 4:40, 7:15, 9:35

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# movies

BY MOLLY TEMPLETON

The history boys bookend teachers Irwin (Stephen Campbell Moore), Hector (Richard Griffiths) and Lintott (Frances de la Tour)



# One Thing After Another

A decidedly British take on education

**THE HISTORY BOYS:** Directed by Nicholas Hytner. Written by Alan Bennett, based on his play. Starring Richard Griffiths, Frances de la Tour, Stephen Campbell Moore, Samuel Barnett, Dominic Cooper, James Corden, Jamie Parker, Russell Tovey, Samuel Anderson, Sacha Dhawan and Andrew Knott. Fox Searchlight Pictures, 2006. 104 minutes. R. ★★★★☆

The adaptation of the Tony Award-winning play *The History Boys* — recreated on film with director, writer and cast intact — is not, thankfully, a British retread of *Dead Poets Society*, no matter how the previews may try to make it out to be one. But what the film is about is something more nebulous and delicate than your average uplifting prep school story. The film finds its weight in the darker corners of schools, in the power struggle between teachers and students that plays out in ways both beautiful and crooked. Though overburdened with characters defined by just a few lines, *The History Boys* also looks sideways at the tangled friendships of boys who are not quite men, at their competition and boasting. There are a few women in the film, but the only one with any depth is Mrs. Lintott (Frances de la Tour), the history teacher, who gives a rousing speech about what history *really* is.

As for the boys — the young men, really, who all reprise their original roles — they seem to wear their parts like a second skin; of course, it helps to have seen few of them in film roles before. The adults are a bit more familiar; de la Tour and Richard Griffiths, who plays the unconventional teacher Hector, have done time in Harry Potter films. Of the boys, it's Dominic Cooper as Dakin who's the most magnetic, and that's as it should be: Dakin is overconfident, brash and charming, wildly appealing to all sexes and ages. His opposite is thin, nervous Posner (Samuel Barnett), who explains, "I'm a Jew, I'm small, I'm homosexual and I live in Sheffield. I'm fucked."

The story's basic tension comes from the

hiring of Irwin (Stephen Campbell Moore), who's meant to class the boys up a bit for their entrance interviews at Oxford and Cambridge — the possibility of having eight students get into such elite colleges has the headmaster in a tizzy. Irwin wants the boys to liven up their essays, to approach their standard history topics from new angles, even if that means thinking of Stalin as a sweetie. But Hector, whose style runs more to quoting poetry and having the boys act out scenes from classic films, also wants more than standard learning from the boys; he's just unconcerned with quantifiable results.

*The History Boys* is quite funny in places and visually nostalgic, its early-1980s setting emphasized through washed-out colors, as if the cold sunlight is too much for the English countryside (bright pop songs offer a welcome contrast). American audiences may find that some things don't translate in the film though they may have in the longer play. A lack of scenes outside the school robs the boys' lives of context, making their academic achievements seem to take place on a blank slate. There is a glibness to some of the class discussions that stalls the film out on a relatively shallow level. Education becomes a means to an end, no matter how much Hector tries to make it into something different.

But the film's greatest disappointment is an epilogue of sorts that, though it's carried over from the play, feels tacked on and undoes some of the story's early charm. What felt appropriately sly, clever and determinedly upbeat suddenly turns grimly sentimental. But up until this point, this decidedly British take on education and, in a more general sense, learning is refreshingly unsaccharine; with the breezy, thoughtful work of its fresh-faced young stars, it certainly charms.

The History Boys opens Friday, Jan. 5 at the Bijou.

# movie CLIPS

## OPENING OR RETURNING:

**Amadeus** (1984): Stars Tom Hulce, Elizabeth Berridge and Simon Callow in an acclaimed, fictionalized portrait of Wolfgang Amadeus Mozart. Winner of eight Academy Awards. PG. 7 pm Jan. 7, DIVA, followed by a discussion led by Tom Blank. Free.

**Children of Men**: Clive Owen and Julianne Moore star in this highly praised adaptation of P.D. James' novel, which envisions a troubled near future where no more children are being conceived. Directed by Alfonso Cuarón (*Y tu mamá también*). R. Cinemark.

**Code Name: The Cleaner**: Cedric the Entertainer becomes convinced he's an undercover agent for the CIA. With Lucy Liu and Nicollette Sheridan. PG13. Cinemark.

**Hair High**: Animator Bill Plympton presents a '50s comedy about a broken love triangle, starring the voices of Martha Plimpton, Sarah Silverman and David Carradine. "Gleefully outrageous," said *The New York Times*. Not rated. Bijou LateNite.

**Happily N'Ever After**: Sigourney Weaver, voicing an evil queen who ruins Fairy Tale Land, faces off against unlikely resistance leader Sarah Michelle Gellar in this painfully punctuated tale. PG. Cinema World. Cinemark.

**History Boys, The**: Director Nicholas Hytner and writer Alan Bennett bring their much-loved, Tony Award-winning play about a gaggle of young English lads studying to get into elite colleges (and just to grow up) to the screen as a winning, if flawed, production. R. Bijou. See review this issue.

**I Puritani**: See New York's Metropolitan Opera live via satellite. 10:30 am Jan. 6, Cinemark.

**Orphans** (1983): A successful novelist returns to the orphanage where he and his brothers were raised during WWII. Not rated. 7 pm Jan. 9, 111 Pacific, UO. Free.

**Saw 3**: There's something about a doctor who has to keep scary clown-faced villain Jigsaw alive and a former victim working on a plot of his own, but this moneymaking B-movie franchise doesn't need us to tell you it's nasty, scary and gory. R. Movies 12.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)

## CONTINUING:

**Apocalypto**: Mel Gibson follows *The Passion of the Christ* with another violent epic set in an ancient time (something that looks vaguely like the end of the Mayan Empire) and filmed in an unusual language. R. Cinemark. ★★★★☆ (12/14)

**Blood Diamond**: Leonardo DiCaprio, Djimon Hounsou and Jennifer Connelly star in Edward Zwick's (*Glory*) film about diamond mining in Sierra Leone in the 1990s. R. Cinemark. ★★★★☆ (12/21)

**Borat**: Sacha Baron Cohen (of "Da Ali G Show") plays the title character, a Kazakhstani reporter creating a documen-

tary while road-tripping across the U.S. The subtitle, "Cultural Learnings of American for Make Benefit Glorious Nation of Kazakhstan," ought to tell you something. R. Bijou LateNite. Movies 12. ★★★★☆ (11/9)

**Casino Royale**: Bond gets blond as Daniel Craig (*Munich, Infamous*) steps into the role in a rebooting of the whole franchise, turning it into something darker and, well, better. With Judi Dench and Eva Green. PG13. Cinemark. ★★★★☆ (11/22)

**Charlotte's Web**: Dakota Fanning plays Fern, the little girl who loves her pig Wilbur (voice of Dominic Scott Kay) more than anything. Julia Roberts voices Charlotte the spider, who helps Wilbur escape his fate. G. Cinema World. Cinemark.

**Deck the Halls**: Matthew Broderick and Danny DeVito face off when DeVito's character decides to build the world's biggest holiday light display. With Kristin Davis, Kristin Chenoweth and Alia Shawkat. PG. Movies 12.

**Employee of the Month**: Dane Cook and Dax Shepard are two slacker clerks working to become the employee of the month in hopes of getting in Jessica Simpson's pants. Ah, cinematic brilliance. PG13. Movies 12.

**Eragon**: Adaptation of young novelist Christopher Paolini's first thick tome stars John Malkovich as an apparently campy evil king. Newcomer Edward Speleers plays the title character, who bonds with a dragon named Saphira and, um, saves the world? Or at least the kingdom. Just a guess. PG13. Cinema World. Cinemark.

**Good Shepherd, The**: Robert DeNiro heads back behind the camera to direct a story about the birth of the CIA, starring Matt Damon as one of the agency's founders and Angelina Jolie as his frustrated wife. R. Cinema World. Cinemark. ★★★★☆ (12/28)

**Guardian, The**: A hotshot young Coast Guard rescue swimmer (Ashton Kutcher) learns how to be a real hero from a retired swimmer who lost his team in an accident (Kevin Costner). PG13. Movies 12.

**Happy Feet**: Warner Bros. chases some *March of the Penguins* dough with this animated film, starring Elijah Wood as a cute lil' guy in search of his soul mate. (OK, so they were working on this one first. Still.) With Robin Williams, Hugh Jackman, Nicole Kidman. PG. Cinema World.

**Santa Clause 3, The**: Santa (Tim Allen) faces off against Jack Frost (Martin Short), who's trying to take over Christmas. G. Movies 12.

**Holiday, The**: Man-troubled Cameron Diaz and Kate Winslet swap houses for Christmas break in the new film from Nancy Meyers (*Something's Gotta Give*) - and naturally, each finds a new feller (Jude Law and Jack Black) on the other's home turf. PG13. Cinema World. Cinemark.

**Marie Antoinette**: Sofia Coppola's third movie follows Marie Antoinette (Kirsten Dunst), who became the queen of France as a teenager. The film is said to be a confection, a romp, anachronistically set to '80s New Romantic tunes and with some actors using their

own accents. PG13. Movies 12. ★★★★☆ (10/26)

**Nativity Story, The**: Catherine Hardwicke (*Thirteen*) directs *Whale Rider*'s Keisha Castle-Hughes as Mary in the Biblical story of Jesus' birth. With Shohreh Aghdashloo and Ciarán Hinds. PG. Movies 12.

**Night at the Museum**: When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very *Jumanji* about this. PG. Cinema World. Cinemark.

**One Night With the King**: The biblical story of Esther is twisted into a manipulative teen movie about learning that "all of life is under God's command." We wish we were kidding. PG. Movies 12.

**Open Season**: Sony breaks into the animation game with the story of a clueless grizzly bear (Martin Lawrence) whose friend Elliot (Ashton Kutcher) lures him into the wild life. PG. Movies 12.

**Prestige, The**: Two magicians (Christian Bale, Hugh Jackman) see their slight friendship turn to rivalry in Christopher Nolan's (*Batman Begins*) enthralling film. Competition grows as the men do, each trying to outdo the other's performance. With Scarlett Johansson, Michael Caine and David Bowie. PG13. Movies 12. ★★★★☆ (10/26)

**Pursuit of Happyness, The**: Will Smith stars as a down-on-his-luck father who strives to make it as a stockbroker while facing eviction and raising his son (Smith's real-life son Jaden). PG13. Cinema World. Cinemark.

**Queen, The**: Stephen Frears' movie about the shifting desires and threats of Britain's public and the differences in Tony Blair's (Michael Sheen) and Queen Elizabeth II's (Helen Mirren) responses to the death of Princess Diana is a grand, usually subtle fiction that gets at a lot of truth. PG13. Bijou. ★★★★☆ (11/30)

**Rocky Balboa**: Rocky (Sylvester Stallone) returns for what's supposed to be the last Rocky film. When a computer simulation shows that the young Rocky would likely have taken down the current champion, the aging Rocky agrees to an exhibition bout. PG. Cinema World.

**Santa Clause 3, The**: Santa (Tim Allen) faces off against Jack Frost (Martin Short), who's trying to take over Christmas. G. Movies 12.

**Shut Up & Sing**: Barbara Kopple and Cecilia Peck's documentary look at the unexpected turn the Dixie Chicks' career took in 2003 is engrossing on all the right levels, turning an observant eye on the complicated intersection of art and politics while leaving room for the group's personal stories. R. Bijou. ★★★★☆ (12/21)

**We Are Marshall**: Matthew McConaughey and Matthew Fox (*Lost*) play two coaches trying to revive the Marshall College football team following a horrifying crash that killed most of the previous team and staff. Oddly, this based-on-a-true-story flick is directed by McG (*Charlie's Angels*). PG. Cinema World. Cinemark.

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# Evergreen Universal

Odetta is a national treasure

If only one could be sure that every 50 years a voice and a soul like Odetta's would come along, the centuries would pass so quickly and painlessly we would hardly recognize time. — MAYA ANGELOU

**H**istory sure comes and goes. There's just no way anyone would have the time to personally research each and every song, singer or documented bit of dialog between a fraction of history's list of genius elite.

Take Odetta, for instance. She's been making music for more than 50 years, yet I only heard of her within the last few. I've got a lot to catch up on. But I've also realized we can pick an historic time frame, say 50 years, and learn as much as we can about the works of important people, then pass that information on, enlightening brand new ignoramuses like me.

I'm willing to help carry Odetta into the next 50 years if you are.

A child of the Depression, Odetta was born on New Year's Eve in Birmingham, Ala., 1930. A lot of life happened for Odetta since.

She began performing in San Francisco in 1950. Soon after, she moved to New York, where she was discovered by Harry Belafonte and Pete Seeger. Performing African-American folk music, Odetta became the impetus for all folkies to come, including Bob Dylan and Janis Joplin. Dylan mentions her in Martin Scorsese's *No Direction Home*: *Bob Dylan* as his most powerful influence. James Reed of *The Boston Globe* said, "Odetta is evergreen, her artistry universal."

Since the 1950s, she's entertained audiences around the world, appearing live, in films and musicals and on television. Odetta participated in the March on Selma and gave song at Martin Luther King Jr.'s March on Washington in 1963.

In 1999, President Bill Clinton awarded Odetta with the



National Medal of Arts & Humanities. She is rightly considered a national treasure. She was the first recipient of the Duke Ellington Fellowship Award from Yale University, and received the International Folk Alliance Lifetime Achievement Award. She also holds honorary doctorates from Bennett College, Johnson C. Smith University and Colby College.

No one forgets an Odetta performance. "Human beings have language skills other than just verbal," she says. "We read each other. When performing, there is true communication. I get energy from the audience, and they get energy from me. We are really doing the concert together, which is very different from a dry studio where it's just you and a microphone."

I'll have to remember that and pass it on.

EW



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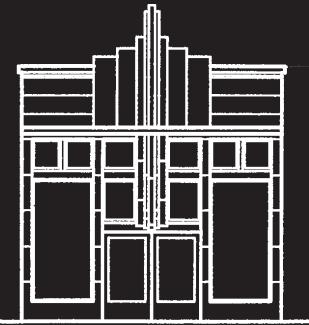
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MUSIC BY BRETT CAMPBELL

## Classic Venues, Classic Voices

Beall Hall, Shedd host classical, bluegrass giants

For a middling sized town in the upper left hand corner of the country, Eugene gets more than its share of the world's very finest touring musicians. Why? It's a convenient stop on a tour up or down the coast, listeners are more sophisticated than our population might suggest, and, maybe most importantly, the town boasts a couple of venues whose acoustics are so rich and whose audiences are so devoted to high quality music that great musicians really want to play them.

The UO's Beall Concert Hall is one of the great places in America to hear music and to play it. Since its first concert in 1925, Beall — which architect Ellis Lawrence based on Boston's acoustically unsurpassed Symphony Hall — has won praise from musicians and listeners alike for its acoustical clarity and intimacy. It's a big reason why the UO's Chamber Music Series has annually attracted several of the world's most acclaimed classical music ensembles — including, on Thursday, Jan. 11, the **Tokyo Quartet**. In residence at Yale University for three decades, the group has released more than 40 recordings of classic string quartets. At Beall, it'll play one of Beethoven's great middle quartets, Op. 18 #3, and another by Robert Schumann, commemorating the 150th anniversary of that Romantic composer's death. But the exciting news is a brand new work the quartet commissioned from one of today's leading postclassical music composers, Jennifer Higdon, who intends "An Exaltation of Larks" to express the "intensity and energy of thousands of birds singing wildly."

Since the Tokyo Quartet premiered it only last March, I haven't heard it, but two other recent works for string quartet (*Voices* and *Impressions*) display all the color, pizzazz and graceful melodicism of Higdon's orchestral music, such as *Concerto for Orchestra* and "Blue Cathedral" (both performed here by the Eugene Symphony). Audiences and critics around the country have praised this award-winning young composer's work as among the most accessible yet substantive music anyone's composing today, and it's a treat to be able to hear one of her latest creations fresh off the printer, in an ideal venue. On Jan. 18, Beall also offers a potpourri of chamber music for oboe by guest artist **Marc Fink**, accompanied by various local lights and including works by Benjamin Britten, Beethoven and others.

Eugene's other great concert hall is almost as old as Beall but has only recently been converted to a performance venue. The erstwhile Baptist church at Broadway



and High now called The Shedd has brought some of America's finest musicians to town, and on Jan. 6, it hosts two more. **Peter Rowan**'s musical experience extends back to his stint with the father of bluegrass music, Bill Monroe; after all these years, he's still recognized as one of the finest folk songwriters. **Tony Rice** is an absolute magician with the guitar and probably the greatest flat-picker now twanging. Bluegrass is certainly one of this country's greatest contributions to music and art, a fizzing fountain of irrepressible energy and rhythmic drive, and the chance to hear two of its living masters in such a sympathetic setting shouldn't be missed.

Composers from Europe's chillier climes have long sought warmth — both climatic and musical — in Italy. Two of Tchaikovsky's most appealing works were inspired by southern sojourns, as was Felix Mendelssohn's ebullient fourth symphony, which the **Oregon Mozart Players** will perform Jan. 13 at the Hult Center's Soreng Theatre. I don't know of a more joyous musical voyage than its exuberant opening movement; maybe some moments in Stevie Wonder's *Songs in the Key of Life* come close. Throughout this most popular of symphonies, you can really hear Mendelssohn's sheer exhilaration from his sunny travels of the early 1830s. The program also features works by actual Italians: the overture to Antonio Salieri's comic opera "The School for Jealousy" (appropriate for a composer so associated with that emotion today, rightly or not); an even lighter-weight overture by Rossini (about an Italian who went even further south, to Algiers); and Ottorino Respighi's colorful evocation of Renaissance paintings, *Botticelli Tryptich* — an appealing tone poem the composer actually wrote while visiting the U.S. in 1927. Maybe inspiration really does lie in the journey, not the destination.

# NIGHTLIFE



## THURSDAY JAN. 4

**AXE & FIDDLE** Brian Cutan-8; Acoustic  
**THE COOLER** Karaoke-9:30  
**COUNTRY SIDE** The Alliance Band-8:30  
**DIABLO'S** 80s Rewind-10  
**DOWNTOWN LOUNGE** Good Fears, Gloria-10  
**EARL'S JUKE JOINT** Karaoke w/Pete Christie-7  
**HAPPY HOURS** Karaoke w/Jim-8:30  
**JO FEDERIGO'S** Rory Stitt-6. Jo Fed's All Star Jazz Jam-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jen and John-10  
**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing  
**LATITUDE 21** The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop  
**LONE STAR** Texas Hold'em-7  
**LUCKY'S** Ingredients-10  
**MAIN STREET SPFD** Texas Hold'em-8  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**OVERTIME GRILL** West Side Blues Jam-8

**PEABODY'S PUB** Dan Henson's Klassic Karaoke & Dance-8  
**ROCK 'N' RODEO** Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40  
**SAM BOND'S** Inner Limits, The Guy Tyler Band-9; Rock, funk, jazz  
**SPRITS** Johnny Wilde-9; Rock  
**TABOO** DJ Tekneek-10; Hip hop, dance, techno  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Red Foxx-10; hip hop  
**TERRITORIAL WINERY** Patrick Williams-7  
**VILLAGE GREEN** Karaoke w/Rising Phoenix Productions-9  
**WANDERING GOAT** DJ Jits-7  
**WETLANDS** Live Grateful Dead shows on DVD-11  
**THE WOODSMAN** Texas Hold'em-7

## FRIDAY JAN. 5

**AXE & FIDDLE** Skip Jones-8:30; New Orleans boogie  
**THE CITY** DJ Simy-10; Hip hop revolution, top 40  
**COUNTRY SIDE** Roughstock-9

**COZMIC PIZZA** Cadillac Sky-8  
**DIABLO'S** Flava Fridays w/Supa J-10; Hip hop  
**DOWNTOWN LOUNGE** I-Chele and the Circle of Light-10  
**EARL'S JUKE JOINT** Blues Jam-8:30  
**EUGENE CITY BREWERY** Mr. Bill's Trivia Show-8  
**HAPPY HOURS** Party Night w/The Alliance Band-9  
**JO FEDERIGO'S** Jessie Marquez & Mikke Denny Trio-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** Gloria, Big Meat, Titans of Oblivion, Sly Barron-9  
**LA OFICINA** DJ Felipe-9; Salsa dancing  
**LATITUDE 21** Da Real Thing w/Brimstone Sounds-10  
**LONE STAR** DJ Tony-9  
**LUCKY'S** The Quick and Easy Boys, Touch of the Panda-10; Cowboy funk, rock  
**THE O BAR** Caught in the Act Karaoke-9  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**OK TAVERN** Big Boots Karaoke Show w/ Boots Houghton-9  
**OREGANO'S** Don da Barber-10; Jazz; down-

tempo

**OREGON ELECTRIC STATION** The Olem Alves Trio-8; Jazz  
**OREGON WINE WAREHOUSE** Steve Larson-6  
**PEABODY'S PUB** Dan Henson's Klassic Karaoke & Dance-8  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40  
**SAM BOND'S** The Renegade Saints, Ehren Ebbage-9:30; Acoustic rock  
**TABOO** DJ Tekneek, DJ Kal-EI, DJ Rollo-9; Hip hop, R&B, reggae  
**TANGO CENTER** DJ Herman Salsa Dance-8  
**TIME OUT** Caught in the Act Karaoke-9  
**VET'S CLUB BALLROOM** DJ Mario Mora-9; Salsa, Afro-Cuban  
**WANDERING GOAT** DJ Horns-7  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30

## SATURDAY JAN. 6

**AX BILLY** Mike Denny-8  
**AXE & FIDDLE** Mood Area 52-9  
**BEANERY** Brian Cutan-7  
**THE CITY** DJ Redd Fox-10; Top 40, hip hop, 80s/90s

**CLUB SNAFU** Freaks Dance Party w/Audio Schizophrenic & Supergirl-9:30

**COUNTRY SIDE** Roughstock-9

**COZMIC PIZZA** Jose Cruz Salsa Dance-9

**DIABLO'S** DJ PorkKnuckles-10

**DOWNTOWN LOUNGE**

Javelina, The Athiarchists, Glitch-10

**EARL'S JUKE JOINT** The Alliance All-Star Band-8:30

**EL DORADO** Caught in the Act Karaoke-9

**JAXX** Samba Ja-9

**JO FEDERIGO'S** James West Quintet-9

**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more

**JOHN HENRY'S** Live Local Hip Hop-10

**LA OFICINA** DJ Felipe & his Latin Expression-9; Salsa dancing

**LATITUDE 21** Instigators, EZ Connection All-Stars-10; Reggae

**LONE STAR** Caught in the Act Karaoke-9

**LUCKY'S** DiggaBone, King Friday-10; Rock

**LUNA** The Tasty Trio-8:30

**MAIN ST. SPFD** Texas Hold'em-8

**MAX'S** Cribbage tournament-4

**OREGON ELECTRIC STATION** The Olem Alves Trio-8; Jazz

**OREGANO'S** Don da Barber-10; Jazz; down-tempo

**PEABODY'S PUB** Dan Henson's Klassic Karaoke & Dance-8

**QUACKERS** J.C. Rico-9:30; Blues, soul

**ROCK 'N' RODEO** DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40

**SAM BOND'S** Salt Lick, Alela Diane-9:30

**TABOO** DJ Tekneek-9; Hip hop, R&B

**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix

**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop

**WETLANDS** Telepathic Dumpster, Universal Measure!, Rock Scarlet-10; Grrrlz rock

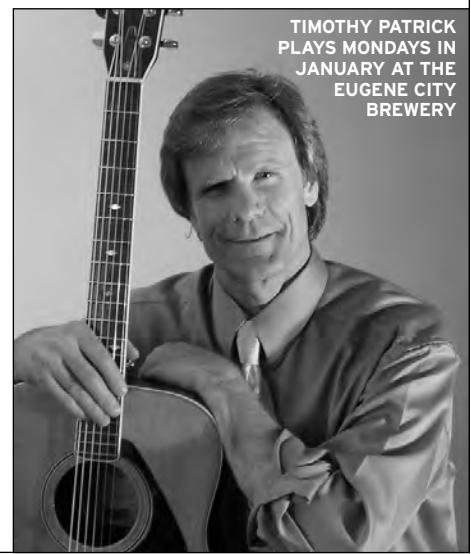
**WINESTYLES** Deacon-5:30

**THE WOODSMAN** The Michael Anderson Trio-9

## SUNDAY JAN. 7

**COUNTRY SIDE** Karaoke with Kim-9

**COZMIC PIZZA** Sam Marshall-7



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**FRI JAN 12** 9:30 PM SHW



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**JAZZ STATION** Willamette Jazz Society-3:30;  
 Jam  
**JO FEDERIGO'S** Mark Alan-8:30  
**JOHN HENRY'S** Broadway Revue-10  
**LATITUDE 21** Winston Jarrett & Brimstone  
 Sounds-10; Reggae  
**MAX'S** Open Mic-8; Acoustic variety  
**O'DONNELL'S** DJs-B-Us: Tim-9  
**SAM BOND'S** Irish jam-5. Dan Neal-8:30;  
 Singer-songwriter  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/  
 Jan, Jon-Michael & DANIMAL-8

#### MONDAY JAN. 8

**BLACK FOREST** Caught in the Act Karaoke-10  
**COUNTRY SIDE** Karaoke with Kim-9  
**DIABLO'S** Spinnin' Black Circles-10; Rock DJs  
**EARL'S JUKE JOINT** Paul Biondi's Blues Jam-7  
**EUGENE CITY BREWERY** Timothy Patrick-5:30  
**JO FEDERIGO'S** Skip Jones-8:30  
**JOGGER'S** Texas Hold'em-7

**SAM BOND'S** Bingo w/AJ & Ken-9  
**SAMURAI DUCK** Cinder Circus-10; Industrial  
**THE WOODSMAN** Texas Hold'em-7. Karaoke w/  
 Jan, Jon-Michael & DANIMAL-9

#### TUESDAY JAN. 9

**AXE & FIDDLE** Tango Tuesday-7:30  
**BLACK FOREST** Evil Eve-10; Butt rock  
**THE CITY** Groovy Tuesdays w/DJ Simy-9:30;  
 Disco, funk, 70s/80s  
**THE COOLER** Texas Hold 'em-7  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Acoustic Open Mic-7  
**DOWNTOWN LOUNGE** Open Mic w/Kisha-9  
**EARL'S JUKE JOINT** Karaoke w/Sonya-7  
**JO FEDERIGO'S** Rooster's Blues Jam-8  
**JOGGER'S** Karaoke w/Absolute DJs-9:30  
**LUCKY'S** Open Mic-9  
**MACHO'S PIZZA** Family-Friendly Karaoke-7  
**MCSHANE'S** Tricycle Races-9  
**THE O BAR** Caught in the Act Karaoke-9  
**O'DONNELL'S** DJs-B-Us: Tim-9

**OUR DAILY BREAD** Brian Toon-6; Light jazz  
 guitar  
**QUACKERS** Karaoke with Jon-Michael-9  
**ROCK 'N RODEO** DJ Smuve-8:30; Old school  
 hip hop, top 40  
**SAM BOND'S** Bluegrass Jam-9  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**SAMURAI DUCK** The House Band-10  
**TAP 'N KEG** Karaoke w/Rising Phoenix  
 Productions-8  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop,  
 disco  
**XTREME GAMING** Caught in the Act Karaoke-  
 6; Family karaoke

#### WEDNESDAY JAN. 10

**AXE & FIDDLE** Bluegrass Jam-7:30  
**CHARLIE MAC'S** Karaoke-9  
**THE CITY** Caught in the Act Karaoke-9  
**COUNTRY SIDE** QBN Night-9  
**COZMIC PIZZA** Luau Cinder-8  
**DIABLO'S** Open Turntables-10  
**EARL'S JUKE JOINT** Acoustic Night w/Peter  
 Giri-7  
**FATHOMS/PEGASUS PIZZA** Karaoke w/Jared-  
 9  
**GOOD TIMES** Bingo-6  
**JAXX** Dance for Peace with Audio  
 Schizophrenic-9  
**JO FEDERIGO'S** Matt Buttler's Small Ensemble  
 Experiments-8:30  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance,  
 house, '80s remixes  
**JOHN HENRY'S** DJ Kal El vs. DJ Tekneek-10;  
 Reggae vs. hip hop  
**LONE STAR** Coyote Ugly Night, DJ Tony-9  
**LUCKY'S** Keyser Soze-10  
**MULLIGAN'S** Open mic sign-up-9  
**PANDORA'S BOX** Strip-e-oke-9; Karaoke  
**PEABODY'S PUB** Dan Henson's Klassic Karaoke

& Dance-8  
**QUACKERS** Blues Jam-8:30  
**SAM BOND'S** Raina Rose, Jayme Vinyard-9;  
 Acoustic  
**SAM'S PLACE** Karaoke w/ Lydia-8  
**SAMURAI DUCK** The House Band-10  
**TAP 'N KEG** Karaoke w/Rising Phoenix  
 Productions-8  
**TAYLOR'S** DJ Simy-10; Jazzy house, hip hop,  
 disco  
**XTREME GAMING** Caught in the Act Karaoke-  
 6; Family karaoke

#### CORVALLIS, ETC.

**BIG RIVER RESTAURANT**  
 101 NW Jackson Ave. • 757-0694  
**FR** Sun Bossa Duo-8:30  
  
**CALAPOOIA BREWING CO.**  
 140 Hill St. NE • 928-1931  
**TH** Old Time Jam w/Wild Hog in the Woods-7

**SA** Scotland Barr & the Slow Drags-8  
**SU** Blues Jam-4

**DIXIE CREEK SALOON**  
 32994 Hwy. 99 E., Tangent • 926-2767  
**W** Dennis & Pappy's Blues Jam-7

**PEACOCK BAR & GRILL**  
 125 SW 2nd St. • 754-8522  
**TH** DJ Mike May (top); KJ Patches (main)  
**FR** Uncle Nancy (main)-9  
**SA** KJ Patches  
**SU** Sqwig-E-Okie  
**MO** KJ Patches  
**TU** KJ Patches (main); Movie Night (top)  
**WE** Sqwig-E-Okie (top); Ray & Neal's Blues Jam  
 (main)

**PLATINUM NIGHT CLUB**  
 126 SW 4th St.  
**TH & SA** DJ Hes-9



KEYSER SOZE PLAYS  
LUCKEY'S WEDNESDAY

#### CLUB GUIDE

**AX BILLY** 999 Willamette St. • 494-4011  
**AXE & FIDDLE** 657 E. Main St., Cottage Grove  
★**BEANERY** 152 W. 5th • 342-3378  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
★**BORDERS BOOKS** 5 Oakway Center • 345-6072  
★**BREWED AWAKENING** 2532 Willakenzie Rd. • 342-6861  
**BUGSY'S** 559 Ivy St., Junction City • 998-5158  
**CHARLIE MAC'S** 24967 Hwy. 126, Veneta • 935-4300  
**THE CITY** 2222 Centennial Blvd.  
**CLUB SNAFU** 64 W. 8th Alley • 342-3272  
**THE COOLER** 20 Centennial Loop • 438-4355  
★**CORNUCOPIA** 295 W. 17th • 485-2300  
**COUNTRY SIDE** 4740 Main St., Spfd. • 744-1594  
★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DUCK INN** 1795 W. 6th Ave. • 302-9206

**EAGLES AERIE** 3597 1978 Main St., Spfd. • 726-1265  
**EARL'S JUKE JOINT** 1712 Ivy St., Junction City • 998-5688  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
**EMBERS** 1811 Hwy. 99 N. • 688-6564  
★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420  
**EUGENE CITY BREWERY** 844 Olive St. • 338-4155  
**FATHOMS/PEGASUS PIZZA** 790 E. 14th Ave. • 344-4471  
**GOOD TIMES** 375 E. 7th Ave. • 484-7181  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
**JAXX LOUNGE** 1010 Oak St. • 485-4695  
**JAZZ STATION** 68 W. Broadway.  
**JO FEDERIGO'S** 259 E. 5th Ave. • 343-8488  
**JOGGER'S** 710 Willamette • 343-0224  
**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**LATITUDE 21** 25 W. 6th Ave. • 338-9000

**LAVELLE'S WINE BAR & BISTRO** 5th St. Pub. Mkt. • 338-9875  
**LA OFICINA** 1491 Willamette • 338-4621  
**LONE STAR BAR & GRILL** I-5 at Coburg • 686-8686  
**LUCKY'S CLUB CIGAR** 933 Olive St. • 687-4643  
**LUNA** 30 E. Broadway • 434-5862  
★**MACHO'S PIZZA** 96 Mill St., Creswell • 895-2700  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAIN STREET** 2303 W. 7th • 484-9771  
**MAIN STREET SPFD** 1807 Olympic, Spfd.  
**MAIN STREET JAVA** 510 E. Main • 942-3433  
**MAX'S** 550 E. 13th Ave. • 349-8986  
★**MCDONALD THEATRE** 1010 Willamette St.  
**MC SHANE'S** 86495 College View Rd. • 747-4031  
**MULLIGAN'S PUB** 2841 Willamette • 484-1727  
**THE O BAR** 1 Commons Way • 349-0707  
**THE OK TAVERN** 28th & Main, Spfd.

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★**OREGANO'S** 830 Olive St. • 393-0830  
**OREGON WINE WAREHOUSE** 943 Olive St. • 342-8598  
**DAILY BREAD** 88170 Territorial, Veneta • 935-4921  
**OVERTIME GRILL** 770 S. Bertelsen • 342-5028  
**PANDORA'S BOX** 1030 Hwy. 99 • 688-1869  
**PAPA'S SOUL FOOD KITCHEN** 4th & Blair • 342-7500  
**PEABODY'S** 444 E. 3rd Ave. • 484-2927  
**PERUGINO** 767 Willamette • 687-9102  
**POUR HOUSE TAVERN** 444 42nd St. • 746-1337  
**RICK'S PUB** 20 Hwy. 99 N. • 344-3074  
**ROCK 'N RODEO** 44 E. 7th Ave. • 344-1293  
**SAKURA** 844 E. 13th Ave.  
**SAM BOND'S GARAGE** 407 Blair • 431-6603  
**SAM'S PLACE** 825 Wilson St. • 484-4455  
★**SAMURAI DUCK** 980 Oak St.

**SPIRITS** 1714 Main St., Spfd. • 726-0113  
**TABOO** 23 W. 6th Ave. • 338-5787  
**TAP 'N KEG** 1704 E. Main, Cottage Grove • 942-8713  
**TAYLOR'S BAR & GRILL** 894 E. 13th Ave. • 344-6174  
**TERRITORIAL VINEYARDS & WINE CO.** 907 W. 3rd • 684-9463  
**TIME OUT** 5256 Main St., Spfd. • 726-2148  
**TINY TAVERNS** 394 Blair Blvd. • 687-8383  
**TRACKSTIRS** 3350 Gateway St., Spfd. • 726-1262  
★**VET'S CLUB BALLROOM** 1626 Willamette St.  
**VILLAGE INN** 1875 Mohawk Blvd., Spfd. • 747-9833  
**WETLANDS** 922 Garfield St. • 345-3606  
**WINE STYLES** 2846 Willamette St. • 434-WINE  
**THE WOODSMAN** 117 S. 14th St., Spfd. • 741-0150  
★**WORLD CAFE** 449 Blair Blvd. • 345-1695  
★**WOW HALL** 291 W. 8th Ave. • 687-2746  
★**XTREME GAMING** 5658 Main St., Spfd. • 741-6897

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**FRIDAY, MARCH 9, 9PM**  
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**DJ Porkknuckles**  
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**THIS WEEK:**

**1/4 THURSDAY**  
**GOOD FEARS + GLORIA**

**1/5 FRIDAY**  
**I'CHELE AND THE CIRCLE OF LIGHT**

**1/6 SATURDAY**  
**JAVELINA**  
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## BOOKS BY MOLLY TEMPLETON

# Next Stop, Wonderland

Oregon authors detail complex worlds

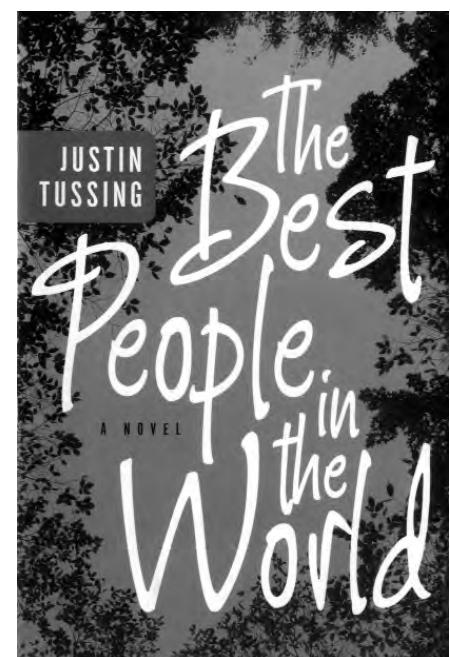
**THE KEYHOLE OPERA**, stories by Bruce Holland Rogers. Wheatland Press, 2005. Paperback, \$19.95. 2006 WORLD FANTASY AWARD FOR BEST COLLECTION.

**THE BEST PEOPLE IN THE WORLD**, fiction by Justin Tussing. HarperCollins, 2006. Hardcover, \$24.95. 2006 OREGON BOOK AWARD FOR FICTION.

**T**he title of Bruce Holland Rogers' recent story collection takes its name from a comment by Kate Wilhelm, who has said that Rogers' writing "offers a glimpse through a keyhole." It's a lovely description for Rogers' work, particularly his brief "short-shorts." Some of the stories in *Opera* were first available via Rogers' short-short subscription service ([www.shortshortshort.com](http://www.shortshortshort.com)), but not every story in the book is a short-short; not all of them fit the "fantasy" tag either, though the collection beat out much-admired Kelly Link's *Magic for Beginners* to win the 2006 World Fantasy Award for best collection.

The book is broken into sections, miniature collections of tales grouped together under the headings stories, metamorphoses, insurrections, tales and symmetrinas. Symmetrinas are Rogers' own invention, stories of an odd number of sections. A middle segment stands at the center, while mirrored (to the word) sections climb up to it and then back down again. Rogers' symmetrinas are like precisely detailed collections of figurines, grouped together on a theme. "Something Like the Sound of the Wind in the Trees" collects people hung up on sounds, while "The Main Design That Shines Through Sky and Earth" wraps teachers and learners around a tale of stranded seamen clinging to connection through a poem in a language only one of them might understand.

In other sections, some stories, like "Sea Anemones," have the ring of fables, while others, like "Vocabulary Items," revel in playing with words. What links the tales, from the most everyday to the most fantastic, is a calmly dreamy tone that infuses Rogers' carefully used language. Rogers' stories are so intimately detailed, so kind in their observations, so inventive in their



transformations, that they seem to seep in; it's through the skin and the ears that tales like this are absorbed. Reading *The Keyhole Opera* is like being read to with your eyes closed; these are stories to fill your senses.

**J**ustin Tussing's first novel suffers from a remarkably unremarkable cover, so it's handy that it comes out as a somewhat prettier paperback later this month. *The Best People in the World* is a strange, snug, dark slice of Americana, the kind that comes with scrappy pasts, cans of beans, cold winters and forced inventiveness. But for the book's three central characters, the hardships are chosen ones; they aren't living on the frontier or through the Depression but squatting in an abandoned house in Vermont in the early 1970s. Thomas Mahey is a 17-year-old who falls in love with his teacher, 25-year-old Alice Lowe. There is nothing particularly edgy about this, in Tussing's story: Thomas likes Alice, and she likes him, and she says things like, "Thomas, I'm here to rebuild my heart." Teachers are supposed to know things, but 25-year-olds don't know that much. Emotional and sometimes trying, Alice is a little of both.

Separately, Alice and Thomas befriend Shiloh Tanager, the strangest figure in their Kentucky town. It's nothing in particular and everything at once that sends this trio on the road, stopping for an odd moment in New York before venturing on to Vermont, where they're invited to join a sort of commune but wind up in a big, old house on their own. Predictable troubles — food, heat, freezing pipes — are part of their distinct, timeless landscape, but it's the push and pull among the three and the dreaminess of lives largely unhindered by outside forces that set the tone of Tussing's novel. Thomas narrates from a clouded future, interrupting from time to time to comment on what he did later and giving his chapters names like "The Place I Will Later Refer to as the Place I Can't Return to," a sentiment which just about sums up the book, capturing as it does the feeling of a time of life, however brief, that colors everything that follows.

# Bloopers & Blunders

Forgive me, Janus

**I**t's that time of year for us to peer into the face of that ancient Greek god for whom this month is named, Janus, the two-faced god who looks back and ahead at the same time, the deity of gates, arrivals and departures, endings and beginnings.

When I consider the recent past, I see an accumulation of pleasures amazing in their number and depth: genuinely glorious grub, some super wines, laughing times among some of the finest people anyone might hope to know. I can think of no reason I should have been so lucky, particularly when so many good folk struggle every day just to stay alive. I almost wish I could believe in some actual deity for ordaining my personal good fortune.



## I hate making mistakes, but I admit to having made a bunch, Lilliputian lapses and Broddingnagian blunders.

tune. Sometimes I long nostalgically for the comforts of blind faith as a substitute for the bemusements of blind chance.

But my reflections also reveal a record of errors, mistakes I've made I wish I hadn't. I hate making mistakes, but I admit to having made a bunch, Lilliputian lapses and Broddingnagian blunders. Some of my bloopers could be classified as harmless to anyone but me; some were simple missteps, wrong moves, fork-in-the-cheek stuff, bangs and bends that could usually be fixed or would heal on their own. Oddly, though, for someone who works in words and should be craftier in their use, too often words have been my bane. My slips of the lip never sank any ships (to my knowledge) or cost any lives searching for WMDs, but I can't count the times I've wished I could hit rewind and erase or highlight and delete. Strings of words slipped between my lips before I could bite them off, words that hurt feelings and wounded hearts, words I never meant to say with any intent to harm, but suddenly they hung in the air like a kettle of vultures (thanks, Sandy) or stood on the page like tombstones, and the done could not be undone. Words have cost me friends, even family. And I have learned that even a heartfelt "sorry" rarely evokes forgetting and, even more rarely, forgiveness. The old adage had it: humans err, gods forgive. Forgive me, Janus.

But now, exiting the old and entering the new year through Janus' gates, this seems a good time for make-ups and take-backs, revisions and new visions:

First off, in last month's column I wrote that Oregon had scored four wines, three pinots noir, in the *Wine Spectator's* Top 100. Well, I missed the best (at least the highest rated): At #15 stood **Shea Pinot Noir Willamette Valley Shea Vineyard Estate 2004** (\$23), noted for complexity of flavors and supple structure. Shea is a mature vineyard just west of Newberg in Yamhill County, in production since the late '80s, but the bulk of their fruit is sold to other winemakers, among Oregon's finest (e.g., Ken Wright, Broadley, Patricia Green).

In fact, the '04 Shea Estate might not be Shea's best, but it's awfully good for the price. If you were lucky, though, you could still stumble across **Panther Creek 2001 Pinot Noir Shea Vineyard** at a mad markdown, from \$33 to \$20. Pinot-heads have probably hogged it all, but there might be remaining bottles; hog some your own self.

The whales are back, and most tourists are gone, so fire up the flivver and hie to the coast.

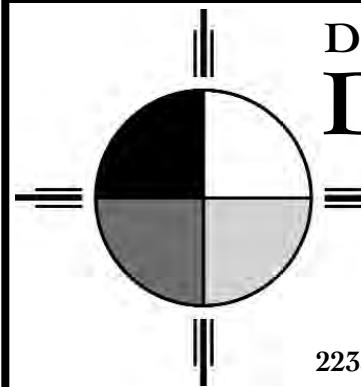
And if you thought Yachats was yummy, it just got yummier with the opening of **Yachats River House** where Executive Chef Harley Charron is turning out some of the best chow on Oregon's western verge. The

place is pretty (center of town; they razed the old Crab House next to the market), views of the river, service professional grade, food and presentation outstanding (do NOT miss the crab), prices moderate. Wine list deserves note because, although the restaurant list is quite superb and priced fairly, they have a wine shop adjunct; buy your fave there and bring it to the restaurant; they'll open and serve for no or nominal corkage. Note: If River House is packed, cross the highway to the Drift Inn for good food, good brews and often stellar live music; if you reel in on some night when the Sons of the Beaches are playing — two wildly crafty guys — you just got very lucky.

Matthew Parrott is an asset to Eugene; native to South Africa, he operates a house-painting business here, but he also imports carefully selected South African wines (Centaurus Imports). He pursues quality, of course, but conscience also plays a role; Parrott is painfully aware of SA's problems — the bitter heritage of apartheid, the scourge of AIDS — but he's also proud of the role that wine is playing in taking his native country into a new century. A recent tasting at Midtown Wines in Triomphe was packed with local wine suspects, many of them wearing amazement on their faces. The wines were ranged from very good to superb. At the low end, **Headbutt 05 Chardonnay** (\$11) delivered nice apple/melon fruit from stainless-steel fermentation. The star, though, had to be **Joubert-Tradauw 01 R62** (\$22), a cabernet (65 percent)/merlot (35 percent) blend rich in complex flavors of dark fruits, spices, hint of chocolate, all married in a smooth, seamless texture with a lingering finish. This is a remarkable value, rivaling in quality wines at a much stiffer ticket. If this is a sign of South Africa's future, it offers a ray of hope.

We're all looking for rays of hope in this new year. All of us at *EW* and our crew at Investigations extend our best wishes to all of you. And we promise to make fewer mistakes.

ew



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 TUES., JAN. 9<sup>TH</sup> • WINE TASTING 5-8PM: Reds for Your Blues

 THURS., JAN. 11<sup>TH</sup> • WINE TASTING 5-8PM: Put Your Best Fruit Forward

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## Announcements

DIVERSITY IN the Alternative Press: The Academy for Alternative Journalism, established papers like this one to promote diversity in the alternative press, seeks talented journalists and students (college seniors and up) for a paid summer writing program at Northwestern University's Medill School of Journalism. The eight-week program (June 17-August 12, 2007) aims to recruit talented candidates from diverse backgrounds and train them magazine style feature writing. Ten participants will be chosen and paid \$3,000 plus housing and travel allowances. For information and an application visit [www.altjournalism.org](http://www.altjournalism.org). You may also email us at [altacademy@northwestern.edu](mailto:altacademy@northwestern.edu). Applications must be postmarked by February 9, 2007. Northwestern University is an equal opportunity educator and employer. (AAN CAN)

## Classes

TREAT YOURSELF to the natural therapy of creativity. No art experience needed. ART FOR THE SOUL: A Spiritual Practice of Intuitive Art Making. Classes held Monday evenings begin January 15. Drawing, painting, fused glass mandala and mask. \$125. Held in Eugene at the glass art studio of Donahue Design. For more information or to register call 688-5823.

## WOMENSPACE

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## Opportunities

EUGENE PEACE CHOIR is welcoming new members for the winter season. Come sing with us! 342-4991.

## Wanted

PERSON WANTED to embroider patches for service dogs and therapy dogs. 683-2793.

## Pets

FREE CLASS Jan. 6th, 11am. Solving dog behavior problems. 344-7400.

## Adoption/Family Services

PREGNANT? CONSIDERING ADOPTION? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7, Abby's One True Gift Adoptions. 1-866-413-6293. (AAN CAN)



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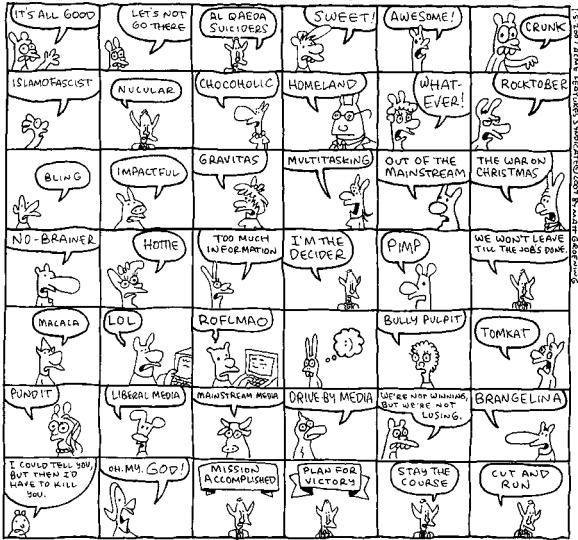
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### Volunteer Opportunities

**SASS MAKES A DIFFERENCE AND SO CAN YOU!** Sexual Assault Support Services needs supportive volunteers for drop-in crises center. Training provided. Starts January 13th. Call 484-9791 for more info.

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**ADVERTISING PHONE SALES.** Call businesses from home to sell ad space for a free publication placed in major retail establishments. E-mail [tina@platinumadvertisingsonline.com](mailto:tina@platinumadvertisingsonline.com) or call 877-9640 for a confidential phone interview.

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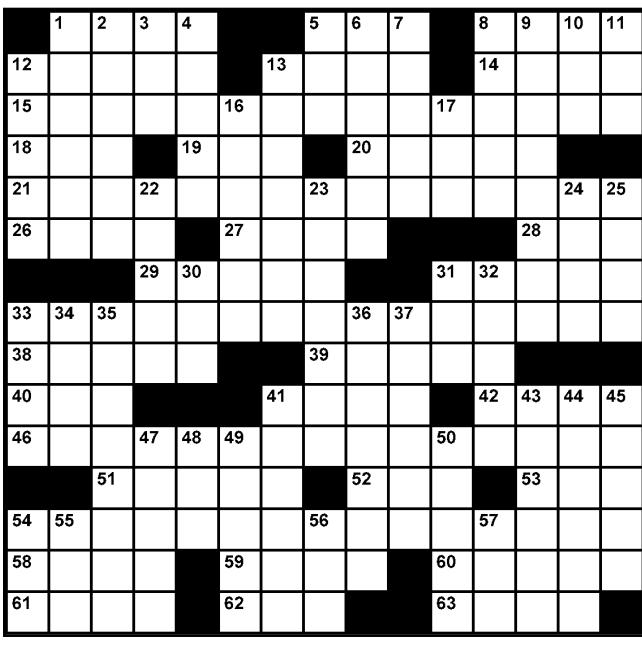
## jonesin' CROSSWORD

By Matt Jones

### "Score Bored"

#### Across

- |  |                                       |
|--|---------------------------------------|
| 1 Part of a cardboard box  | 31 Senator Alexander                  |
| 5 ABA figure   | 33 PART 3                             |
| 8 Abbr. after a list of people   | 38 Brief letter ending                |
| 12 R&B artist with the 2005 hits "Oh" and "And I"                            | 39 It's total crap                    |
| 13 Ad award  | 40 CD—                                |
| 14 John's  | 41 She won't be working here for long |
| 15 Exchange between NBA forward Antoine Walker and a sports reporter, PART 1 | 42 "Serpico" author Peter             |
| 18 Add (X) (UK electronic group that broke up in 2003)                       | 46 PART 4                             |
| 19 Greeting accompanied by a nod   | 51 Mr. (handyman)                     |
| 20 Quiet craft   | 52 "Give rest"                        |
| 21 PART 2  | 53 Air conditioner measurement: abbr. |
| 26 Morales of "Fast Food Nation"   | 54 PART 5                             |
| 27 Ecstasy units   | 58 Up to the task                     |
| 28 A.A. Milne kid  | 59 Ending for Earth                   |
| 29 1983 fantasy film with  | 60 They replaced Finnish markkas      |
- Down**
- |                                      |   |
|--------------------------------------|---|
| 1 They're 20%                        | 11 Not even from mid court?   |
| 2 1991 autobiography sub-            | 2 Wise man  |
| 3 "Who you kidding?"                 | 32 Patisserie attraction  |
| 4 Grammatically dissect              | 33 "ANTM" judge   |
| 5 He beat Liston                     | 34 Late Blind Melon lead singer Shannon   |
| 6 Colorations                        | 35 He said "You go to war with the army you have"   |
| 7 Frat party wear                    | 36 Anesthesiologist's activity  |
| 8 Type of salt used in bath products | 37 Stick on, as a surface   |
| 9 Start the battle                   | 41 Game with L- and Z-shaped pieces   |
| 10 Animal that's "great" or "lesser" | 43 College that's also a color  |
| 11 Scottish kid                      | 44 2005 World Series losers   |
| 12 talk? (Joan Rivers catchphrase)   | 45 Dr. of rhymes  |
| 13 Prefix meaning "head"             | 47 Magazine published in San Francisco  |
| 16 Bring to an end, as a drug ring   | 48 File extension that runs programs  |
| 17 I'll take that as __              | 49 Yemeni money   |
| 22 Trailer, so to speak              | 50 Sidewalk eateries  |
| 23 Word after "much"                 | 54 Body art, for short  |
| 24 He played John on "ER"            | 55 "Comic Relief" airer   |
| 25 Days long gone                    | 56 Nav. officer   |
| 30 Hi__ monitor                      | 57 No longer part of the competition  |
| 31 "Underworld" director             | ©2006 Jonesin' Crosswords ( <a href="mailto:editor@jonesincrosswords.com">editor@jonesincrosswords.com</a> )<br>For answers to this puzzle, call 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call 1-800-655-6548. Reference #0288 |



### ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

BAM	RIPPE	GRAPPA
ADO	IDLE	RODEIN
BORE	DEAR	ACIDILY
BRANDON	EMCEE	
LEND	NEWMOUSSE	
EST	RAINEY	TAD
DERRIS	AGAIN	
HOARS	SEQUERRILLA	
UPSET	JIGOTA	
FAB	BONGOS	SRO
FLEED	DOUGH	AHOY
SLANI	EDWARD	
MY TURN	BAREAUNT	
FOODIE	EDIE	GEE
ASSENT	ESPN	SYR

Now I am moving  
my body in a way  
that feels good.



Nia classes  
at Tamarack  
M & W at 5:30 pm  
Begins January 10<sup>th</sup>

**Janet Hollander**  
**729.2894**

janet@movingtowardhealth.com

## Tamarack Winter Workshops

**Sat. Jan. 6 9:30am-Noon**  
**Cleanse Your Karma**  
**Dennis Boehm & Linda Flock**  
Begin a new year with a transformative Karma Cleansing Guided Meditation, sense of wellbeing, joy, & abundance. Cleanse your chakras. \$12/adv \$15/door

**Tue. Jan. 9 7:00-8:30pm**  
**Get Grounded Intro**  
**Janai Lowenstein**  
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## YOGA PROGRAM

**Drop-in Yoga Classes**  
**Resume Tue. Jan. 2**

### New 10-week Series!

**Mondays: Jan. 8 - Mar. 12**  
**Beginning w/Holly** 7:30-9:00pm

**Tuesdays: Jan. 9 - Mar. 13**  
**Yoga Plus w/Donna** 11:30am-1pm  
**Teen Yoga w/Heather** 4:15-5:30pm  
**Beginning w/Lynne** 5:45-7:15pm

**Thursdays: Jan. 11 - Mar. 15**  
**Yoga Plus w/Donna** 11:30am-1pm  
**Beginning w/Michele** 5:30-7pm  
(for Active Beginners)

**Yoga & Ayurveda** **New!**  
w/Noah & Shanti 5:45-7:15pm

**Fridays: Jan. 12 - Mar. 16**  
**Advanced w/Tom** 5:45-7:15pm  
Cost:\$75/series, \$75(1x) \$145(2x) for Yoga Plus

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4:30-6:15 PM Led	5:30-7:00 pm Led	5:00-7:15 pm Mysore	5:30-7:00 pm Led	5:00-7:15 pm Mysore	4:15-5:15 pm Chanting/Philosophy	
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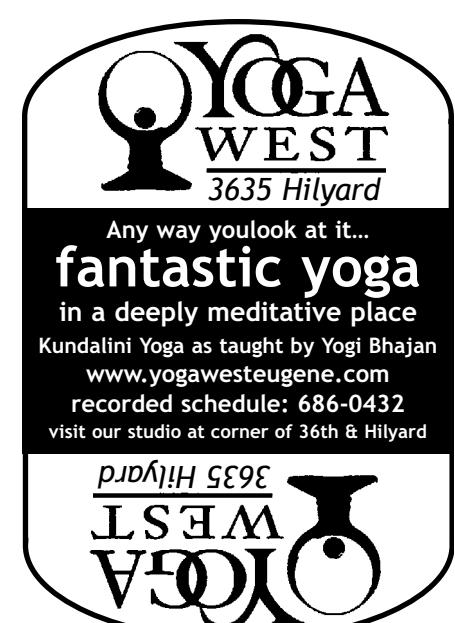
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**ARIES** (March 21-April 19): The coming year will be a favorable time for you to prostrate yourself in prayer on mountaintops, to grunt ferocious promises into the night wind while standing on rooftops, to dance yourself into an ecstatic state and then meditate on your life's bottomless questions, and to make love with funky spiritual grace while flying on a plane. Catch my drift, Aries? Doing anything that combines heights and depths will put you in alignment with cosmic rhythms.

**TAURUS** (April 20-May 20): It's possible you'll live for 150 years. Scientific studies on how to outwit the aging process are generating increasingly compelling data, and so is psychospiritual research into the attitudes and emotions that encourage longevity. The coming year will be prime time for you to make yourself aware of these explorations, and to adjust your lifestyle accordingly. Here are two places to start your investigation: (1) the article "I'm Going to Live Forever" at <http://tinyurl.com/6w4wh>; (2) the book *Fantastic Voyage: Live Long Enough to Live Forever*, by Ray Kurweil and Terry Grossman at <http://tinyurl.com/hv35y>.

**GEMINI** (May 21-June 20): Jargon Watch author Gareth Branwyn defines "obstacle illusion" as "something that looks like it will be a huge problem, but turns out not to be." This is your theme for early 2007, Gemini. You may imagine you'll have to face a lot of resistance to your dreams, when in fact you won't. You might even gear up for confrontations that don't actually need to take place. Ironically, though, the willpower and tenacity you summon while expecting to face difficulties could prove valuable. So maybe it's fine if at first you don't realize that the obstacles are illusions.

**CANCER** (June 21-July 22): I predict that you won't punch out Paris Hilton in a bar in 2007. Nor will you buy your own Lear jet, train to be a Shaolin Kung Fu monk, or get a clip-on nose ring. Leather chaps? I bet you won't wear them even once, nor will you sneak into your old high school at night and spray-paint obscenities on the walls. In the coming year, you might, on the other

hand, get a tattoo of the glyph for infinity. You may obtain a ceremonial sword and use it in a ritual to symbolically cut away a certain dead-end fantasy you've been clinging to even though it's no damn good for you. You could also go on a quest to satisfy your oldest curiosity, and learn a lot about how to control your emotions without repressing them.

**LEO** (July 23-Aug. 22): From a metaphorical perspective, Leo, the 2006 chapter of your life story could have been titled "Asleep in the Garden." Beautiful fertility and fertile beauty have surrounded you, but you've been more aware of them in your dreams and subconscious mind than in your conscious waking life. I expect that to change in 2007. That's why I'm envisioning a new chapter that'll be called "Awake in the Garden."

**VIRGO** (Aug. 23-Sept. 22): Patriarch Bartholomew, the leader of the Orthodox Christian Church, has a flock of 300 million. Unlike most other religious leaders, he crusades for the preservation of the environment. "To commit a crime against the natural world is a sin," he says. "For humans to cause species to become extinct and to destroy the biological diversity of God's creation; for humans to contaminate the Earth's waters, land, air, and life with poisonous substances: These are sins." The astrological omens suggest that he'll be a good role model for you in 2007, Virgo. You'll generate lush personal dividends if you intensify your intention to live in harmony with nature and invoke a spiritual zeal as you defend your planet against its despoilers.

**LIBRA** (Sept. 23-Oct. 22): I predict that sometime in the coming year two rich attorneys will offer you \$20,000 if you'll deliver a cursed diamond to their shaman in Brazil for exorcism. But you will demand that they not only give you the money, but also introduce you to their good friend Angelina Jolie. They'll balk at that, and the deal will fall through. But then you'll write a movie script based on your fantasy of the experience you might have had if you had actually done the deal, and you'll sell the script to a producer who gets Angelina Jolie to be one of the stars. And if that exact scenario doesn't happen as prophesied, Libra, I bet

you'll have a comparable adventure or two that will revolve around the power of your imagination, your determination to hold out for exactly what you want, and a rich harvest of poetic justice.

**SCORPIO** (Oct. 23-Nov. 21): On the first Monday of every month, a vision of the Virgin Mary appears on the back porch of Audrey Hoff's house in Miami. Even if you usually have no interest in curiosities like this, Scorpio, I predict that in 2007 you'll be involved in a comparable phenomenon. It won't necessarily feature the Virgin Mary, but will be in alignment with your particular belief system. So if you're a Buddhist, you may have dreams of the Buddha visiting your bedroom. If you're a gay Republican, you might have vivid waking visions of Abraham Lincoln and Ronald Reagan making holy love in a log cabin. If you're an atheist, you could have a series of spectacular epiphanies that prove to you with ever-more certainty that there is no God.

**SAGITTARIUS** (Nov. 22-Dec. 21): If 2006 sometimes felt like the Year of Perpetual PMS (even for you men), 2007 will quickly make you forget any bloated, edgy feelings that may still linger. The coming months may in fact feel like the Year of Perpetual Ovulation (even for you men). I bet you'll often feel horny not just for sexual adventures, but for other kinds of intimate exchanges that make you smarter and wilder.

**CAPRICORN** (Dec. 22-Jan. 19): Your power animal in 2007 will be the hare, whose front legs are shorter than its back legs, allowing it to run uphill with exceptional speed. What this means, Capricorn, is that while you will have more ascents to make than usual in the coming months, you will also be well-equipped to carry them out with efficiency and power. The steep challenges you face might feel daunting to anyone else, but your heightened ability to conquer them will often inspire you to approach them with relish.

**AQUARIUS** (Jan. 20-Feb. 18): Some people imagine that the Aquarian Age, if it ever kicks in, will be an airy-fairy affair, rife with crystal healings and dolphin channeling. We'll be surrounded by neo-hippie do-good-

ers who spread sentimental love. But that's all wrong. The real Aquarian Age will bring a revolution in our political and economic structures, fueled by the Internet and other technologies. There'll be intelligent machines with whom we'll develop complex relationships. Sexual identities will mutate and expand, leading to at least seven distinct genders, and there'll be a host of new ways to experience erotic pleasure. Advances in anti-aging research, nanotechnology, and genetic manipulation will mutate many ideas about what it means to be human. You are by no means obligated to be on the front lines of this revolution, Aquarius. But if you do feel inclined to hang out there, 2007 will be the most adventurous year of your life so far.

**PISCES** (Feb. 19-March 20): "Picture the Grand Canyon," says Buddhist teacher Jack Kornfield. "Every hundred years, a child comes by and throws a mustard seed into it. In the time it takes to fill the hole in the earth with mustard seeds, one mahakalpa will have passed. To perfect the virtuous heart — the joy of integrity — takes a thousand mahakalpas." If that's true, Pisces, then you've still got a lot of work to do. However, the planets are aligned in such a way as to suggest you could make unusually great progress toward the goal of perfecting the virtuous heart in 2007. For best results, meditate often on the phrase "the joy of integrity." Get very familiar with the pleasurable emotion that comes from acting with impeccability. And try out this idea from Gandhi: Integrity is the royal road to your inner freedom.

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		2				8
9		6	5		1	
	5		1			
					4	7
5	3	7		9	6	2
2	9					8
			4		6	
		6		8	3	
7				6		2

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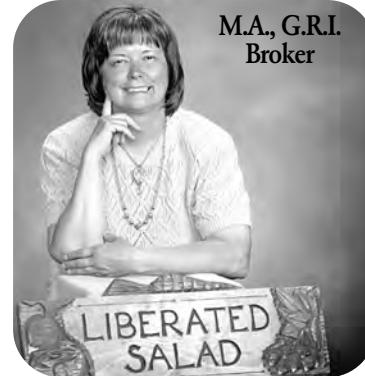
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Vivacious lady with voluptuous figure has sparkling green eyes, enticing smile. Looking for gentleman friends. Enjoys dancing, sailing, theater, symphony, coast, gourmet cooking and sports. Call. ☎ 9473

### ANY RACE

I'm 5'3", petite, love books, travel, dancing, arts, OPB, walks. ISO academic or professional 50-60, not afraid of love, kind, trusting, affectionate, supportive, optimistic, verbal. NS, ND. ☎ 9472

### CHRISTMAS FUN

Looking for woman, under 30, to help me give my husband an unforgettable Christmas. He can watch while you and I play. Must be healthy and attractive-we are. ☎ 9372

### SPONTANEOUS FUN!

Looking for laughs, live rock/metal music, dates, dining, dancing, drinks, coast runs, atvs, horses, motorcycles. You: stable, fun, funny, active, generous, drug free, music and animal loving hottie to hang out with. 30-50. Me: the same, 40, no kids, fun girl. LTR? STR? ☎ 9154

### LOOKING FOR LTR

SDF. 5', 104lb, looking for LTR. Like to camp, ocean, swim, hike, and fish. Age between 45-50. Call me, lets talk. ☎ 9488



### INDIFFERENT

Nihilistic, Divorced. DWM, 47 yrs old, seeks woman who doesn't give a damn. Write Blind Box: "Indifferent".

### WILD RIVERS

Late thirties writer and artist seeks kindred spirit for coffee houses, farmers markets, yoga studios, world music, Thai food, bubble baths, drifting incense, wild rivers, twinkling stars, and ancient forests. ☎ 9465

### CASUAL ROMANCE

Caring gentleman seeks casual and intimate relationship with an emotionally mature woman who desires a fulfilling, romantic, and passionate private affair with an experienced lover. ☎ 9464

### HILTON DATE

WM single. Would like a date for New Year's Eve at the Hilton. Dinner and dancing to start and wherever the night takes us. Hot tub, my place? Meet for coffee? ☎ 9463

### LET'S HAVE FUN

SWM new to area looks for adventure. 170lbs HWP. No STDs, handsome, animal lover, educated, self-employed, looking for friendship, LTR. A girl who likes to hike a plus. ☎ 9462

### IT'S MY PLEASURE

I'm 24 yrs old and a student at the UO. I'm romantic, humorous, active, generous, intelligent and attractive. I wanna meet a nice girl and I'll be honest with her. I have many things to say but I will be waiting for the princess. ☎ 9458

### ALL ABOUT YOU

DO YOU want all day foreplay and lovemaking? It's not about me, but pleasing you. ☎ 9453

### CHRISTIAN BOUND

SWM 59, good health, fun loving, sense of humor, ISO Christian oriented women 40's to 50's, for friendship, sharing faith, weekend drives, art, hiking, rodeos, spur of the moment stuff. Golf a plus. ☎ 9478

### AWSOME

I am an awesome and lonely dude in search of a true, down to earth, kind hearted woman for friendship and possible LTR. I'm into rock n' roll and other music, tattoos, outdoor fun, camping, dining, and other fun. I'm a 34 yo SWM looking for a 25-45 yo lady, race unimportant. ☎ 9364

### GREAT BALLS

Of fire! Winona Ryder was my childhood heartthrob. Dark, serious, personal, and mmm... so sexy. And a socialist? What's this office seeing? It's an adventure...in honesty. I pay silly, put your bong down, I pay the 20 bucks. Get it? ☎ 9372

### GAL PAL WANTED

New to area, 58 YO, DWM 6'4" 221 lbs, HWP, LD, Scorpio, athletic, handsome, one woman guy, no std's, spiritual, mostly veggie, animal lover, common sensed, easy going, simple life, professional self employed, seeks gal pal for friendship, LTR. Movies/TV, eats, coffee, walks, talks, bike. You be you, somewhat similar or not. Hungry to meet you, let's talk. Thank you! ☎ 9370

### ENJOY DISCIPLINE?

SWM looking for a female who needs discipline to enhance her life. All races are welcome, as are all sizes. ☎ 9369

### LOVES TO KISS

Mid 50s SWM humorous, affectionate, easy going. Searching for a full figured woman who is outgoing, affectionate, humorous and loves to kiss, and who has a heart of gold. ☎ 9367

### SEEKS BILINGUAL

SWM, 46, handsome Italian, sexy, athletic, seeks a Latina tutor in Spanish for dating. U B slender and outgoing fun! In Corvallis, Albany area. Second language is for work. ☎ 9366

### ENERGIZER BUNNY

A picture of a woman with a horse, a dog and a turkey. Settle me or hop on. Flat. ☎ 9365

### PARTNER DANCE

Want to learn to partner dance? It's never too late. Let's have fun with other Lesbian dancers! ☎ 9460

### EASY GOING FUN

Looking for an attractive, laid back, clean, fun loving female to hang out with my husband and I. Would be great Christmas present for the both of us. ☎ 9388

### FASTEN YOUR SEAT BELT

Fun Loving 50's GI SO intelligent life form traversing extraterrestrial highways. Aretha Franklin to Annie Lennox species welcome aboard. NS and fasten your seat belt. ☎ 9381

### CHRISTMAS FUN

Looking for woman, under 30, to help me give my husband an unforgettable Christmas. He can watch while you and I play. Must be healthy and attractive-we are. ☎ 9380

### CUMPLAYWITHUS

Couple in late 40's seeking female of or about same age to have a threesome with us...We are STD free and Drug free UBZ. ☎ 9377

### NEVER SATISFIED

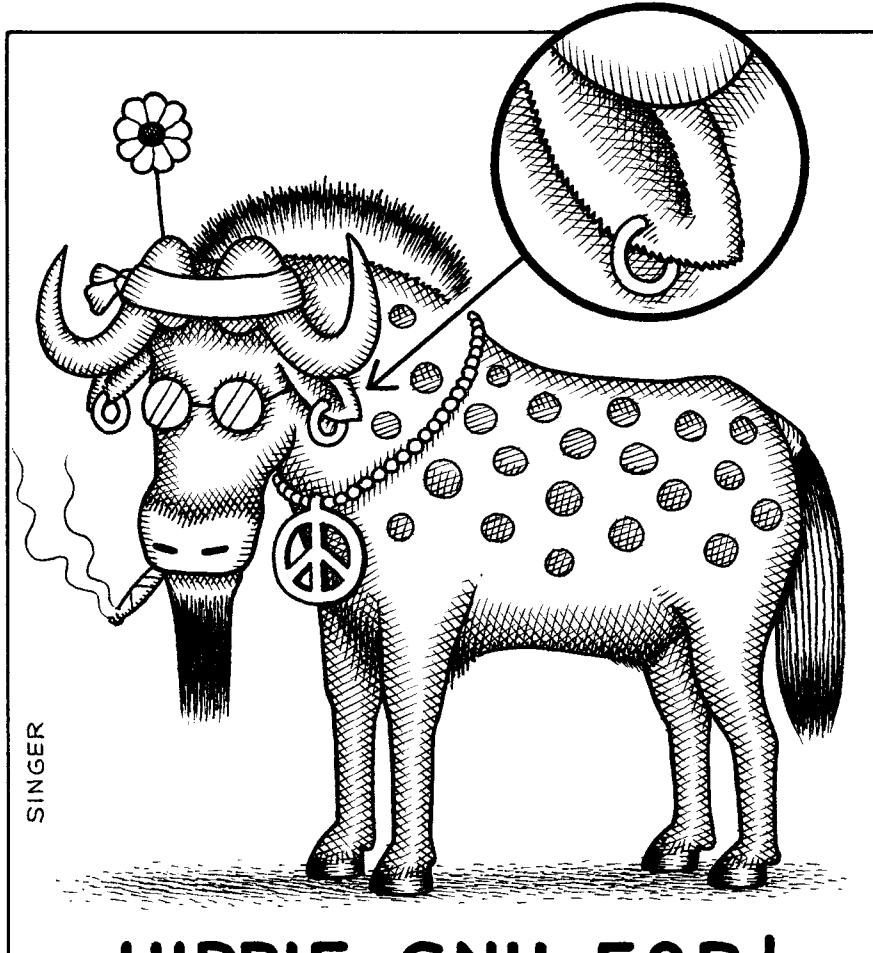
Mature gentleman looking to meet women for discreet fun. I enjoy fine dining, music, and good wine. Let me treat you like a lady, and love you like an animal. ☎ 9481

### BIRTHDAY WISH

December birthday wish: to take a woman out for a nice dinner. You: single, 35-52, femme to androgynous. NS/ND, HWP. Let's talk and you can hear I am serious and safe. Take a chance? ☎ 9483

## NO EXIT

© Andy Singer



## HIPPIE GNU EAR!



### SWEET QUEER GRL

Just landed in Eugene from California. Starved for queer culture and gender queer girls. If you are between 30 and 50 yrs and like yr womyn shy but wild, please reply. Write blind box: Queer Grl

### RING MY NEW YEAR

To all those who responded to "Are you my Peanut?" The position has been filled. You all deserve the love we have. Any extra responses write "Sweet Queer Girl".

### YOUR LTR HERE

Start a relationship with Eugene Weekly personals. It's free!



### CATCHER SEEKS PITCHER

M/W/Bi-M, 46. Catcher seeks pitcher. In or close to Polk County. All over 21 considered. DISCRETION most important. Let's play. ☎ 9470

### LOVE SLEEVE

Roll me over. I want you inside of me. I am wet already. Please. Find me at the HIV Alliance. Ask for Condoms.

### LIKES TO CATCH

Bi bottom, 37 yo, 5'7", 180lbs, healthy, educated and cute, seeks a BiM or GM, well endowed, top for discreet fun. HWP and STD free, please. ☎ 9382

### LOOKING FOR BOTTOM

GWM, 65, 5'11, 180, iso HWP bottom, 25-50, HIV & STD free, prefer non-white for fun, friendship, & some BDSM. Phone/photo send to blind box "Bottom".

### DEBBIE DOWNER

Pearls, Lynard Skynyrd shirt, Devotchka show. Thank God you pushed that girl half your size, I mean she was DANCING! Next time buy the CD, stay home and let us dance! ☎ 9461

### SATURN NIGHTS

YOU PUT the soul in my boogie and the hip in my hop. Catnip? ☎ 9469

### CONTRA SPARKLE

Missed you at the last dance Jacque. Hope you'll light up my night at the Dec. 9th dance. ☎ 9386

### LISA LOEB

What tune would my uterus sing? "O' Sweet Melissa," of course. Rummy? Girl talk? ☎ 9385

### PASTE YOUR EYES

Obscure, black giant eyes, killed the sun's splendor, an open scroll of swarming teeth the horizon bleeds, crushed. ☎ 9383

### FIRE TIGER

It's meant to be...you always have been and always will be my one and only-timber tiger ☎ 9398

### INEVITABLE

Es lo que siento por ti, algo que no me deja olvidarte y que no me deja vivir sin ti. Te amo mas que a todo. ☎ 9397

### BABY, UR THE CUTE

These last two years have been amazing. Too another fabulous year full of livings, rock n roll, friends, family, and us. I love you!

### GABRIELLE

You're the most beautiful person in the world and I love you more than anything. Sincerely, your dork boyfriend. ☎ 9483

### HAPPY BIRTHDAY DEB

Debie Smithson was born the day after X Mas. With Years of being cheated out of her day, she relishes her heritage with being born on her grandmother's B-day. Deb is a special person who loves animals and building. Happy B-day to you Deb, Cheers baby! Opie ☎ 9485

### DEW...YES, YOU!

Miss you bad! Love U, not only when your sleeping, but always! Think about you every day, still checking my bushes for U. Ha Ha. I need you...Love Me! ☎ 9484



### SING FOR PEACE

Eugene Peace Choir is an all-welcoming group open to new members this winter season. Come sing with us. ☎ 9468



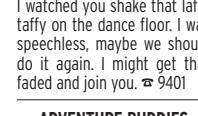
Calling for all lovers and writers of speculative fiction to start a new, laid back, writers' group dedicated to sci-fi, fantasy, & other genres. call for info! ☎ 9404



SWM, 46, Handsome, outgoing, athletic, seeks bilingual Spanish speaking, attractive, slender, outgoing female for dating, Albany or Corvallis, NS. ☎ 9403



Looking for dedicated writers of all kinds in love with the written word to start a small, intimate writers' group. Writers of all genres and styles wanted! Call for info. ☎ 9402



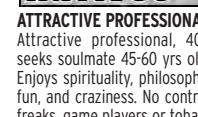
I watched you shake that luffy taffy on the dance floor. I was speechless, maybe we should do it again. I might get that faded and join you. ☎ 9401



40 YO seeking new friends for hiking, biking, live music, and movies. Prefer open-minded, down to earth M/F. ☎ 9400



Attractive professional, 40+ seeks soulmate 45-60 yrs old. Enjoys spirituality, philosophy, fun, and craziness. No control freaks, game players or tobacco. Friendship first, LTR possible. Write Blind Box "No Controls" ☎ 9456



Tired of being treated like crap in a relationship? Always finding the wrong one? Always letting me treat you like a queen! I am caring, compassionate, and a blast to have around. ☎ 9452

**Abbreviations:** A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic  
 HWP Height/Weight proportionate • J Jewish • M Male • NA No alcohol • Nam Native American • ND No drugs • NS No smoking  
 P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

**I WANT TO BE KEPT**  
 I'm ready to be spoiled by a real gentleman. I love dates, romance and a sensual touch. Must be handsome, kind, generous, goal oriented, financially secure, worldly, and active. No cocky men, pervs. 35+. I'm kind, pretty, sensual, 40, classy and ready for something new! ☎ 9450

**WELL ENDOWED**  
 SWM Very well endowed, very clean, Mid 40's. Discrete, looking for other Swingers, Nudist, and sex partners, no gay men. STD FREE! ☎ 9391

**DEAR SANTA**  
 I've been very naughty so could you bring my Bi-Bottom panty wearin hubby a 45+ Bi-top m. Then we can all share holiday cheer. Love Vagina. ☎ 9387

**AJ'S SEVEN DWARFS**  
 Lobbying carefully "Carl" Carlyle's Court. Making sure the robe is pressed. Headwrap fresh and that our sword is extra SICK! 'Cause Clearly Cascadia's own bin Ashkhababs' is a tough crowd. ☎ 9378

**NEED SOUL SEX**  
 MWM M-F TG, 39, NON SMOKER, light drinker, no drugs seeks same. MWM M-F TG/TG/CD in a stable relationship for a secret affair possibly long term. ☎ 9451

**BORING DAD**  
 ISO A FEMALE friend that enjoys hanging out. Talking and having sex with me and my girlfriend. We enjoy some movies, camping, hiking and shopping. ☎ 9376

**MASSAGE**  
 Couple, 40s, ISO fit, accountable, playful couple or women for connection, learning, massage and friendship. If you have any questions come check it out BABY! ☎ 9374

**YM LOOKING FOR FUN**  
 Young Male looking for discreet sexual fun with older woman, 25-35. ☎ 9371

**NEW YEARS RES**  
 Fun prof. C seeks intelligence 25+ S/Bi/F to help fulfill your new Year's resolution of new friends and experiences. Must like cats & herbs. ☎ 9479

**WANTS IT WIDE**  
 WM, 47, 5'11, 195lbs, extremely bi or gay curious. Tired of playing by myself. ISO of someone who is not afraid to stretch a new bottom. ☎ 9492

**CALL NOW!**  
 Want to call, but don't have a credit card? Prepaid minute cards available, starting at \$9.50, at the Eugene Weekly office.

**ISO DOM COUPLE**  
 WM, 5'11, 240lbs, long brown hair, brown eyes, seeking domineering, mature couple for bd, ds exploration. I have limited experience but wish to push the envelope as well as bi side. ☎ 9376

**07' RESOLUTION IS?**  
 To find a male and female couple for a ltr! I am an experienced married male, 57, 165 lbs, 57, healthy and cute. You don't have to be Ken and Barbie. Just interested! 9480

**NICE LOOKING COUPLE LOOKING**  
 Nice looking couple looking for other couples 21-50 or male/female individuals swing with. Must be STD free, discreet, and open minded. Let's have some adult fun! ☎ 9479

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# Savage Love

**WORDS OF PURE WISDOM** by Dan Savage



To make a long and stupid story short, I met a guy on Craigslist who said all the right things. We had plans to meet a few times (once I bought a train ticket to visit him; another time I prepared an expensive meal), but he always canceled at the last minute. He had an excuse—an anxiety problem. After a few months, I called him on it. He admitted that he enjoyed the thrill of toying with people and was only interested in the chase.

Fast-forward to a few months later: I find out that he has been doing this to several people, working as a team with two friends. They trade notes on the people they mess with. There's no financial gain for him, and no sexual one either, because he never meets or screws any of the girls he manipulates. He calls it "internet terrorism." It's about power.

Should I launch my own campaign against him? I've already reached out to a few girls who have been glad to hear the real story. Part of me wants revenge, but another part of me just wants to wash my hands of the whole situation. Also, I am worried that the embarrassing photos I sent him will end up on some website somewhere. He told some people he wants to start a website exposing his "triumphs."

Truth And Consequences

The only way to protect yourself from liars and flakes and Nigerian scam artists trolling websites like Craigslist, TAC, is to insist on meeting in person, right away, and to brook no excuses—particularly idiotic ones like "anxiety." Anyone who talks a good game in a chatroom or via e-mail but can't, for whatever reason, meet in person is either married or not who or where or what he claims to be. The number of straight men alone pretending to be teenage lesbians online exceeds the actual number of teenage lesbians by a factor of 100.

You know all of this now, TAC, thanks to this internet terrorist and his asshole buddies. And what should you do about it? Out him, of course. Put up a website of your own, call him on his bullshit, alert other women to his game, and flag his ass down whenever you spot him on Craigslist. Will this result in your photos winding up on websites? Yes, it will. But your photos are going to wind up on websites anyway, TAC, so you might as well take your revenge.

And, hey, you might want to consider getting out in front of the scandal. If the photos are coming out anyway, any halfway decent crisis-management expert would advise you to post them on your own damn website first—along with that long, brutal takedown you're going to write about this "internet terrorist" and his fuckwitted friends.

*My boyfriend and I had three great weeks before he got deployed to Afghanistan. (He's a soldier, we're Brits, the deployment is for six months, and it's his last before he leaves the forces.) I'm guessing that a couple separated for that long so early in a relationship doesn't have the best chances, but I want to give it a go. I'm getting letters, e-mails, phone calls—but he gets 30 minutes of e-mail time a week and 20 minutes of phone calls, and he's got brothers and a mother to talk to as well...*

*I don't want to sleep with anyone else. This question is not about sex. I'm lonely as all hell. Any advice?*

Alone For Now

Masturbate. Hang out with friends. Repeat.

*I'm a gay boy who's always been versatile, on top and on the bottom, switching things up. My current boyfriend and I are very much in love and I'm happy. Except for one thing: In the six months that we've been together I'm always the bottom. When I get the urge to top him he shies away and changes the subject. Here's what frustrates me: He had a very promiscuous past and had many sexual partners, and I know for a fact that he bottomed on a number of occasions. So why is it that when his boyfriend proposes the idea of switching things up he shies away? I don't want to make him feel pressured into doing this, but I think he's being silly. After all, he's done it before with almost complete strangers.*

Versatile Boy Always Bottoming

Maybe your boyfriend came down with a bad case of anal warts during that promiscuous phase and he's not letting you fuck him to protect you. Or maybe your boyfriend only enjoys bottoming when he's fucked up on drugs, and he's not using anymore. Or maybe your dick is so big, so absolutely ginormous, so ass-splittingly huge that you've scared his gay slut butt shut.

I can only speculate, VBAB. The only way to find out what's really going on is to promise not to dump your boyfriend if he tells you the truth.

*My husband and I run a club in Aloha, Oregon, that is much like a swingers club. We call ourselves "neosexuals," and the difference is that soft swap, full swap, no swap, and anything in between is acceptable behavior in our group. We only demand consent, honesty, good communication skills—and safe practice. We are a very popular group, as there are many more couples looking for light flirty fun than there are couples looking for hardcore swinging action. Check us out at [www.venusrendezvous.com](http://www.venusrendezvous.com).*

Gabrielle & Chris

Thanks for sharing, G&C.

*The letter from FOG, the woman who dumped her boyfriend over his foot fetish, struck a chord in me. My boyfriend is a foot "enthusiast" himself. When we first started dating, I was kind of confused because I'd take off my shoes after work and he'd say something like, "Okay, fine! I'll rub your feet for you if you really want!" I figured things out pretty quickly. He was a bit defensive about the term "fetishist" because as he saw it he didn't NEED my feet to get off, even if he did get off on them. I didn't care; I've always been a GGG kind of girl. Now I can't imagine life without him worshipping my feet. We're getting married this summer.*

*Don't you just love a happy ending? And a foot massage?*

Tremendously Obviously Ecstatic

I love a happy ending, TOE, and we don't get nearly enough of them around here. And that's a problem. People only write to me when they're unhappy, of course, and this may lead vanilla types to conclude that taking a chance on a kinky motherfucker isn't worth the trouble, and vice versa. So I'm putting a call out for letters from vanilla types who took a chance on a kinky motherfucker or kinky motherfuckers who took a chance on a vanilla type—or anyone who took a chance on Craigslist or an anonymous piece of ass—and wound up meeting the man, woman, adult baby, piss freak, or foot enthusiast they took home to meet mom and dad.

Send in your stories and I'll dedicate a column to happy endings around Valentine's Day.

A new Savage Love podcast is available for download every Tuesday at [www.thestranger.com/savage](http://www.thestranger.com/savage). [mail@savagelove.net](mailto:mail@savagelove.net)

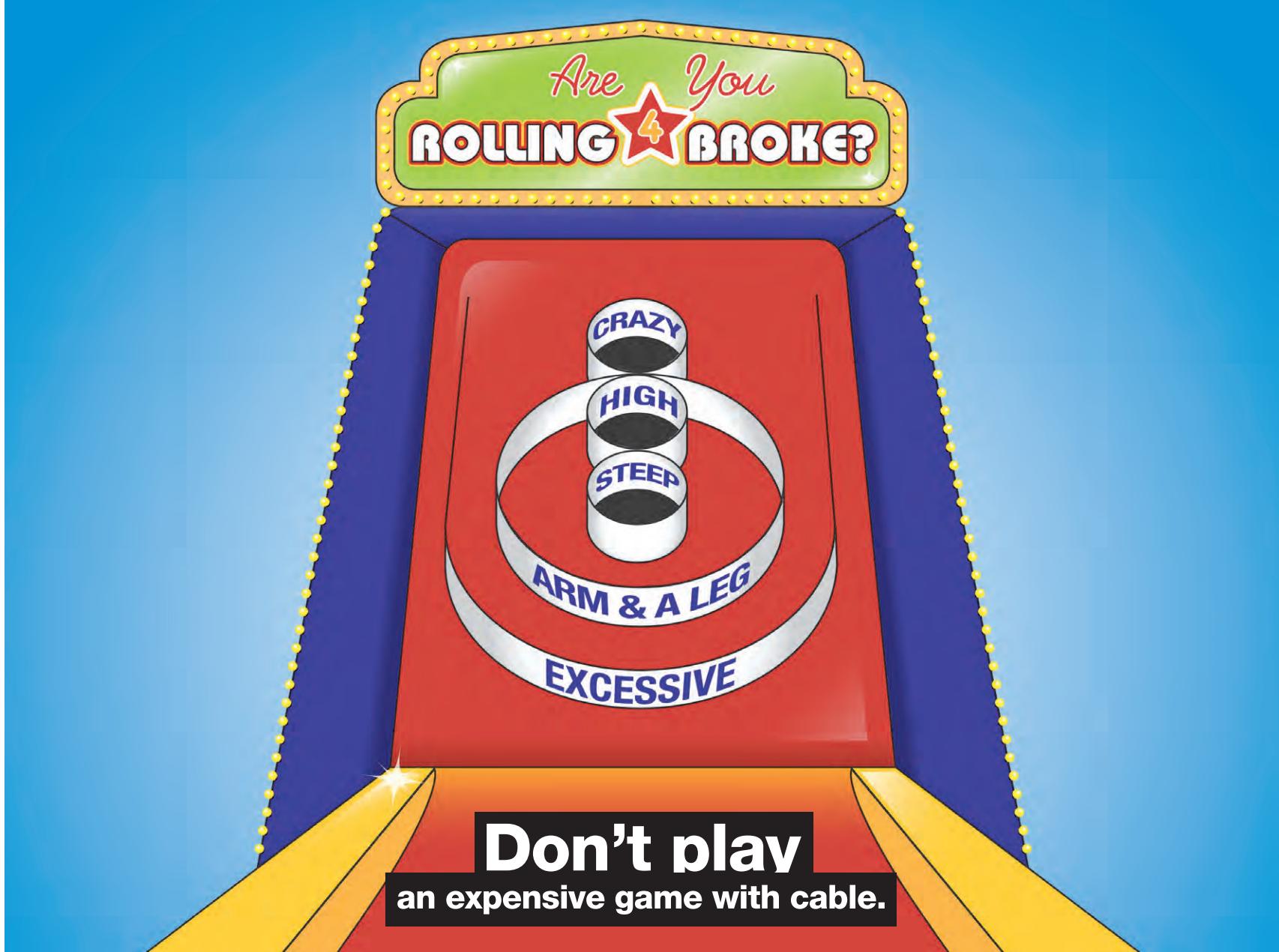
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